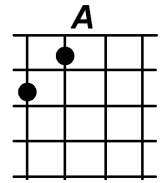


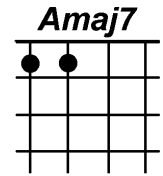
Inst: E1 B A E / Amaj7 B A E / (repeat)

Verse1

E1 B A E
Flow gently, sweet Afton, among thy green braes,

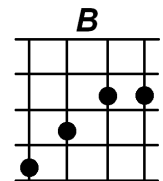


Amaj7 B A E
Flow gently, I'll sing thee a song in thy praise;



E1 B A E
My Mary's asleep by thy murmuring stream,

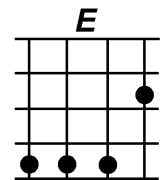
Amaj7 B A E
Flow gently, sweet Afton, disturb not her dream.



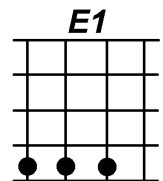
Inst: E1 B A E / Amaj7 B A E /

Verse2

E1 B A E
Thou stock-dove whose echo resounds thro' the glen,

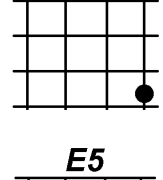


Amaj7 B A E
Ye wild whistling blackbirds in yon thorny den,



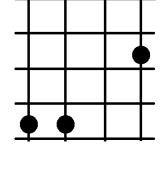
E1 B A E
Thou green-crested lapwing, thy screaming forebear,

Amaj7 B A E
I charge you disturb not my slumbering fair.

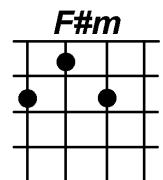


Chorus1

Amaj7 B A E
How lofty, sweet Afton, thy neighboring hills,

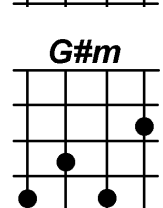


F#m F#m A B
Far mark'd with the courses of clear winding rills,



G#m A G#m Amaj7 B
There daily I wander as noon rises hi - gh, ooh,

F#m F#m A B
My flocks and my Mary's sweet cot in my eye.



Inst: E1 B A E / Amaj7 B A E / (repeat)

The chord E5 can be played in place of E to give a more Celtic-type drone sound

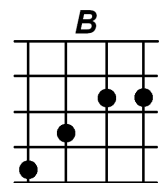
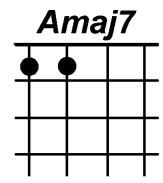
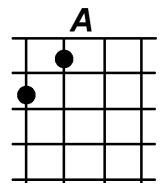
Verse3

E1 B A E
How pleasant thy banks and green valleys below,

Amaj7 B A E
Where wild in the woodlands the primroses blow;

E1 B A E
There oft as mild Ev'ning weeps over the lea

Amaj7 B A E
The sweet scented birk shades my Mary and me.



Chorus2

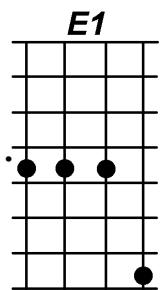
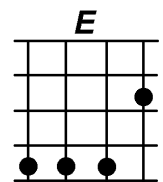
Amaj7 B A E
Thy crystal stream, Afton, how lovely it glides,

F#m F#m A B
And winds by the cot where my Mary resides,

G#m A G#m Amaj7 B
How wanton thy waters her snowy feet lave,

F#m F#m A B
As gathering sweet flow'rets she stems thy clear wave.

Inst: E1 B A E / Amaj7 B A E /



Verse4

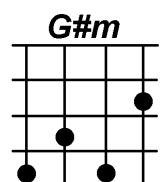
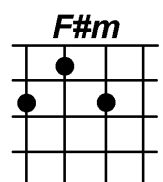
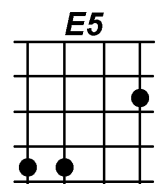
E1 B A E
Flow gently, sweet Afton, among thy green braes,

Amaj7 B A E
Flow gently, sweet river, the theme of my lays,

E1 B A E
My Mary's asleep by thy murmuring stream,

Amaj7 B A B E
Flow gently, sweet Afton, disturb not h-e-r dream.

Inst: E1 B A E / Amaj7 B A E /



The chord E5 can be played in place of E to give a more Celtic-type drone sound