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For Uncle Pete’s, Marple - February, 2014

(Some of the "Chords: from www.kiwiukulele.co.nz" - thanks !!)
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Sweet Georgia Brown  1925

Intro: [G7] [C7] [F] [last line, verse 2]

[D7] No gal made has got a shade on... Sweet Georgia Brown
[G7] Two left feet, but oh, so neat has... Sweet Georgia Brown
[C7] They all sigh and wanna die for... Sweet Georgia Brown
[C+] I'll tell you just [F] why

[D7] It's been said she knocks 'em dead when... she lands in town
[G7] Since she came why it's a shame how... she's cooled 'em down
[Dm] Fellas... [A7] she can't get
[Dm] Must be fellas [A7] she ain't met
[F] Georgia claimed her [D7] Georgia named her

Instrumental 1st verse chords

[D7] No gal made has got a shade on... Sweet Georgia Brown
[G7] Two left feet, but oh, so neat has... Sweet Georgia Brown
[C7] They all sigh and wanna die for... Sweet Georgia Brown
[C+] I'll tell you just [F] why

[D7] All those tips the porter slips to... Sweet Georgia Brown
[G7] They buy clothes at fashion shows for... one dollar down
[Dm] Fellas... [A7] tip your hats
[Dm] Oh boy ain't [A7] she the cats?
[F] Who's that mister
[D7] 'Tain't her sister

[single strike on each chord of the last line]

[C] Five foot two, [E7] eyes of blue, but,

[A7] oh, what those five feet could do!


[C] Turned up nose, [E7] turned down hose,

[A7] flapper, yes sir, one of those!


Now if you [E7] run into a five foot two

[A7] covered with fur,

[D7] Diamond rings, and all those things,

[G7] betcha [STOP PLAYING] life it isn't her!

But [C] could she love, [E7] could she woo,

[A7] could she, could she, could she coo!

1st Time around only


REPEAT – from beginning

2nd time around


Yes Sir That’s my Baby 1925

[C] Yes, sir, that’s my [C#dim] baby,
[G7] no, sir, I don’t mean maybe
Yes, sir, that’s my baby [C] now. [G7]

[C] Yes, ma’am we’ve decided,
[G7] no, ma’am we won’t hide it
Yes ma’am you’re invited [C] now.

By the [C7] way, by the [F] way,
when we [D7] reach the preacher I’ll [G7] say [G7+5]

[C] Yes, sir, that’s my [C#dim] baby,
[G7] no, sir, I don’t mean maybe
Yes, sir, that’s my baby [C] now.

[C] Well well, "lookit" that [C#dim] baby,
[G] Do tell, don’t say "maybe",
[G7] Hell’s bells, won’t she cause some [C] row?

Pretty [C7] soon, Pretty [F] soon,
We will [D7] hear that Lohengrin [G7] tune, [I'm sayin'] [G7+5]

[C] Who for should she [C#dim] be sir,
[G] No one else but me sir,
[G7] Yes sir, That's my Baby [C] now. [C7]

[C] Yes sir, that’s my [C#dim] Baby
[G] Yes sir, I don’t mean maybe,
[G7] Yes sir, That's my Baby [C] now
Baby Face [C]  1926

[C] [G] [G7] [C] [A7] [D7] [G7]  (first verse)

[C] Baby face, you’ve got the cutest little [G] baby face
There’s no other that could [G7] take your place, [C] baby [A7] face
[D7] My poor heart is jumpin’, [G7] you sure have started somethin’

[C] Baby face, I’m up in heaven when I’m
[E7] in your fond em [Am]-[C7] brace
[F] I didn’t need a shove [C] cause I just [A7] fell in love


Repeat from beginning
I’m Gonna Sit Right Down And Write Myself a Letter  1935

And [C] make believe it [E7] came from [F] you. [A7] [Dm]

[Dm] I’m gonna write the [Dm7] words so [G7] sweet
They’re gonna [C] knock me off my [A7] feet
A lot of [D] kisses on the [D7] bottom

[G7]  (X)  I’ll be glad I got ‘em

I’m gonna [C] smile and say I [G+] hope you’re feeling [Cmaj7] better
And [C] close with love the [E7] way you [F] do [A7] [Dm]
I’m gonna [F] sit right down and [Fm] write myself a [C] letter [A7]

Repeat from beginning

[Cmaj7]
[C] Ev'ry time it [D7] rains, it rains

[C] Don't you know each [D7] cloud contains

[D7] Be sure that your umbrella [G7] is upside down [G7]

[C] Trade them for a [D7] package of

[C] If you want the [C9] things you love,
[F] You must have showers.

[Dm] So when you [Fm] hear it thunder,
[C] don't run under a [A9] tree
There'll be [Dm] pennies from [D7] heaven
for [G7] you and [C] me

[Cdim]-[G7]

Repeat from beginning

[C]
[C] I'm leaning on a [G7] lamp,  
[G7] Or you may [C] think I'm hanging [D7-alt] 'round to steal a car. [G7]  
[G7] I'll tell you [C] why I'm here, and [D7] what my motives are. [Dm7] [G7]

*******

[C] I'm leaning on a lamp-post at the corner of the street,  
[C] I don't know if she'll get away, She doesn't always get away,  

[G7] There's no other girl I would wait for,  
But [C] this one I'd break any date for,  
I [D7] won't have to ask what she's late for,  
[D7-alt] She [Dm6] wouldn't have to leave me flat,  
She's not a [G7] girl like that.

[C] And [G7] anyone can understand [C7] why,  
I'm [F] leaning on a lamp-post at the corner of the street  

Back to ******* then:

[G7] [C7] [G7] [C]
Intro:

[Em] Certain people of [Gm6] my acquaintance,
[D/F#] seem very concerned about [E7] you and me,
out of their [D] way
They’re [A7] giving [A] me ad[Bm]vice –
there must be [E7] something in [C#7] what they [D] say

[D] Oh my very good friend the [B7] milkman says
That [G] I've been losing [B7] too much sleep
He [G] doesn't like the [B7] hours I keep
And he [Em] suggests that [A7] you should marry [D] me

My [D] very good friend the [B7] mailman says
That [G] it would make his [B7] burden less
If we [G] both had the same [B7] address
And he [Em] suggests that [A7] you should marry [D] me

And then [G] there's a very friendly [B7] fellow who prints
[G] All the latest real estate [B7] news
And [G] every day he sends me [B7] blueprints
Of [F#m] cottages with country [A7] views

Oh my [D] very good friends the [B7] neighbours say
That [G] they've been watching little [B7] things I do
And [G] they perceive that I [B7] love you
So I [Em] suggest that [A7] you should marry [D] me
Blueberry Hill by Fats Domino  1940

I found my [F] thrill
On Blueberry [C] Hill
Where I found [C] you

The moon stood [F] still
On Blueberry [C] Hill
And lingered [G7] until
My dreams came [C] true

The [G] wind in the [C] willow played
Love's [G7] sweet melody
But [B7] all of those [Em] vows we [B7] made [Em]

[n/c] Tho' we're a[F] part
You're part of me [C] still
For you were my [G7] thrill
On Blueberry [C] Hill
[F] Pack up all my [Bb] care and [F] woe,


[Gm] Where somebody [C] waits for [Gm] me,

[C7] Sugar's [Am] sweet so is [C7] she


[F7] No one here can love and under -[Cm] stand [F#dim] me


[F] Make my bed and [Bb] light the [F] light,

[Am] I'll ar - [C7] rive [Cm6] late to - [D7] night


Repeat from Beginning
INTRO: [2 strums on each] [F] [Cdim] [C] [A7] [D7] [G7] [C] [G] [G7]
(twice through whole song)

[C] Oh, we ain't got a barrel of [F] mo[C]ney,
Maybe we're ragged and [F] fun[C]ny;
But we'll [F] travel [Cdim] along, [C] singin' a [A7] song,

[C] Don't know what's comin' [F] tomor[C]row,
Maybe it's trouble and [F] sor[C]row;
But we'll [F] travel the [Cdim] road, [C] sharin' our [A7] load,

[E7] Through all kinds of weather,
[A7] What if the sky should fall;
Just as [D7] long as we're together,
It [G7] really doesn't matter at all. [G7]

When they've [C] all had their quarrels and [F] part[C]ed,
We'll be the same as we [F] start[C]ed;

First time through:

2nd time through
[D7] Side... [G7] by... [C] side...
[F] [C] [G7] [C]
Goody Goody  1936


well you [Am] gave her [E7] your heart [Am] too,
just as I gave [E7] mine to [Am] you
and she [A7] broke it in little pieces, [D7] now how do you do?

[G] So you lie awake just singing the [Gdim] blues all [G] night, goody goody!
[C] hooray and halle[Cm]luyah, you [Bm7] had it comin [E7] to ya
[A7] goody goody for you! [Am] goody goody for me!


[G] So you lie awake just singing the [Gdim] blues all [G] night, goody goody!
[C] hooray and halle[Cm]luyah, you [Bm7] had it comin [E7] to ya
[A7] goody goody for you! [Am] goody goody for me!
All of Me 1931

Intro: [C] [C#dim] [Dm7] [G7]

[C] All of me
Why not take [E7] all of me

[A7] Can’t you see
That I’m no good with [Dm] out you

[E7] Take my lips
I want to [Am] loose them

[D7] Take my arms
I’ll never [Dm7] use [G7] them

[C] You’re goodbye
Left me with [E7] eyes that cry

[A7] How can I go on dear with [Dm] out you

[F] You took the [Fm] part
That [C] once [Em7] was my [A7] heart
So [Dm7] why not take [G7] all of [C] me [C#dim] [Dm7] [G7]

[C] [E7] [A7] [Dm] [E7] [Am] [D7] [Dm7] [G7]  (First Verse chords)

[C] You’re goodbye
Left me with [E7] eyes that cry

[A7] How can I go on dear with [Dm] out you

[F] You took the [Fm] part
That [C] once [Em7] was my [A7] heart
So [Dm7] why not take [G7] all of [C] me

[C]
Intro: [C] Vamp train feel

[C] Pardon me, boy, is that the [F] Chattanooga [C] Choo-Choo?


[C] Can you afford to board the [F] Chattanooga [C] Choo-Choo?

[A7] I got my [D7] fare, [G7] and just a trifle to [C] spare [C7].

You leave the [F] Pennsylvania [C7] Station 'bout a [F] quarter to four.

[F] Read a maga[C7]zine and then you're [F] in Baltimore.

Than to [G7] have your ham and [Dm] eggs in [C7] Carolina.

[F] When you hear the [C7] whistle blowing [F] eight to the bar,

[F] Then you know that [C7] Tennessee is [F] not very far.


[C] There's gonna be a certain [F] party at the [C] station.


[C] She's gonna cry [C7] until I tell her that I'll [F] never roam [Dm7]
So, [C] Chattanooga [Am] Choo-Choo,


[C] Chattanooga, Chattanooga [Get aboard!]

[C] Chattanooga, Chattanooga [All aboard!]

Yeah, [C] Chattanooga [Dm7] Choo-Choo,

Hey, [C] Hey, Good Lookin', whatcha got cookin'


[C] Hey, sweet baby, don't you think maybe

[D7] We could find us a [G7] brand new reci-[C]pe. ... [C7]

I got a [F] hot-rod Ford and a [C] two-dollar bill
And [F] I know a spot right [C] over the hill
[F] There's soda pop and the [C] dancin's free
So if you [D7] wanna have fun come a-[G7]long with me

Say [C] Hey, Good Lookin', whatcha got cookin'


I'm [C] free and ready so we can go steady

[C] No more lookin', I know I've been tooken

I'm [F] gonna throw my date book [C] over the fence
And [F] find me one for [C] five or ten cents
I'll [F] keep it 'til it's [C] covered with age
'Cause I'm [D7] writin' your name down on [G7] ev'ry page

Say [C] Hey, Good Lookin', whatcha got cookin'


[D7] How's about cookin' [G] somethin' up

[D7] How's about cookin' [G] somethin' up with [C] me?
[E7] You ain't nothin' but a [A] hound dog cryin' all the time
You ain't [A7] nothin' but a [D7] hound dog cryin' all the [A] time
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine

[E7] Well they said you was [A] high classed well that was just a lie
Yeah they [A7] said you was [D7] high classed well that was just a [A] lie
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine [E7]

Instrumental: [A] [A] [A] [A7] [D7] [D7] [A] [A7] [E7] [D7] [A] [E7]

[A] Get outta that bed, wash your face and hands [A7]
[D7] Get outta that bed, wash your face and [A] hands.
Well, you [E7] get in that kitchen,
make some [D7] noise with the pots 'n [A] pans [E7]

Way you [A] wear those dresses, the sun comes shinin' through [A7]
Way you [D7] wear those dresses, the sun comes shinin' [A] through.
I can't [E7] believe my eyes, all that [D7] mess belongs to [A] you [E7]

I [A] believe to the soul you're the devil and now I know [A7]
I [D7] believe to the soul you're the devil and now I [A] know
Well, [E7] the more I work, the [D7] faster my money [A] goes [E7]


*Instrumental (verse chords):*

[C] Here's my story, it's sad but true
[Am] It's about a girl that I once knew
[F] She took my love, then ran around
[G] With every single guy in town

Chorus

Stockport Only:

[C] I guess I should have known it from the very start
[Am] This girl would leave me with a broken heart
[F] Now listen people what I'm telling you
[G] "I keep away from Runaround Sue"

[C] Her amazing lips and the smile from her face
[Am] The touch of her hand and this girl's warm embrace
[F] So if you don't want to cry like I do
[G] Keep away from Runaround Sue.

Chorus
[F] She like to travel around
[C] She'll love you, then she'll put you down
[F] Now, people let me put you wise
[G] She goes out with other guys
[C] And the moral of the story from the guy who knows
[Am] I've been in love and my love still grows
[F] Ask any fool that she ever knew
[G] they'll say: Keep away from Runaround Sue

Chorus then Repeat last verse and Chorus

There's his [G] hoe out in the [G7] sun
Where he [C] left a row half [Cm] done.
He says that [A7] hoein' ain't no fun
He [C] ain't got no am [D7] bition.


I'd say [G] no more work for [G7] mine,
on my [C] door I'd hang a [Cm] sign [D7]

Gone [G7] fishin' there's a [C] sign upon his [D7] door,

Cows need [G] milkin' in the [G7] barn,
but he [C] just don't give a [Cm] darn,
He just [A7] never seem to learn
He [C] ain't got no am [D7] bition.

Gone [G7] fishin', fleas are [C] bitin' at his [D7] hide

Got my [G] hat and got my [G7] pole,
headed [C] for the fishin' [Cm] hole,
[Em] An old cowpoke went riding out one [G] dark and windy day
[Em] Upon a ridge he rested as he [G] went along his [B7] way
When [Em] all at once a mighty herd of red-eyed cows he saw
A’[C] plowin’ through the ragged skies [Am/C]... and [Em] up a cloudy draw

[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
[C] Ghost riders [Am/C] in the [Em] sky

[Em] Their brands were still on fire and their [G] hooves were made of steel
[Em] Their horns were black and shiny and their [G] hot breathe he could [B7] feel
A [Em] bolt of fear went through him as they thundered through the sky
For he [C] saw the riders comin’ hard [Am/C] and he [Em] heard their mournful cry

[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
[C] Ghost riders [Am/C] in the [Em] sky
[C] Ghost riders [Am/C] in the [Em] sky [Em] [Em] [Em]

[Em] Rollin’, rollin’, rollin’ [Em7] though the streams are swollen
[G] Keep them dogies rollin’, rawhide
[Em] Rain and wind and weather [D] hell bent for [Em] leather
[D] Wishin’ my [C] gal was by my [B7] side
[Em] All the things I’m missin’, good [D] victuals, love and [Em] kissin’
Are [D] waiting at the [Em] end of [D] my [Em] ride

Chorus:
[Em] Move ‘em on, head ‘em up [B7] Head ‘em up, move ‘em on

[G] Keep them dogies movin’, rawhide
Don’t [Em] try to understand ‘em, just [D] rope, throw and [Em] brand ‘em
[D] Soon we’ll be [C] living high and [B7] wide
[Em] My heart’s calculatin’, My [D] true love will be [Em] waitin’
Be [D] waitin’ at the [Em] end of [D] my [Em] ride

Chorus
[C] All of my love all of my kissing,
[C] you don't know what you've been a missing
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me

[C] All of my life I've been a waiting, tonight there'll be no hesitating
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me

[G7] Stars appear and shadows falling
[C] You can hear my heart calling
[F] And a little bit of loving makes everything right
[G] I'm gonna see my baby tonight

[C] All of my love all of my kissing,
[C] you don't know what you've been a missing
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me
I’ll be Your Baby [*] [F] 1967

[F] Close your eyes, close the door
You don't have to [G] worry anymore

[Bb] I'll be [C] your baby to[F]night [C]

Shut the [F] light, shut the shade
You don't have [G] to be afraid

[Bb] I'll be [C] your baby to[F]night [F7]

Well, that [Bb] mockingbird’s gonna sail away

[F] We’re gonna forget it
That [G] big, fat moon is gonna shine like a spoon
But [C] we’re gonna let it - You won’t regret it

Kick your [F] shoes off, do not fear
Bring that [G] bottle over here

[Bb] I’ll be [C] your baby to[F]night [F]
All my Loving [C] - 1960’s

[C] Close your [Dm] eyes and I'll [G7] kiss you –
To[C]morrow I'll [Am] miss you
Re[F]member I'll [Dm] always be [Bb] true [G7] [ooh ooh ooh] –
And then [Dm] while I'm a[G7]way, I'll write[C] home every [Am] day
I'll pre[Dm]tend that I'm [G7] kissing
The [C] lips I am [Am] missing
And [F] hope that my [Dm] dreams will come [Bb] true[G7]

And then [Dm] while I'm [G7] away
I'll write [C] home ev'ry [Am] day

All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true [PAUSE 4]

[Dm] [G7] [C] [Am] [F] [Dm] [Bb] [G7]
[Dm] [G7] [C] [Am] [F] [G7] [C] [PAUSE 4]

All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true [PAUSE 4]

Close your [Dm] eyes and I'll [G7] kiss you
To[C]morrow I'll [Am] miss you
Re[F]member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a[G7]way
I'll write [C] home every [Am] day

All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true [PAUSE 4]

Close your [Dm] eyes and I'll [G7] kiss you
To[C]morrow I'll [Am] miss you
Re[F]member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a[G7]way
I'll write [C] home every [Am] day

All my [Am/C] loving, all my [C] loving . . . ooh, all my [Am/C] loving
I will send to [C] you . . . . . [single solid strum down on C]
Eight Days a Week  1960's

Intro:
[C] [D7] [F] [C]

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true

Chorus
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time

Chorus
[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true

Chorus
[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time

Chorus
[F] Eight days a [C] week [F] eight days a [C] week
[C] [D7] [F] [C]
[G] I hear the train a comin’, it’s [G] rolling round the bend
And I ain’t seen the sunshine since [G7] I don’t know when
I’m [C] stuck in Folsom prison, and [C] time keeps draggin’ [G] on
But that [D7] train keeps a rollin’ on down to San [G] Anton

When[G] I was just a baby my [G] mama told me. Son
Always [G] be a good boy, don’t [G7] ever play with guns
But I [C] shot a man in Reno just to watch him [G] die
When I [D7] hear that whistle, I hang my head and [G] cry
..... [E7] [INTO KEY CHANGE]

I [A] bet there’s rich folks eating in a [A] fancy dining car
They’re [A] probably drinkin’ coffee and [A7] smoking big cigars
Well I [D] know I had it coming, [D] I know I can’t be [A] free
But those [E7] people keep a movin, and that’s what tortures [A] me

Well [A] if they’d free me from this prison,
if that [A] railroad train was mine
I [A] bet I’d move on over a little [A7] further down the line
[D] Far from Folsom prison, that’s [D] where I want to [A] stay
And I’d [E7] let that lonesome whistle blow my blues [A] away

[A] I hear the train a comin’, it’s [A] rolling round the bend
And I ain’t seen the sunshine since [A7] I don’t know when
I’m [D] stuck in Folsom prison, and [D] time keeps draggin’ [A] on
But that [E7] train keeps a rollin’ on down to San [A] Anton
[Am] I saw the light on the night that I passed by her [E7] window
[Am] I saw the flickering shadows of love on her [E7] blind
[A] She [A7] was my [Dm] woman

[C] My, my, my, De-[G]-lilah
[C] I could [C7] see that [F] girl was no good for [Dm] me
[C] But I was lost like a [G] slave that no one could [C] free [E7]

[Am] At break of day when that man drove away I was [E7] waiting
[Am] I crossed the street to her house and she opened the [E7] door
[A] She [A7] stood there [Dm] laughing
[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah
[C] So be-[C7]-fore they [F] come to break down the [Dm] door

[Am] [E7] * 2

[A] She [A7] stood there [Dm] laughing
[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah
[C] So be-[C7]-fore they [F] come to break down the [Dm] door
[C] Forgive me, Delilah, I [G] just couldn't take any [C] more
[Am] Forgive me, Delilah, I [E7] just couldn't take any [Am] more [Dm] [Am]
These Boots Were Made for Walking  1965

Intro on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A]

[A] You keep saying you've got something for me
[A] Something you call love but confess [A7]
[D] You've been messin' where you shouldn't have been a mess in'
And now [A] someone else is gettin' all your best

These [C] boots are made for [A] walking
And [C] that's just what they'll [A] do
[C] One of these days these [A] boots are gonna
Walk all over you

[A] You keep lying when you oughta be truthin'
And you keep losin' when you oughta not bet [A7]
[D] You keep samin' when you oughta be changing'
Now what's [A] right is right but you ain't been right yet

These [C] boots are made for [A] walking
And [C] that's just what they'll [A] do
[C] One of these days these [A] boots are gonna
Walk all over you

[A] You keep playin' where you shouldn't be playin'
And you keep thinkin' that you'll never get burnt. [A7] Ha!
[D] I just found me a brand new box of matches, yeah
And [A] what he knows you ain't had time to learn

These [C] boots are made for [A] walking
And [C] that's just what they'll [A] do
[C] One of these days these [A] boots are gonna
Walk all over you

Are ya ready boots? Start walking!

Run from 9th fret on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A]
INTRO [G] X 4
Around Nassau town, we did [D] roam
Drinking all [G] night, got into a [C] fi[Cmaj7]ght [Am]
I [G] feel so broke up! [D] I wanna go [G] home

Chorus
See how the main [C] sail [G] sets
Call for the Captain ashore and let me go [D] home
I [G] feel so broke up! [D] I wanna go [G] home

The constable had to come and take him [D] away
Well I [G] feel so broke up! [D] I wanna go [G] home

Chorus
And then he took and he ate up all of my [D] corn
This [G] is the worst trip [D] I've ever been [G] on

Chorus - [Macc – Chorus Instrumental then Chorus]
I [G] feel so broke up! [D] I wanna go [G] home
I [G] feel so broke up! [D] I wanna go [G] home!
INTRO
[C] [Em7] [F] [C]
[F] [E7] [Am] [F]

[C] Somewhere [Em7] over the rainbow, [F] Skies are [C] blue

CHORUS
[C] Someday I'll wish upon a star,
[Em7] And wake up where the clouds are far [Am] behind [F] me
Where [C] troubles melt like lemon drops
[Em7] Away above the chimney tops that's [Am] where you'll [F] find me

[F] Birds fly [C] over the rainbow, Oh [G] why then, oh why can’t [Am] I [F]

CHORUS
[F] Birds fly [C] over the rainbow, Oh [G] why then, oh why can’t [Am] I [F]

ENDING  (Last 2 lines above)

[C] [Em7] [F] [C]
[F] [C] [G] [Am]
Grab your [C] coat and get your [E7] hat,
[Am] Just direct your [D7] feet

Can't you [C] hear that pitter [E7] pat
and that [F] happy tune is [G7] your step.
[Am] Life can be com[D7]plete

I used to [C7] walk in the shade with those [F] blues on parade.

If [C] I never had a [E7] cent,
[Am] gold dust at my [D7] feet

I used to [C7] walk in the shade with those [F] blues on parade.

If [C] I never had a [E7] cent,
[Am] gold dust at my [D7] feet,
on the [Dm7] sunny [G7] side of the
[Dm7] sunny [G7] side of the
Happy [C] Birthday to [G7] you,
Happy Birthday to [C] you,
Happy [C7] Birthday, dear [F] Peter,