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For Tatton Park Classic Car Show and Andy's Wedding

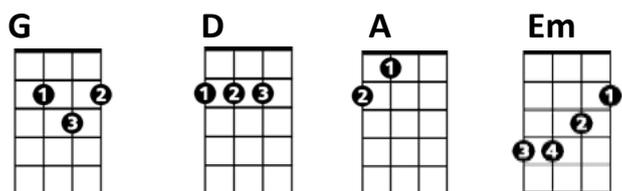
(Some of the "Chords: from www.kiwiukulele.co.nz" - thanks !!)

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500 Miles (Not Tatton)



[D] When I wake up, yeah, I know I'm gonna be,
I'm gonna [G] be the man who [A] wakes up next to [D] you.
[D] When I go out, yeah, I know I'm gonna be,
I'm gonna [G] be the man who [A] goes along with [D] you.
[D] If I get drunk, well I know I'm gonna be,
I'm gonna [G] be the man who [A] gets drunk next to [D] you.
[D] And if I haver, yeah, I know I'm gonna be,
I'm gonna [G] be the man who's [A] havering to [D]you.

CHORUS

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,
Just to [D] be the man who walked 1,000
[G] miles to fall down [A] at your door.

[D] When I'm working, yeah, I know I'm gonna be,
I'm gonna [G] be the man who's [A] working hard for [D] you.
[D] And when the money, comes in for the work I do
I'll pass [G] almost every [A] penny on to [D] you.
[D] When I come home, oh I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home to [D] you.
[D] And if I grow old, well, I know I'm gonna be,
I'm gonna [G] be the man who's [A] growing old with [D] you.

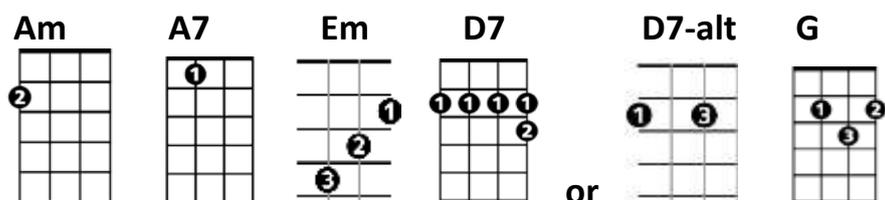
CHORUS then:

[D]Ta la la ta [ta la la ta], ta la la ta [ta la la ta],la la la [G]ta, la la la la la [A]ta,la la la [D] la la
[2x]

[D] When I'm lonely, well, I know I'm gonna be,
I'm gonna [G] be the man who's [A] lonely without [D]you.
[D] And when I'm dreaming, well, I know I'm gonna dream,
I'm gonna [G] dream about the [A] time when I'm with [D] you.
[D] When I go out, well I know I'm gonna be,
I'm gonna [G] be the man who [A] goes along with [D] you.
[D] And when I come home, well I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home to [D] you.
I'm gonna [Em] be the man who's [A] coming home to [D] you.

CHORUS then 'Ta la la la' again.

Always Look on the Bright Side of Life



Intro = Single-strum each chord in 1st verse while singing.

Some [Am] things in life are [D7-alt] bad they can [G] really make you [Em] mad, and [Am] other things just [D7-alt] make you swear and [G] curse [Em].

When you're [Am] chewing on life's [D7-alt] gristle, don't [G] grumble – give a [Em] whistle and [A7] this'll help things turn out for the [D7-alt] best ...and...

Chorus

[G] Always [Em] look on the [Am] bright [D7-alt] side of [G] life
whistle [Em][Am].....[D7-alt]...

[G] Always [Em] look on the [Am] light [D7-alt] side of [G] life
whistle [Em][Am].....[D7-alt]...

If [Am] life seems jolly [D7-alt] rotten there's [G] something you've for [Em] gotten, and [Am] that's to laugh and [D7-alt] smile and dance and [G] sing [Em].

When you're [Am] feeling in the [D7-alt] dumps, [G] don't be silly [Em] chumps just [A7] purse your lips and whistle that's the [D7-alt] thing ...and.....

Chorus

For [Am] life is quite ab [D7-alt] surd and [G] death's the final [Em] word;
You must [Am] always face the [D7-alt] curtain with a [G] bow. [Em]
For [Am] get about your [D7-alt] sin; give the [G] audience a [Em] grin
en [A7] joy it; it's your last chance any [D7-alt] how ...and...

[G] Always [Em] look on the [Am] bright [D7-alt] side of [G] death
whistle [Em]... .[Am]....[D7-alt]...

[G] Just be [Em] fore you [Am] take your [D7-alt] terminal [G] breathe.
whistle [Em] ...[Am].....[D7-alt]...

[Am] Life's a piece of [D7-alt] shit [G] when you look at [Em] it.

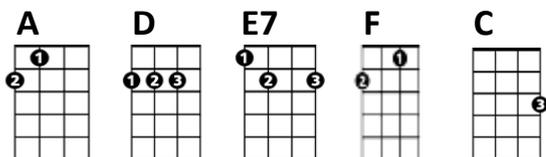
[Am] Life's a laugh and [D7-alt] death's a joke – it's [G] true [Em]

[Am] you see it's all a [D7-alt] show; keep them [G] laughing as you [Em] go.

Just re [A7] member that the last laugh is on [D7-alt] you ...and.....

Ending = Chorus x2 ...fade.

Amarillo



[A] Sha la la la [D] la la la la (boom boom)
[A] sha la la la [E7] la la la la [E7] (boom boom)
[D] Shalala la [A] la la la la [E7] and Marie who [A] waits for me.

[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning
[A] How I long to [D] be there
With [A] Marie who's [E7] waiting for me there
[F] Every lonely [C] city [F] where I hang my [C] hat
[F] Ain't as half as [C] pretty as [E7] where my baby's at

[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me

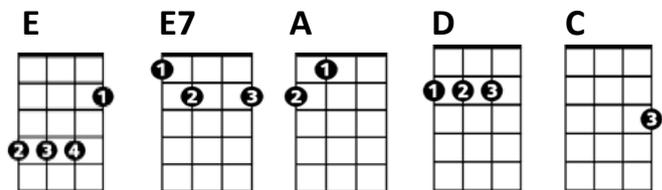
[A] Sha la la la [D] la la la la [A] sha la la la [E7] la la la la
[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

[A] There's a church-bell [D] ringing
[A] Hear the song of [E7] joy that it's singing
[A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her
[F] Just beyond the [C] highway [F] there's an open [C] plain
[F] And it keeps me [C] going [E7] through the wind and rain

[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me

[A] Sha la la la [D] la la la la [A] sha la la la [E7] la la la la [E7]
[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me
[A] Sha la la la [D] la la la la [A] sha la la la [E7] la la la la [E7]
(slow down) [D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

Back In The U.S.S.R.



Intro: [E] [E7]

[A] Flew in from Miami Beach [D] B. O. A. C. [C] Didn't get to bed last [D] night
[A] On the way the paper bag was [D] on my knee [C] Man I had a dreadful [D] flight
I'm back in the U.S.S. [A] R.

[C] You don't know how lucky you [D] are boy

[D] Back in the U.S.S. [A] R. [D] [E7]

[A] Been away so long I hardly [D] knew the place [C] Gee it's good to be back [D]
home

[A] Leave it till tomorrow to un[D]pack my case

[C] Honey disconnect the [D] phone

I'm back in the U.S.S. [A] R.

[C] You don't know how lucky you [D] are boy

[D] Back in the U.S. [D] Back in the U.S. [D] Back in the U.S.S. [A] R. [D] [E7]

Well the [D] Ukraine girls really knock me out. They [A] leave the West [A7] behind

And [D] Moscow girls make me sing and shout

That [E7] Georgia's always on my mi mi [D] mi mi mi mi [A] mind [D]

[E7] (Oh come on!)

Instrumental: [A] [D] [C] [D], [A] [D] [C] [D]

I'm back in the U.S.S. [A] R.

[C] You don't know how lucky you [D] are boy

[D] Back in the U.S.S. [A] R. [D] [E7]

Well the [D] Ukraine girls really knock me out, They [A] leave the West [A7] behind

And [D] Moscow girls make me sing and shout

That [E7] Georgia's always on my mi mi [D] mi mi mi mi [A] mind [D] [E7]

Oh, [A] show me 'round your snow-peaked mountains [D] way down south

[C] Take me to your daddy's [D] farm

[A] Let me hear your balalaikais [D] ringing out

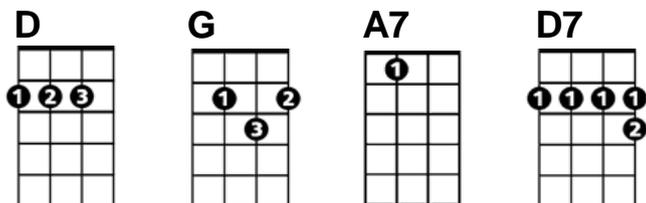
[C] Come and keep your comrade [D] warm

I'm back in the U.S.S. [A] R.

[C] You don't know how lucky you [D] are boy

[D] Back in the U.S.S. [A] R. [D] [E7] [A] ...fading

Ballad of John and Yoko



[D] Standing in the dock at Southampton, trying to get to Holland or France
The [D7] man in the mac said you've got to go back
You know they didn't even give us a chance

Chorus:

Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me

[D] Finally made the plane into Paris, honeymooning down by the Seine
Peter [D7] Brown called to say you can make it OK
You can get married in Gibraltar near Spain **Chorus**

[D] Drove from Paris to the Amsterdam Hilton, talking in our beds for a week
The [D7] newspaper said say what you doing in bed
I said we're only trying to get us some peace **Chorus**

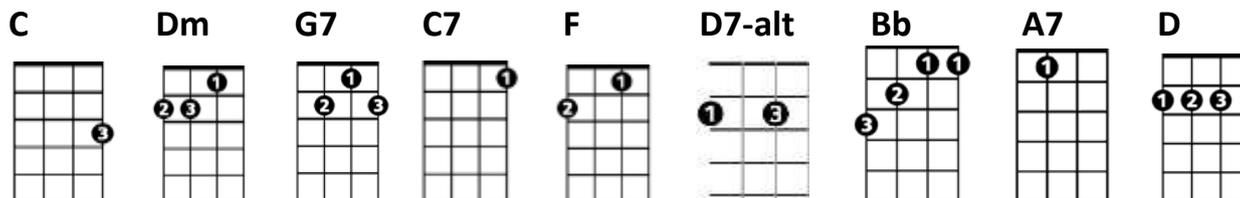
[G] Saving up your money for a rainy day
Giving all your clothes to charity
Last night the wife said oh boy when you're dead
You [A7] don't take nothing with you but your soul –think

[D] Made a lightning trip to Vienna, eating chocolate cake in a bag
The [D7] newspaper said she's gone to his head
They look just like two gurus in drag **Chorus**

[D] Caught the early plane back to London,
Fifty acorns tied in a sack
The [D7] men from the press said we wish you success
It's good to have the both of you back **Chorus**

The way things are [A7] going they're gonna crucify [D] me

Bring Me Sunshine



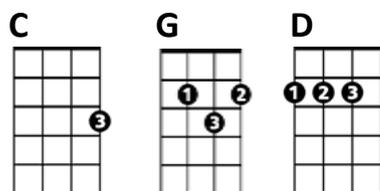
Bring me **[C]** sunshine... in your **[Dm]** smile
Bring me **[G7]** laughter... all the **[C]** while
In this **[C7]** world where we live... there should **[F]** be more happiness
So much **[D7-alt]** joy you can give...
to each **[G7]** brand new bright tomorrow

Make me **[C]** happy... through the **[Dm]** years
Never **[G7]** bring me... any **[C]** tears
Let your **[C7]** arms be as warm as the **[F]** sun from up above
Bring me **[D]** fun... bring me **[G7]** sunshine... bring me **[C]** love

Bring me **[C]** sunshine... in your **[Dm]** eyes
Bring me **[G7]** rainbows... from the **[C]** skies
Life's too **[C7]** short to be spent having **[F]** anything but fun
We can **[D7-alt]** be so content... if we **[G7]** gather little sunbeams

Be light-**[C]** hearted... all day **[Dm]** long
Keep me **[G7]** singing... happy **[C]** songs
Let your **[C7]** arms be as warm as the **[F]** sun from up above
Bring me **[D7-alt]** fun... bring me **[G7]** sunshine
Bring me **[C]** love... sweet **[A7]** love
Bring me **[D7-alt]** fun... bring me **[G7]** sunshine
Bring me **[C]** loooooove

Cecilia Simon and Garfunkel [G]



[Chunk in G] Ce[G]cilia you're [C] breaking my [G] heart
You're shaking my confidence [D] daily
Oh Ce[C]cili[G]a I'm [C] down on my [G] knees
I'm [C] begging you [G] please to come [D] home

Ce[G]cilia you're [C] breaking my [G] heart
You're [C] shaking my [G] confidence [D] daily
Oh Ce[C]cili[G]a I'm [C] down on my [G] knees
I'm [C] begging you [G] please to come [D] home
Come on [G] home

[G] Making love in the [C] after[G]noon with Cecilia
[C] Up in [D] my bed[G]room (making love)
I got up to [C] wash my [G] face
When I come back to bed someone's [D] taken my [G] place

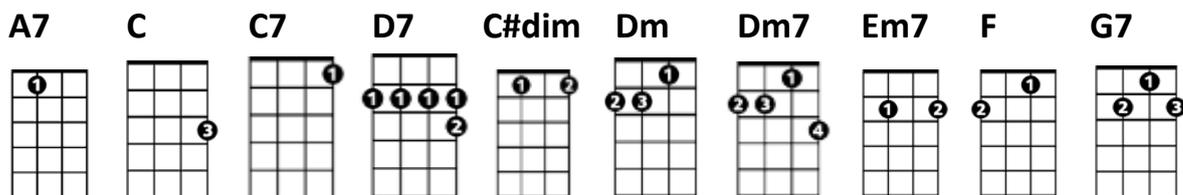
[G] Cecilia you're [C] breaking my [G] heart
You're [C] shaking my [G] confidence [D] daily
Oh Ce[C]cili[G]a I'm [C] down on my [G] knees
I'm [C] begging you [G] please to come [D] home
Come on [G] home

Wo o [C] oh [G] ho wo [C] o [G] ho wo [C] o [G] ho wo o [D] o oh
Wo o [C] oh [G] ho wo [C] o [G] ho wo [C] o [G] ho wo o [D] o oh

Jubil[C]a [G]tion she [C] loves me a[G]gain
I [C] fall on the [G] floor and I [D] laughing
Jubil[C]a [G]tion she [C] loves me a[G]gain
I [C] fall on the [G] floor and I [D] laughing

Wo o [C] oh [G] ho wo [C] o [G] ho wo [C] o [G] ho wo o [D] o oh
Wo o [C] oh [G] ho wo [C] o [G] ho wo [C] o [G] ho wo o [D] o oh [G]

Crazy (Not Tatton)



Intro - last line of instrumental:

And I'm [Dm7] crazy for [G7] loving you [C]

I'm [C] Crazy, [A7] crazy for feeling so [Dm] lonely [Dm]

I'm [G7] crazy, [G7] crazy for feeling so [C] blue [C#dim][Dm7] [G7]

[C] I knew you'd [A7] love me as long as you [Dm] wanted [Dm]

And then [G7] someday you'd [G7] leave me for somebody [C] new [F] [C] [C7]

[F] Worry, [F] why do I let myself [C] worry? [C]

[D7] Wond'r in [D7] what in the world did I [G7] do? [Dm7] [G7]

[C] Crazy, for [A7] thinking that my love could [Dm] hold you [Dm]

I'm [F] crazy for [Em7] trying and [Dm7] crazy for [C#dim] crying

And I'm [Dm7] crazy for [G7] loving you [C]

[C7] - *second time round only*

***** (end here second time round)

Instrumental verse:

[C] Crazy, for [A7] thinking that my love could [Dm] hold you [Dm]

I'm [F] crazy for [Em7] trying and [Dm7] crazy for [C#dim] crying

And I'm [Dm7] crazy for [G7] loving you [C]

[F] Worry, [F] why do I let myself [C] worry? [C]

[D7] Wond'r in [D7] what in the world did i [G7] do? [Dm7] [G7]

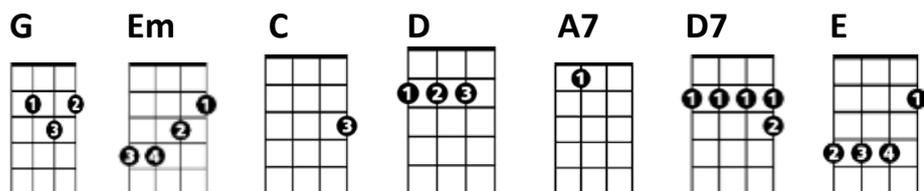
[C] Crazy, for [A7] thinking that my love could [Dm] hold you [Dm]

I'm [F] crazy for [Em7] trying and [Dm7] crazy for [C#dim] crying

And I'm [Dm7] crazy for [G7] loving you [C] [F] [C]

Back to top and down to *****

Crocodile Rock (*) [G]



Intro

[G] [G] [Em] [Em] [C] [C] [D] [D]
[G] [G] [Em] [Em] [C] [C] [D] [D]

I rem[G]ember when rock was young
Me and [Em] Susie had so much fun
Holding [C] hands and skimmin' stones
Had an [D] old gold Chevy and a place of my own
But the [G] biggest kick I ever got
Was doin' a [Em] thing called the Crocodile Rock
While the [C] other kids were rockin' 'round the clock
We were [D] hoppin' and boppin' to the Crocodile Rock, well

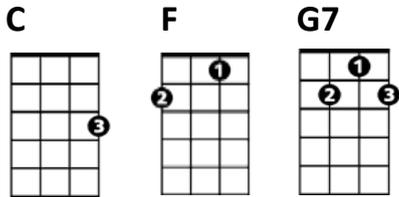
Chorus

[Em] Croc Rockin' is something shockin'
When your [A7] feet just can't keep still
I [D7] never had me a better time and I [G] guess I never will
Oh [E] Lawdy mamma those Friday nights
When [A7] Susie wore her dresses tight and
The [D7] Crocodile Rockin' was out of [C] sight...
[G] [G] [Em] [Em] [C] [C] [D] [D]
[G] [G] [Em] [Em] [C] [C] [D] [D]

But the [G] years went by and rock just died
[Em] Susie went and left me for some foreign guy
[C] Long nights cryin' by the record machine
[D] Dreamin' of my Chevy and my old blue jeans
But they'll [G] never kill the thrills we've got
Burnin' [Em] up to the Crocodile Rock
Learning [C] fast till the weeks went past
We really [D] thought the Crocodile Rock would last, well

Chorus

Da Doo Ron Ron



I **[C]** met him on a Monday and my **[F]** heart stood still
Da **[G7]** doo ron ron ron, **[C]** da doo ron ro
Some **[C]**body told me that his **[F]** name was Bill
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron

[C] Yes my **[F]** heart stood still, **[C]** yes his **[G7]** name was Bill
[C] And when he **[F]** walked me home,
Da **[G7]** doo ron ron ron, **[C]** da doo ron ron

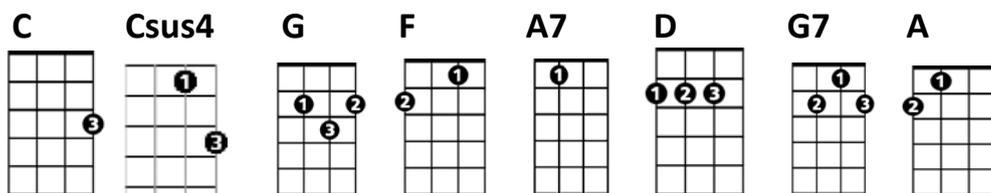
I **[C]** knew what he was doing when he **[F]** caught my eye
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron
He **[C]** looked so quiet but **[F]** my oh my
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron

[C] Yeah he **[F]** caught my eye, **[C]** yes, oh **[G7]** my, oh my
[C] And when he **[F]** walked me home,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron

He **[C]** picked me up at seven and he **[F]** looked so fine
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron
Some day soon I'm gonna **[F]** make him mine
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron

[C] Yeah he **[F]** looked so fine, **[C]** yes, I'll **[G7]** make him mine
[C] And when he **[F]** walked me home,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron
(slowing) Da **[G7]** doo ron ron ron, da **[C]** doo ron ron

Dedicated Follower of Fashion



intro [C] [C] [Csus4] [Csus4] [C] [C] [Csus4] [Csus4] [C]...

They seek him [G] here... they seek him [C] there

His clothes are [G] loud... but never [C] square

[F] It will make or break him so he's [C] got to buy the [A7] best
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]-[C]

[C] And when he [G] does... his little [C] rounds

Round the bou [G] tiques... of London [C] town

[F] Eagerly pursuing all the [C] latest fancy [A7] trends

Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]-[C]

Oh yes he [G] is [oh yes he is] ... oh yes he [C] is [oh yes he is]

He [F] thinks he is a flower to be [C] looked at [Csus4]-[C]

And [F] when he pulls his frilly nylon [C] panties right up [A7] tight

He feels a [D] dedicated [G7] follower of [C] fashion

Oh yes he [G] is [oh yes he is] ... oh yes he [C] is [oh yes he is]

There's [F] one thing that he loves and that is [C] flattery [Csus4]-[C]

[F] One week he's in polka dots the [C] next week he's in [A7] stripes

Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]-[C]

[C] They seek him [G] here... they seek him [C] here

In Regent's [G] Street... and Leicester [C] square

[F] Everywhere the Carnabetian [C] army marches [A7] on

Each one a [D] dedicated [G7] follower of [C] fashion

Oh yes he [G] is [oh yes he is] ... oh yes he [C] is [oh yes he is]

His [F] world is built round discotheques and [C] parties [Csus4]-[C]

This [F] pleasure seeking individual [C] always looks his [A7] best

Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]-[C]

Oh yes he [G] is [oh yes he is] ... oh yes he [C] is [oh yes he is]

He [F] flits from shop to shop just like a [C] butterfly [Csus4]-[C]

In [F] matters of the cloth he is as [C] fickle as can [A7] be

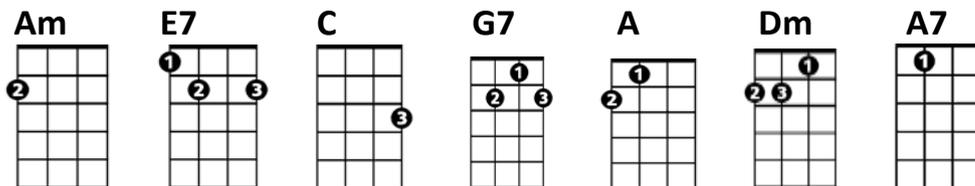
Cos he's a [D] dedicated [G7] follower of [C] fashion [A]

He's a [D] dedicated [G7] follower of [C] fashion [A] ,

He's a [D] dedicated [G] follower of [C] fashion

[outro – single strums] [C] [C] [Csus4] [Csus4] [C]

Delilah (Stockport) [Am]



[Am] I saw the light on the night that I passed by her [E7] window

[Am] I saw the flickering shadows of love on her [E7] blind

[A] She [A7] was my [Dm] woman

[Am] As she deceived me I [E7] watched, and went out of my [Am] mind [G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] I could [C7] see that [F] girl was no good for [Dm] me

[C] But I was lost like a [G] slave that no one could [C] free [E7]

[Am] At break of day when that man drove away I was [E7] waiting

[Am] I crossed the street to her house and she opened the [E7] door

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] So be-[C7]-fore they [F] come to break down the [Dm] door

[C] Forgive me, Delilah, I [G] just couldn't take any [C] more [E7]

[Am] [E7] * 2

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah

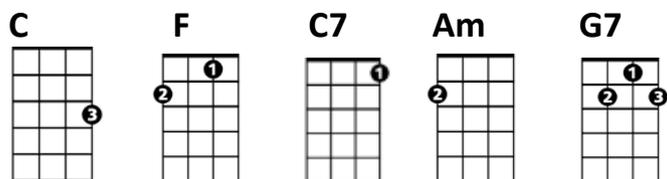
[G] Why, why, [G7] why, De-[C]-lilah

[C] So be-[C7]-fore they [F] come to break down the [Dm] door

[C] Forgive me, Delilah, I [G] just couldn't take any [C] more

[Am] Forgive me, Delilah, I [E7] just couldn't take any [Am] more [Dm] [Am]

Doo Wah Diddy Manfred Mann



Intro: **[C]** **[F]** **[C]**

(Tacet) There she was just a walkin' down the street
Singin' **[C]** doo wah diddy diddy **[F]** dum diddy **[C]** doo
[C] Snappin' her fingers and **[F]** shufflin' her **[C]** feet
Singin' **[C]** doo wah diddy diddy **[F]** dum diddy **[C]** doo

[C] She looked good (looked good) she looked fine (looked fine)
[C] She looked good she looked fine and I nearly lost my mind

Be **[C]** fore I knew it she was **[F]** walkin' next to **[C]** me
Singin' **[C]** doo wah diddy diddy **[F]** dum diddy **[C]** doo
[C] Holdin' my hand just as **[F]** natural as can **[C]** be
Singin' **[C]** doo wah diddy diddy **[F]** dum diddy **[C]** doo

[C] We walked on (walked on) to my door (my door)
[C] We walked on to my door then we kissed a little more
[C] Whoa **[C7]** whoa I **[Am]** knew we was falling in love
[F]..... yes I did and so I **[G7]** told her all the things I'd been dreamin' of

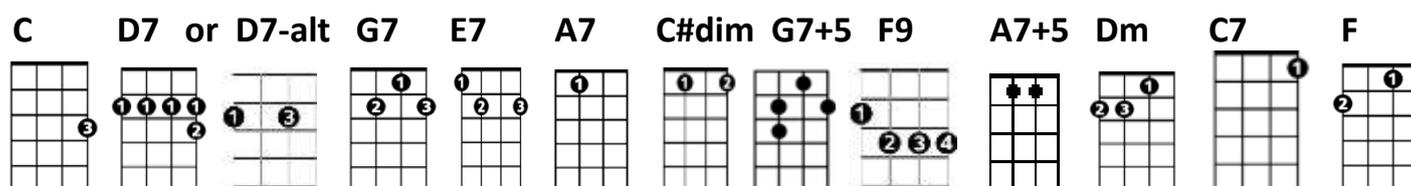
Now **[C]** we're together nearly **[F]** every single **[C]** day
Singin' **[C]** doo wah diddy diddy **[F]** dum diddy **[C]** doo
Oh **[C]** we're so happy and that's **[F]** how we're gonna **[C]** stay
Singin' **[C]** doo wah diddy diddy **[F]** dum diddy **[C]** doo

[C] I'm hers (I'm hers) she's mine (she's mine)
[C] I'm hers she's mine wedding bells are gonna chime
[C] Whoa **[C7]** whoa I **[Am]** knew we was falling in love
[F]..... yes I did and so I **[G7]** told her all the things I'd been dreamin' of

(Tacet) Now we're together nearly every single day
Singin' **[C]** doo wah diddy diddy **[F]** dum diddy **[C]** doo
Oh **[C]** we're so happy and that's **[F]** how we're gonna **[C]** stay
Singin' **[C]** doo wah diddy diddy **[F]** dum diddy **[C]** doo

[C] I'm hers (I'm hers) she's mine (she's mine)
[C] I'm hers she's mine wedding bells are gonna chime **[G7]** whoa oh yeah
[C] Doo wah diddy diddy **[F]** dum diddy **[C]** doo **x 3**

Five Foot Two Medley (Stockport)



INTRO: [C] [E7] [A7] [A7] [D7] [G7] [C] [G7]

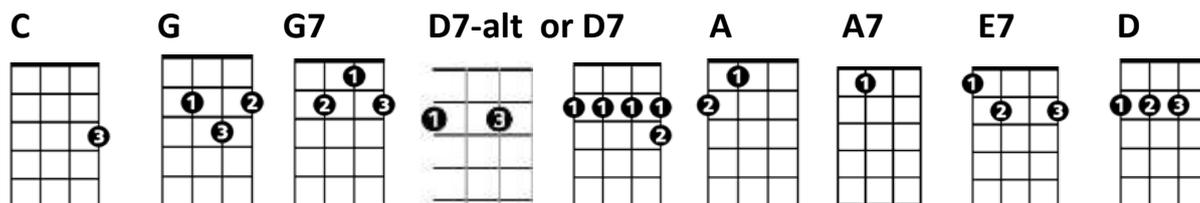
[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do!
Has [D7] anybody [G7] seen my [C] gal? [C#dim][G7]

[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Has [D7] anybody [G7] seen my [C] gal?
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7] (Stop) betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she cool!
Has [D7] anybody [G7] seen my [C] gal?

[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C] now [G7]
[C] Yes, ma'am, we've decided, [G7] no ma'm, we won't hide it
Yes, ma'am, you're invited [C] now
By the [C7] way, by the [F] way, when we [D7] reach the preacher I'll [G7] say [G7+5]
[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C] now

[C] Ain't [C#dim] she [Dm] sweet [G7]?
See her [C] coming [C#dim] down the [Dm] street [G7]
Now I [C] ask you [E7] very [A7] confi-[A7+5]-dentia[A7]lly, [D7] ain't [G7] she [C] sweet? [G7]
[C] Ain't [C#dim] she [Dm] nice [G7]?
Look her [C] over [C#dim] once or [Dm] twice [G7]
Now I [C] ask you [E7] very [A7] confi[A7+5]dentia[A7]lly, [D7] ain't [G7] she [C] nice?
Just cast an [F9] eye in her dir-[C]-ection
Oh me, oh [F9] my! Ain't that per-[C] -fection? [Dm] [G7]
[C] I [C#dim] re-[Dm]-peat [G7], don't you [C] think she's [C#dim] kind of [Dm] neat [G7]?
And I [C] ask you [E7] very [A7] confi-[A7+5] -dentia [A7] lly, [D7] ain't [G7] she [C] sweet?

[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do!
Has [D7] anybody [G7] seen my [C] gal? [G7]
[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Has [D7] anybody [G7] seen my [C] gal?
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7] (Stop) betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she cool!
Has [D7] anybody [G7] seen my
.....[D7] Anybody [G7] seen my
.....[D7] Anybody [G7] seen my [C] gal? [G7] [C]



[G] I hear the train a comin', it's [G] rolling round the bend
 And I ain't seen the sunshine since [G7] I don't know when
 I'm [C] stuck in Folsom prison, and [C] time keeps draggin' [G] on
 But that [D7] train keeps a rollin' on down to San [G] Anton

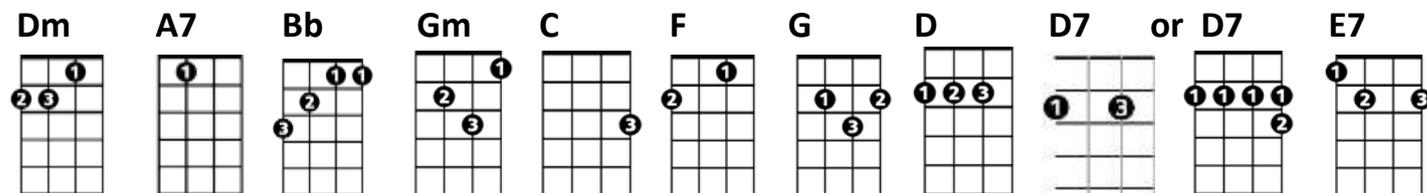
When [G] I was just a baby my [G] mama told me. Son
 Always [G] be a good boy, don't [G7] ever play with guns
 But I [C] shot a man in Reno just to watch him [G] die
 When I [D7] hear that whistle, I hang my head and [G] cry
 [E7] [INTO KEY CHANGE]

I [A] bet there's rich folks eating in a [A] fancy dining car
 They're [A] probably drinkin' coffee and [A7] smoking big cigars
 Well I [D] know I had it coming, [D] I know I can't be [A] free
 But those [E7] people keep a movin, and that's what tortures [A] me

Well [A] if they'd free me from this prison,
 if that [A] railroad train was mine
 I [A] bet I'd moved it all a little [A7] further down the line
 [D] Far from Folsom prison, that's [D] where I want to [A] stay
 And I'd [E7] let that lonesome whistle blow my blues [A] away

[A] I hear the train a comin', it's [A] rolling round the bend
 And I ain't seen the sunshine since [A7] I don't know when
 I'm [D] stuck in Folsom prison, and [D] time keeps draggin' [A] on
 But that [E7] train keeps a rollin' on down to San [A] Anton

Girls Girls Girls



[Dm] Girls
[Dm] Well yellow red black or white add a little bit of moonlight
[Gm] To this inter[A7]continental [Dm] romance [Bb] [A7]
[Dm] Shy girls sexy girls they'll like that fancy world
[Gm] Champagne a [A7] gentle song and a [Dm] slow dance
[Gm] Who makes it fun to spend your [C] money
Who calls you [F] Honey most every [A7] day [Dm] Girls girls girls Girls girls girls

[Dm] Well they made them up in Hollywood put them into the movies
[Gm] Brought out their [A7] photographic [Dm] splendours [Bb] [A7]
[Dm] Later now the magazines this world of Beauty Queens
[Gm] All lay in [A7] love with real big [Dm] spenders
[Gm] But although their world may be [C] frantic
They're still ro[F]mantic in their own [A7] way.....

Chorus: [D] So hop on the [A7] world is swinging
[D] Don't sit and [A7] twiddle your thumbs
[D] Get up and [A7] meet those pretty [D] girls girls [A7] girls
[D] Step on the [A7] world keeps swinging [D] put on the [A7] dazzling charms
[D] Get up [A7] find those pretty [D] girls

[D7] But don't rush keep it nice and gentle and senti[G]mental
For that certain [E7] mom[A7]ent [Dm]

[Dm] Moonlit oceans girls full of emotions
[Gm] Stepping on that [A7] slowboat to [Dm] China [Bb] [A7]
[Dm] Next door in Japan they know how to please a man
[Gm] Dropping in for [A7] tea with my [Dm] geisha
[Gm] They've got that old fashioned [C] feeling
When it comes to [F] pleasing they know their [A7] way.....

Chorus

[D7] But don't rush keep it nice and gentle and senti[G]mental
For that certain [E7] moment when they [A7] draw back the curtain
[D] So hop on the [A7] world is swinging
[D] Don't sit and [A7] twiddle your thumbs
[D] Get up and [A7] meet those pretty [D] girls
[Dm] Girls girls girls Girls girls girls
[Dm] girls [Gm] girls [Dm] girls [A7] girls [Dm] girls

Hallelujah (Not Tatton)

Intro: [C] [Am] [C] [Am]

Well I've [C] heard there was a [Am] secret chord,
That [C] David played and it [Am] pleased the Lord,
But [F] you don't really [G] care for music, [C] do [G] ya?
It [C] goes like this, the [F] 4th, the [G] 5th,
The [Am] minor fall and the [F] major lift,
The [G] baffled king com- [E7] posing halle- [Am] lujah,

Chorus

Halle- [F] lujah, halle- [Am] lujah,
halle- [F] lujah, halle [C] lu--- ---[G] jah [C]
[C] [Am] [C] [Am]

Your [C] faith was strong but you [Am] needed proof,
You [C] saw her bathing [Am] on the roof,
Her [F] beauty and the [G] moonlight over- [C] threw [G] ya,
She [C] tied you to her [F] kitchen [G] chair,
She [Am] broke your throne and she [F] cut your hair,
And [G] from your lips she [E7] drew the halle- [Am] lujah,

Chorus

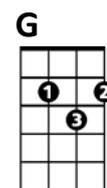
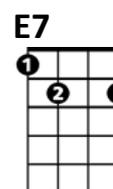
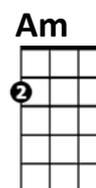
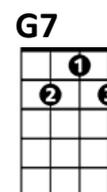
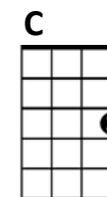
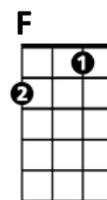
Well [C] baby I've been [Am] here before,
I [C] know this room and I've [Am] walked this floor,
I [F] used to [G] live a- lone before I [C] knew [G] ya.
And I've [C] seen your flag on the [F] marble [G] arch,
And [Am] love is not a [F] victory march,
It's a [G] cold and it's a [E7] broken halle- [Am] lujah,

Chorus

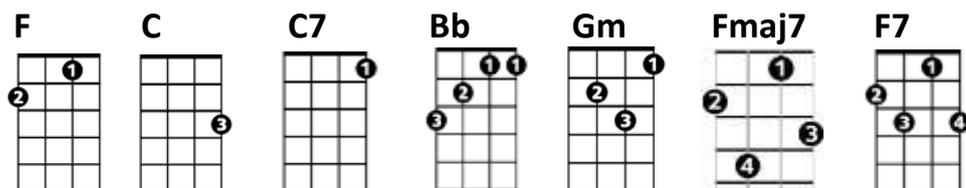
There [C] was a time when you [Am] let me know,
What's [C] really going [Am] on below,
But [F] now you [G] never show it to me [C] do [G] ya.
Well re- [C] member when I moved [F] in with [G] you,
And the [Am] holy dove was [F] moving too,
And [G] every breath we [E7] drew was halle- [Am] lujah,

Chorus

May [C] be there is a [Am] God above,
But [C] all I ever [Am] learned from love,
Was [F] how to shoot at [G] someone who out- [C] drew [G] ya.
And it's [C] not a cry you can [F] hear at [G] night,
It's not [Am] somebody who's [F] seen the light,
It's a [G] cold and it's a [E7] broken halle- [Am] lujah,
Halle- [F] lujah, halle- [Am] lujah,
halle- [F] lujah, halle lu [C] --- [G] jah [C]
Halle- [F] lujah, halle- [Am] lujah,
halle- [F] lujah, halle lu [C] --- [G] jah [C]



Hey Jude [F] (Not Tatton)



Hey [F] Jude don't make it [C] bad
Take a [C7] sad song and make it [F] better
Re[Bb]member to let her into your [F] heart
Then you can [C] start to make it [F] better

Hey [F] Jude don't be a [C] afraid
You were [C7] made to go out and [F] get her
The [Bb] minute you let her under your [F] skin
Then you be [C] gin to make it [F] better [Fmaj7] [G7]

And any time you feel the [Bb] pain hey Jude [Gm] refrain
Don't carry the [C] world upon your [F] shoulder [Fmaj7] [G7]
For well you know that it's a [Bb] fool who plays it [Gm] cool
By making his [C] world a little [F] colder

Da da da [G7] da da [C] Da da da da [C7]

Hey [F] Jude don't let me [C] down
You have [C7] found her now go and [F] get her
Re[Bb]member to let her into your [F] heart
Then you can [C] start to make it [F] better [Fmaj7] [G7]

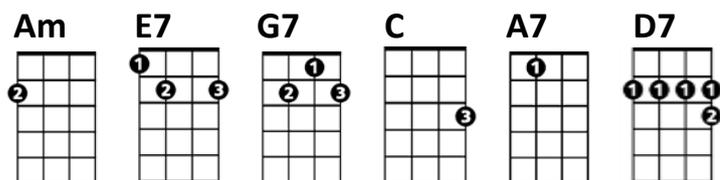
So let it out and let it [Bb] in hey Jude [Gm] begin
You're waiting for [C] someone to per[F]form with [Fmaj7] [G7]
And don't you know that it's just [Bb] you hey Jude you'll [Gm] do
The movement you [C] need is on your [F] shoulder

Da da da [G7] da da [C] Da da da da [C7]

Hey [F] Jude don't make it [C] bad
Take a [C7] sad song and make it [F] better
Re[Bb]member to let her under your [F] skin
Then you can be [C] gin to make it [F] better

[F] Na na na [C] na na na na [Bb] na na na na hey [F] Jude [repeat and fade]

I Wanna be Like You



Intro: **[D7] [G7] [C]** (last line of chorus)

Now **[Am]** I'm the king of the swingers, oh, the jungle VI **[E7]** P,
I've reached the top and had to stop, and that's what botherin' **[Am]** me.
I wanna be a man, mancub, and stroll right into **[E7]** town
And be just like the other men, I'm tired of monkeyin' a **[Am]** round!

Chorus:

[G7] Oh, **[C]** oo-bee-doo
I wanna be like **[A7]** you
I wanna **[D7]** walk like you,
[G7] Talk like you **[C]** too.
[G7] You'll see it's **[C]** true
An ape like **[A7]** me
Can **[D7]** learn to be **[G7]** human **[C]** too.

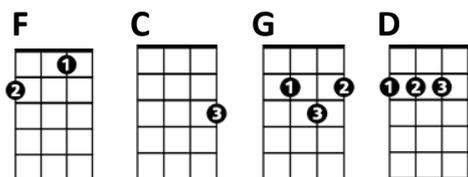
Now **[Am]** don't try to kid me, mancub, I made a deal with **[E7]** you
What I desire is man's red fire, to make my dream come **[Am]** true.
Give me the secret, mancub, clue me what to **[E7]** do
Give me the power of man's red flower so I can be like **[Am]** you.

Chorus

I wanna **[Am]** ape your mannerisms, we'll be a set of **[E7]** twins
No-one will know where man-cub ends and orang-utan be-**[Am]**-gins
And when I eat bananas I won't peel them with my **[E7]** feet
I'll be a man, man-cub and learn some eti-**[Am]**-queet

Chorus x 2

I'm a Believer



Intro: [G] [F] [D] (last line of chorus)

Verse 1:

[G] I thought love was [D] only true in [G] fairy tales
[G] Meant for someone [D] else but not for [G] me.
[C] Love was out to [G] get me
[C] That's the way it [G] seemed.
[C] Disappointment [G] haunted all my [D] dreams.

Chorus:

[no chords] [normal chords]

Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]
I'm in [G] love, [C] ooh
I'm a be [G] liever! I couldn't [F] leave her if I [D] tried.

Verse 2:

[G] I thought love was [D] more or less a [G] given thing,
[G] Seems the more I [D] gave the less I [G] got
[C] What's the use in [G] trying?
[C] All you get is [G] pain.
[C] When I needed [G] sunshine I got [D] rain.

Chorus (*2 for Stockport followed by [D] [G])

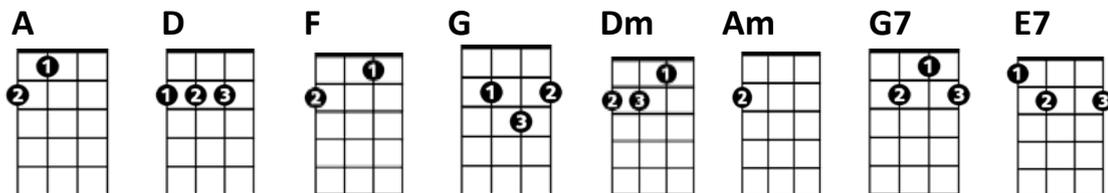
Macc (first two lines instrumental):

[G] I thought love was [D] more or less a [G] given thing,
[G] Seems the more I [D] gave the less I [G] got
[C] Love was out to [G] get me, [C] That's the way it [G] seemed.
[C] Disappointment [G] haunted all my [D] dreams.

Chorus

Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]
I'm a [G] believer! [C] [G] [G] [C] [G] [G]

Lady Madonna



Intro: [A] [D] [A] [D] [A] [D] [F]-[G]-[A]

[A] Lady Ma[D]onna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?
[A] Who finds the [D] money [A] when you pay the [D] rent
[A] Did you think that [D] money was [F] hea[G]ven [A] sent

[Dm] Friday night arrives without a [G] suitcase
[C] Sunday morning creeps in like a [Am] nun
[Dm] Monday's child has learned to tie his [G7] bootlace
[C] See [Dm] how they [E7] run

[A] Lady Ma[D]onna, [A] baby at your [D] breast
[A] Wonder how you [D] manage to [F] feed [G] the [A] rest

Chorus: [A] [D] [A] [D] [A] [D] [F-G-A]

[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah
[C] Ba-ba-ba bah ba ba-ba [Am] baa ba bah ba -bah
[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah
[C] See [Dm] how they [E7] run

[A] Lady Ma[D]onna, [A] lying on the [D] bed
[A] Listen to the [D] music playing [F] in [G] your [A] head

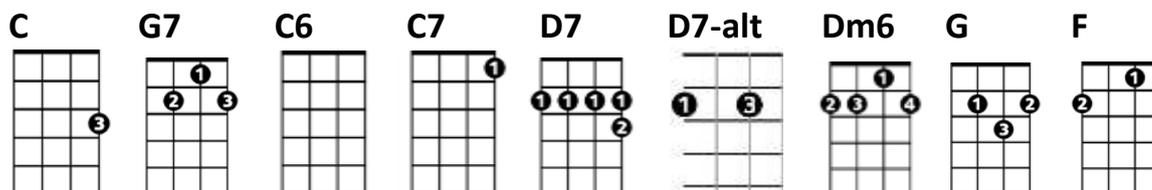
Chorus

[Dm] Tuesday afternoon is never [G] ending
[C] Wednesday morning papers didn't [Am] come
[Dm] Thursday night your stockings needed [G7] mending
[C] See [Dm] how they [E7] run
[A] Lady Ma[D]onna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?

Outro: [A] [D] [A] [D]

[A] [D] ([single strum for [F]-[G]-[A])

GF - Leaning on a Lamp Post



[C] I'm leaning on a [G7] lamp,
 maybe you [C6] think, I [C#dim] look a [G7] tramp,
 [G7] Or you may [C] think I'm hanging [D7-alt] 'round to steal a car. [G7]
 But [C] no I'm not a [G7] crook, And if you [C6] think, [C#dim] that's what I [G7]
 look,
 [G7] I'll tell you [C] why I'm here, and [D7] what my motives are. [Dm6] [G7]

[C] I'm leaning on a lamp-post at the corner of the street,
 [C] In case a [G7] certain little lady comes [C] by.
 Oh [G7] me, oh [C] my, I [G7] hope the little [D7] lady comes by. [G]
 [C] I don't know if she'll get away, She doesn't always get away,
 [C] But [G7] anyhow I know that she'll [C] try.
 Oh [G7] me, oh [C] my, I [G7] hope the little [D7] lady comes by, [G]

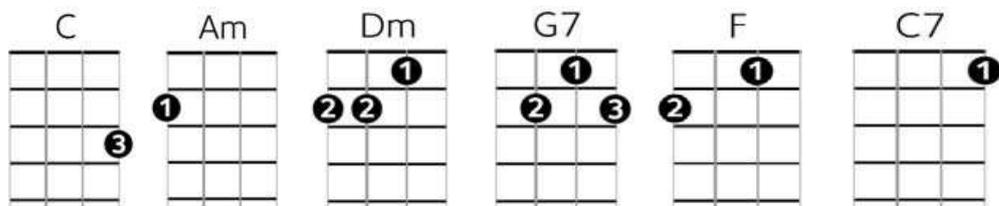
[G7] There's no other girl I would wait for,
 But [C] this one I'd break any date for,
 I [D7] won't have to ask what she's late for,
 [D7-alt] She [Dm6] wouldn't have to leave me flat,
 She's not a [G7] girl like that.

[G7] Oh, she's [C] absolutely wonderful, and marvellous and beautiful.
 [C] And [G7] anyone can understand [C7] why,
 I'm [F] leaning on a lamp-post at the corner of the street
 [F] In case a [C] certain little [G7] lady passes [C] by.

Back to ***** then:

[G7] [C7] [G7] [C]

Return to Sender



Intro: Instrumental – 1st Verse.

[C] I gave a letter to the **[Am]** postman, **[Dm]** he put in his **[G7]** sack.

[C] Bright and early next **[Am]** morning, he **[Dm]** brought my **[G7]** letter **[C]** back.

(tacet) She wrote upon it.

[F] Return to **[G7]** sender, **[F]** address un-**[G7]** known,

[F] no such **[G7]** number, **[C]** no such zone. **[C7]**

[F] We had a **[G7]** quarrel, **[F]** a lovers **[G7]** spat.

[D7] I write I'm sorry but my letter keeps coming **[G7]** back.

[C] So then I dropped it in the **[Am]** mailbox, **[Dm]** and sent it Special **[G7]** D.

[C] Bright and early next **[Am]** morning, it **[Dm]** came right **[G7]** back to **[C]** me

(tacet) She wrote upon it:

[F] Return to **[G7]** sender, **[F]** address un-**[G7]** known,

[F] no such **[G7]** number, **[C]** no such zone. **[C7]**

[F] This time I'm gonna take it myself and put it right in her **[C]** hand.

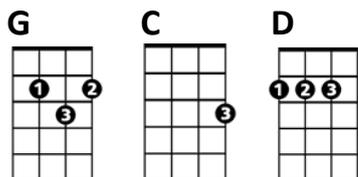
And **[D7]** if it comes back the very next day,

[G7] (tacet) Then I'll understand the writing on it.

[F] Return to **[G7]** sender, **[F]** address un-**[G7]** known,

[F] no such **[G7]** number, **[C]** no such zone. **[F] [C]**

Ring of Fire



[G] Love is a [C] burning [G] thing
And it makes a [C] fiery [G] ring
[G] Bound by [C] wild de[G] sire
[G] I fell into a [C] ring of [G] fire

[D] I fell in to a [C] burning ring of [G] fire
I went [D] down, down, down
And the [C] flames went [G] higher

And it [G] burns, burns, burns
The [C] ring of [G] fire
The [C] ring of [G] fire

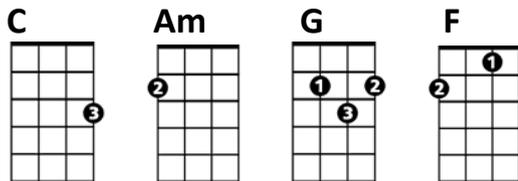
[G] The taste of [C] love is [G] sweet
When [G] hearts like [C] ours [G] meet
I [G] fell for you [C] like a [G] child
[G] Oh but the [C] fire went [G] wild

[D] I fell in to a [C] burning ring of [G] fire
I went [D] down, down, down
And the [C] flames went [G] higher

And it [G] burns, burns, burns
The [C] ring of [G] fire
The [C] ring of [G] fire

[G] And it burns, burns, burns
The [C] ring of [G] fire
The [C] ring of [G] fire

Runaround Sue



[C] Here's my story, it's sad but true
[Am] It's about a girl that I once knew
[F] She took my love, then ran around
[G] With every single guy in town

Chorus

[C] Hey, hey, um-da-da-da-di-di **[Am]** Hey, hey, um-da-da-da-di-di
[F] Hey, hey, um-da-da-da-di-di **[G7]** Hey, hey, oooooooooohhhh
Stockport Only:
[C] Hey, hey, um-da-da-da-di-di **[Am]** Hey, hey, um-da-da-da-di-di
[F] Hey, hey, um-da-da-da-di-di **[G7]** Hey, hey, oooooooooohhhh

[C] I guess I should have known it from the very start
[Am] This girl would leave me with a broken heart
[F] Now listen people what I'm telling you
[G] "I keep away from Runaround Sue"

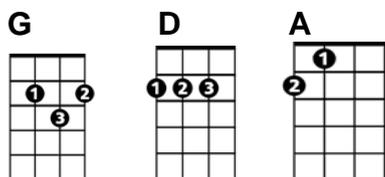
[C] Her amazing lips and the smile from her face
[Am] The touch of her hand and this girl's warm embrace
[F] So if you don't want to cry like I do
[G] Keep away from Runaround Sue.

Chorus

[F] She like to travel around
[C] She'll love you, then she'll put you down
[F] Now, people let me put you wise
[G] She goes out with other guys
[C] And the moral of the story from the guy who knows
[Am] I've been in love and my love still grows
[F] Ask any fool that she ever knew
[G] they'll say: Keep away from Runaround Sue

Chorus then Repeat last verse and Chorus

Stop Stop Stop



[D] See the girl with cymbals on her fingers, entering through the door
Ruby glistening from her navel, shimmering around the floor
Bells on feet go ting-a ling-a linging, going through my head
Sweat is falling just-a like-a tear drop, running from her head

[D] Now she's dancing, going through the movements, swaying to and fro
Body moving, bringing back a memory, thoughts of long ago
Blood is rushing, temperature is rising, sweating from my brow
Like a snake, her body fascinates me, I can't look away now

[G] Stop, stop, stop all the dancing **[A]** give me time to breathe

[G] Stop, stop, stop all the dancing **[A]** or I'll have to leave

[D] Now she's moving all around the tables, luring all in sight
But I know that she cannot see me, hidden by the light
Closer, closer, she is getting nearer, soon she'll be in reach
As I enter into a spotlight, she stands lost for speech

[G] Stop, stop, stop all the dancing **[A]** give me time to breathe

[G] Stop, stop, stop all the dancing **[A]** or I'll have to leave

[G] Stop, stop, stop all the dancing **[A]** give me time to breathe

[G] Stop, stop, stop all the dancing **[A]** or I'll have to leave

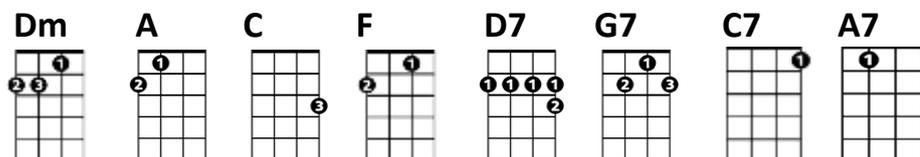
[D] | Now I hold her, people are staring, don't know what to think
And we struggle knocking over tables, spilling all the drinks
Can't they understand that I want her, happens every week.
Heavy hand upon my collarbone throws me into the street

[G] Stop, stop, stop all the dancing **[A]** give me time to breathe

[G] Stop, stop, stop all the dancing **[A]** or I'll have to leave

Fade....

Sunny Afternoon



Intro: [Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]

The [Dm] taxman's taken [C] all my dough
And [F] left me in my [C] stately home
[A] Lazin' on a sunny after [Dm] noon
And I can't [C] sail my yacht
He's [F] taken every [C] thing I've got
[A] All I've got's this sunny after [Dm] noon

[***** *second time through start from here –just this verse then to ending*]

[D7] Save me, save me, save me from this [G7] squeeze
I got a [C7] big fat mama tryin' to break [F] me [A7]

And I [Dm] love to live so [G7] pleasantly

[Dm] Live this life of [G7] luxury

[F] Lazin' on a [A7] sunny after [Dm] noon

In the [A] summertime [*second time jump down to ending and fade*]

My [Dm] girlfriend's run off [C] with my car

And [F] gone back to her [C] ma and pa

[A] Tellin' tales of drunkenness and [Dm] cruelty

Now I'm [C] sittin' here

[F] Sippin' at my [C] ice-cold beer

[A] All I've got's this sunny after [Dm] noon

[D7] Help me, help me, help me sail a [G7] way

Or give me [C7] two good reasons why I oughta [F] stay [A7]

Cos I [Dm] love to live so [G7] pleasantly

[Dm] Live this life of [G7] luxury

[F] Lazin' on a [A7] sunny after [Dm] noon

In the [A] summertime

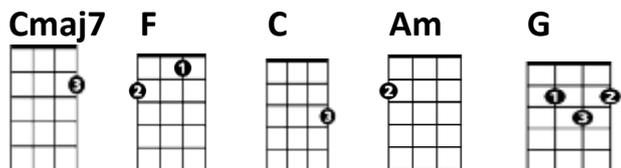
In the [Dm] summertime

In the [A] summertime

In the [Dm] summertime

In the [A] summertime [Dm] [*first time go back up to ***** one verse*]

Teenage Kicks (Not Tatton)



Intro: [C] [Cmaj7] [Am] [Cmaj7]

[C] A teenage dream's so hard to beat [Cmaj7]
[Am] Every time she walks down the street [Cmaj7]
[C] Another girl in the neighborhood [Cmaj7]
[Am] Wish she was mine, she looks so good

[F] I wanna hold, wanna hold her tight
And get [G] teenage kicks all through the night [C]

[C] I'm gonna call her on the tele phone [Cmaj7]
[Am] Have her over 'cos I'm all alone [Cmaj7]
[C] I need excitement, though i need it bad [Cmaj7]
[Am] And it's the best i've ever had

[F] I wanna hold, wanna hold her tight
And get [G] teenage kicks all through the night [C]

Solo: [C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7] [Am] [Cmaj7]

[C] A teenage dream's so hard to beat [Cmaj7]
[Am] Every time she walks down the street [Cmaj7]
[C] Another girl in the neighborhood [Cmaj7]
[Am] Wish she was mine, she looks so good

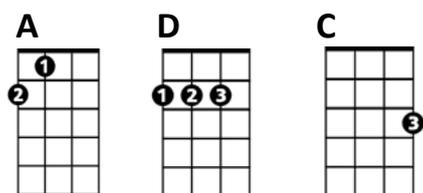
[F] I wanna hold, wanna hold her tight
And get [G] teenage kicks all through the night [C]

[C] I'm gonna call her on the tele phone [Cmaj7]
[Am] Have her over 'cos I'm all a lone [Cmaj7]
[C] I need excitement, though i need it bad [Cmaj7]
[Am] And it's the best i've ever had

[F] I wanna hold, wanna hold her tight
And get [G] teenage kicks all through the night [C]

Outro: [C] [F] [G] [C]

These Boots Were Made for Walking



Intro on E string: **10 10 9 9 8 8 7 7 6 6 5 5 4 3 2 1 [G]**

[A] You keep saying you've got something for me

[A] Something you call love but confess

[D] You've been messin' where you shouldn't have been a mess in'

And now **[A]** someone else is gettin' all your best

These **[C]** boots are made for **[A]** walking

And **[C]** that's just what they'll **[A]** do

[C] One of these days these **[A]** boots are gonna

Walk all over you

[A] You keep lying when you oughta be truthin'

And you keep losin' when you oughta not bet

[D] You keep samin' when you oughta be changin'

Now what's **[A]** right is right but you ain't been right yet

These **[C]** boots are made for **[A]** walking

And **[C]** that's just what they'll **[A]** do

[C] One of these days these **[A]** boots are gonna

Walk all over you

[A] You keep playin' where you shouldn't be playin'

And you keep thinkin' that you'll never get burnt. Ha!

[D] I just found me a brand new box of matches, yeah

And **[A]** what he knows you ain't had time to learn

These **[C]** boots are made for **[A]** walking

And **[C]** that's just what they'll **[A]** do

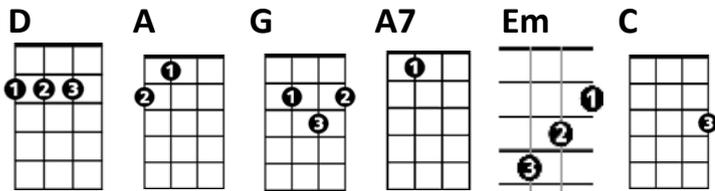
[C] One of these days these **[A]** boots are gonna

Walk all over you

Are ya ready boots? Start walking!

Run from 10th fret on E string: **10 10 9 9 8 8 7 7 6 6 5 5 4 3 2 1 [G]**

(I'm the) Urban Spaceman



Intro: **[G] [A] [C] [D] [G]** with melody

[G] I'm the urban spaceman, baby, **[A]** I've got speed,

[C] I've got **[D]** everything I **[G]** need.

[G] I'm the urban spaceman, baby, **[A]** I can fly, I'm a

[C] super- **[D]** sonic **[G]** guy

I **[Em]** don't need pleasure, I **[C]** don't feel **[G]** pain,

[C] if you were to **[G]** knock me down, I'd **[A]** just get up **[D]** again

[G] I'm the urban spaceman, baby, **[A]** I'm making out,

[C] I'm **[D]** all **[G]** about

[G] [A] [C] [D] [G]

I **[Em]** wake up every morning with a **[C]** smile upon my **[G]** face

[C] My natural **[G]** exuberance spills **[A]** out all over the **[D]** place

[G] I'm the urban spaceman, I'm **[A]** intelligent and clean,

[C] know **[D]** what I **[G]** mean

[G] I'm the urban spaceman, as a **[A]** lover second to none,

[C] it's a **[D]** lot of **[G]** fun

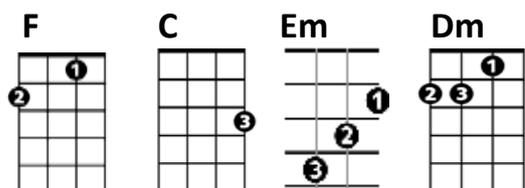
[G] [A] [C] [D] [G] [G] [A] [C] [D] [G] [with Kazoo?]

I **[Em]** never let my friends down, **[C]** I've never made a **[G]** boob

[C] I'm a glossy **[G]** magazine, an **[A]** advert on the **[D]** tube

[G] I'm the urban spaceman, baby, **[A]** here comes the twist

[C] I **[D]** don't **[G]** exist.



Well some **[C]** times I go out by myself and I look across the **[Dm]** water
 And I **[C]** think of all the things, what you're doing
 and in my head I make a **[Dm]** picture

Chorus

[F] 'Cos since I've come on home, well my **[Em]** body's been a mess
 And I've **[F]** missed your ginger hair and the **[Em]** way you like to dress
[F] Won't you come on over, **[C]** stop making a fool out of **[G]** me
 Why won't you come on over **[C]** Valerie? **[Dm]** Valerie **[C]** Valerie? **[Dm]** Valerie

Did you **[C]** have to go to jail, put your house on up for sale
 Did you get a good **[Dm]** lawyer?
 I hope you **[C]** didn't catch a tan, I hope you find the right man
 Who'll fix it **[Dm]** for you
 Are you **[C]** shopping anywhere, changed the colour of your hair,
 Are you still **[Dm]** busy
 And did you **[C]** have to pay the fine you were dodging all the time
 Are you still **[Dm]** dizzy?

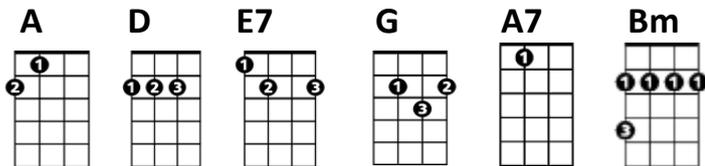
Chorus

{No chords – tap on Uke}

Well sometimes I go out by myself and I look across the water
 And I think of all the things, what you're doing
 and in my head I make a picture

Chorus **[chords again]**

Waterloo



If in () then optional

INTRO: [D]x4

[D] My, my, at [E7] Waterloo Na[A]poleon [G] did su[A]rrender
Oh [D] yeah, and [E7] I have met my [A] desti[G]ny
in [D] quite a [A] similar [Bm] way
The [Bm] history book on the shelf
Is [E7] always repeating it [A]-self ([G] [D]) [A7]

CHORUS

[D] Waterloo - I was defeated, you [G] won the war
[A] Waterloo - Promise to love you for [D] ever more [A]
[D] Waterloo - Couldn't escape if I [G] wanted to
[A] Waterloo - Knowing my fate is to [D] be with you, wo, wo, wo, wo
[A] Waterloo - Finally facing my [D] Waterloo

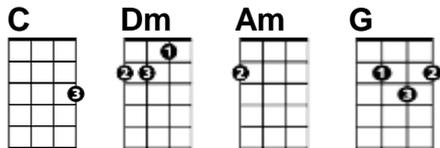
[D] My, my, I [E7] tried to hold you [A] back but [G] you were [A]
stronger
Oh [D] yeah, and [E7] now it seems my [A] only [G] chance is
[D] giving [A] up the [Bm] fight
And [Bm] how could I ever refuse
I [E7] feel like I win when I [A] lose ([G] [D]) [A7]

REPEAT CHORUS

And [Bm] how could I ever refuse
I [E7] feel like I win when I [A] lose ([G] [D]) [A7]

REPEAT CHORUS

[A] Waterloo - Finally facing my [D] Waterloo



Intro: **[C] [Am] [Dm] [G]** (1st 4 lines)

[C] Young man, there's no need to feel down, I said
[Am] Young man, pick yourself off the ground, I said
[Dm] Young man, cause you're in a new town
 There's no **[G]** need to be unhappy.

[C] Young man, there's a place you can go, I said
[Am] Young man, when you're short on your dough, you can
[Dm] Stay there, and I'm sure you will find
 Many **[G]** ways to have a good time.

CHORUS

It's fun to stay at the **[C]** YMCA. It's fun to stay at the **[Am]** YMCA,
 They have **[Dm]** everything for you men to enjoy
 You can **[G]** hang out with all the boys.
 It's fun to stay at the **[C]** YMCA. It's fun to stay at the **[Am]** YMCA,
 You can **[Dm]** get yourself cleaned, you can have a good meal
 You can **[G]** do whatever you feel.

[C] Young man, are you listening to me, I said
[Am] Young man, what to you want to be, I said
[Dm] Young man, you can make real your dreams,
 But you've **[G]** got to know this one thing...
[C] No man does it all by himself, I said
[Am] Young man, put your pride on the shelf and just
[Dm] Go there, to the YMCA
 I'm sure **[G]** they can help you today.

CHORUS

[C] Young man, I was once in your shoes, I said
[Am] I was down and out with the blues, I felt
[Dm] No man cared if I were alive
 I felt **[G]** the whole world was so tight.
[C] That's when someone came up to me and said,
[Am] "Young man, take a walk up the street, there's a
[Dm] Place there called the YMCA
 They can **[G]** start you back on your way.

CHORUS * 2 and end on [C]

Bad Moon Rising (*) [G]



Intro = 1,2,3,4...then first 2 lines of verse

[G] I see the [D7] bad [C] moon a [G] rising.

[G] I see [D7] trouble [C] on the [G] way.

[G] I see [D7] earth [C] quakes and [G] lightnin'.

[G] I see [D7] bad [C] times to [G] day.

Chorus

[C] Don't go around tonight, Well, its [G] bound to take your life,

[D7] There's a [C] bad moon on the [G] rise.

[C] Don't go around tonight, Well, its [G] bound to take your life,

[D7] There's a [C] bad moon on the [G] rise.

[G] I hear [D7] hurri [C] canes a [G] blowing.

[G] I know the [D7] end is [C] coming [G] soon.

[G] I fear the [D7] rivers [C] over [G] flowing.

[G] I hear the [D7] voice of [C] rage and [G] ruin.

Chorus

[G] Hope you [D7] got your [C] things to [G] gether.

[G] Hope you are [D7] quite pre [C] pared to [G] die.

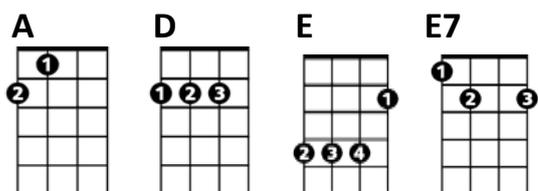
[G] Looks like we're [D7] in for [C] nasty [G] weather.

[G] One eye is [D7] taken [C] for an [G] eye.

Chorus

Ending = 5th beat of [G]

Chains



[A] x4 Harmonica in D

Chains, my baby's got me locked up in chains.

And they ain't the **[D]** kind that you can **[A]** see.

Whoa, oh, these **[E]** chains of love **[D]** got a hold on **[A]** me, Yeah **[E7]**.

[A] Chains, well I can't break away from these chains.

Can't run around, **[D]** 'cause I'm not **[A]** free.

Whoa, oh, these **[E]** chains of love **[D]** won't let me **[A]** be, Yeah **[A7]**

[D] I wanna tell you, pretty baby,

[A] I think you're **[A7]** fine.

[D] I'd like to love you,

[E] But, darlin', I'm imprisoned by these **[A]**

[A] Chains, my baby's got me locked up in chains,

And they ain't the **[D]** kind that you can **[A]** see,

Oh, oh, these **[E]** chains of love **[D]** got a hold on **[A]** me. Yeah **[A7]**

[D] Please believe me when I tell you,

[A] Your lips are **[A7]** sweet.

[D] I'd like to kiss them,

[E] But I can't break away from all of these **[A]**

[A] Chains, my baby's got me locked up in chains.

And they ain't the **[D]** kind that you can **[A]** see.

Whoa, oh, these **[E]** chains of love **[D]** got a hold on **[A]** me, yeah **[E7]**.

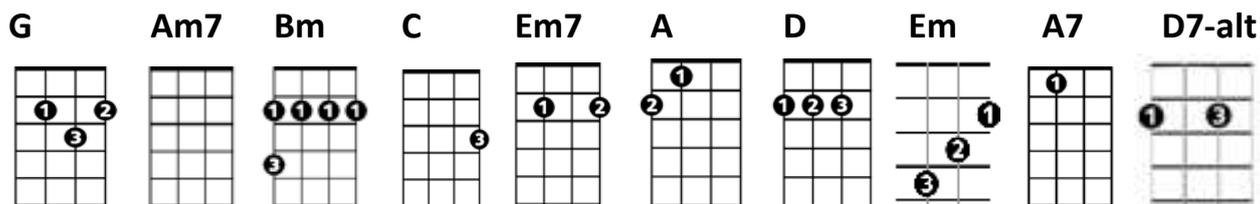
[A] Chains,

Chains of love

Chains of love

Chains of **[D]** Love....**[Dm]** **[A]** **[D]**-**[A]**

Daydream Believer



Intro (instrumental):

But **[G]** how much, **[Em7]** baby, **[Am]** do we **[D7]** really **[G]** need

Oh, I could **[G]** hide 'neath the **[Am7]** wings

Of the **[Bm]** bluebird as she **[C]** sings

The **[G]** six o'clock a **[Em7]** alarm would never **[A]** ring **[D]**

But it **[G]** rings and I **[Am7]** rise

Wipe the **[Bm]** sleep out of my **[C]** eyes

My **[G]** shaving **[Em7]** razor's **[Am]** cold **[D7]** and it **[G]** stings

Chorus:

[C] Cheer up **[D]** sleepy **[Bm]** Jean
[C] Oh what **[D]** can it **[Em]** mean **[C]** to a
[G] Daydream be **[C]** liever and a
[G] Home **[Em]** coming **[A7]** queen **[D7]**

You **[G]** once thought of **[Am7]** me

As a **[Bm]** white knight on his **[C]** steed

[G] Now you know how **[Em7]** happy I can **[A]** be **[D]**

Oh, and our **[G]** good times start and **[Am7]** end

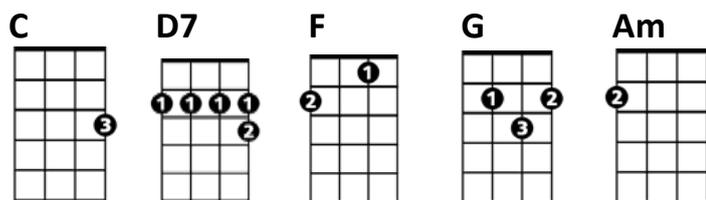
Without **[Bm]** dollar one to **[C]** spend

But **[G]** how much, **[Em7]** baby, **[Am]** do we **[D7]** really **[G]** need

Chorus *2

(strum only) But **[G]** how much, **[Em7]** baby, **[Am]** do we **[D7]** really **[G]** need

Eight Days a Week



[Intro]

[C] [D7] [F] [C]

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true

[C] Hope you need my [D7] love babe [F] just like I need [C] you

Chorus

[Am] Hold me [F] love me [Am] hold me [D7] love me

[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind

[C] One thing I can [D7] say girl [F] love you all the [C] time

Chorus

[G] Eight days a week I [Am] love you

[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true

[C] Hope you need my [D7] love babe [F] just like I need [C] you

Chorus

[G] Eight days a week I [Am] love you

[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind

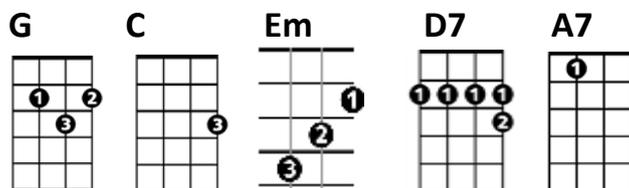
[C] One thing I can [D7] say girl [F] love you all the [C] time

Chorus

[F] Eight days a [C] week [F] eight days a [C] week

[C] [D7] [F] [C]

Help Me Rhonda [G]



[G] Well since she put me down
I've been [C] out doin' in my [G] head
[G] Come in late at night
And in the [C] mornin' I just lay in [G] bed
Well [Em] Ronda you look so fine
And I [C] knew it wouldn't take much [A7] time
For you to [G] help me Ronda
[D7] Help me get her out of my [G] heart
(Bau bau bau bau bau bau Ahhhhh)

Chorus:

[D7] Help me Ronda help help me Ronda
[G] Help me Ronda help help me Ronda
[D7] Help me Ronda help help me Ronda
[G] Help me Ronda help help me Ronda
[C] Help me Ronda help help me Ronda
[G] Help me Ronda [G] help help me Ronda
[Am] Help me Ronda [D7] yeah - get her out of my [G] heart

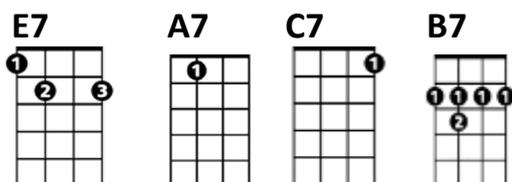
She was [G] gonna be my wife
And [C] I was gonna be her [G] man
But she [G] let another guy come be [C] tween us
And it ruined our [G] plan
Well [Em] Ronda you caught my eye
And I can [C] give you lots of reasons [A7] why
You gotta [G] help me Ronda
[D7] Help me get her out of my [G] heart
(Bau bau bau bau bau bau Ahhhhh)

Chorus

Repeat Verse 1

Chorus [G]

I saw her standing there (*) [E7]



[E7] x2

Well she was [E7] just seventeen and you [A7] know what I mean
And the [E7] way she looked was way beyond [B7] compare
[E] So how could I [E7] dance with [A7] another [C7] oh,
when I [E7] saw her [B7] standing [E7] there

[E7] Well she looked at me and [A7] I, I could [E7] see
That before too long I'd fall in love with [B7] her
[E] She wouldn't [E7] dance with [A7] another [C7] oh,
when I [E7] saw her [B7] standing [E7] there

Well my [A7] heart went boom when I crossed that room
and I held her hand in [B7] miiiiinneeeee[A7]

Well we [E7] danced through the night
and we [A7] held each other [E7] tight
And before too long I fell in love with [B7] her
[E] Now I'll never [E7] dance with [A7] another [C7] oh,
Since I [E7] saw her [B7] standing [E7] there

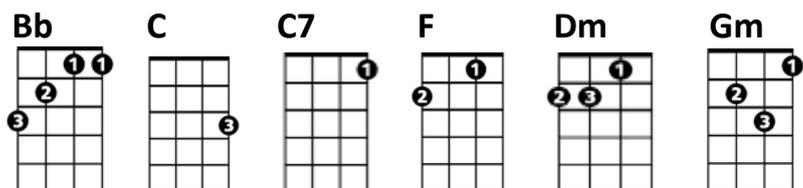
(instro rpt chords from prevoius verse)

Well my [A7] heart went boom when I crossed that room
and I held her hand in [B7] miiiiinneeeee[A7]

Well we [E7] danced through the night
and we [A7] held each other [E7] tight
And before too long I fell in love with [B7] her
[E] Now I'll never [E7] dance with [A7] another [C7] oh,

Since I [E7] saw her [B7] standing [E7] there
Since I [E7] saw her [B7] standing [E7] there
Yeah, Well since I [E7] saw her [B7] standing [E7] there

I Wanna Hold Your Hand Beatles



Intro: [Bb] [C] [Bb] [C] [Bb] [C] [C7]

Oh yeah [F] I'll tell you [C] something [Dm] I think you'll under[A]stand
When [F] I say that [C] something [Dm] I wanna hold your [A7] hand
[Bb] I wanna [C7] hold your [F] hand [Dm]
[Bb] I wanna [C7] hold your [F] hand

[F] Oh please say to [C] me [Dm] you'll let me be your [A] man
And [F] please say to [C] me [Dm] you'll let me hold your [A7] hand

[Bb] Oh let me [C7] hold your [F] hand [Dm]
[Bb] I wanna [C7] hold your [F] hand

[Cm] And when I [F] touch you I feel [Bb] happy in[Gm]side
[Cm] It's such a [F] feeling that my [Bb] love
I can't [C] hide [Bb] I can't [C] hide [Bb] I can't [C] hide [C7]

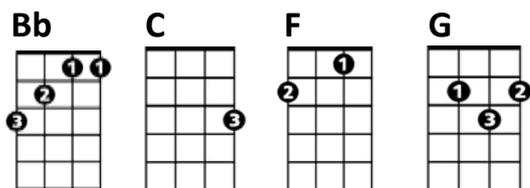
Yeah [F] you got that [C] somethin' [Dm] I think you'll under[A]stand
When [F] I say that [C] something [Dm] I wanna hold your [A7] hand

[Bb] I wanna [C7] hold your [F] hand [Dm]
[Bb] I wanna [C7] hold your [F] hand

[Cm] And when I [F] touch you I feel [Bb] happy in[Gm]side
[Cm] It's such a [F] feeling that my [Bb] love
I can't [C] hide [Bb] I can't [C] hide [Bb] I can't [C] hide [C7]
Yeah [F] you got that [C] somethin' [Dm] I think you'll under[A]stand
When [F] I feel that [C] something [Dm] I wanna hold your [A7] hand

[Bb] I wanna [C] hold your [F] hand [Dm]
[Bb] I wanna [C] hold your [A] hand
[Bb] I wanna [C] hold your [Bb] hand [F]

I'll be Your Baby (*) [F]



[F] Close your eyes, close the door
You don't have to [G] worry anymore
[Bb] I'll be your [C] baby tonight [F] [C]

[F] Shut the light, shut the shade
You don't have [G] to be afraid
[Bb] I'll be your [C] baby tonight [F] [C]

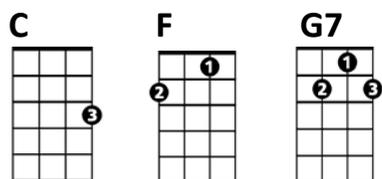
Well, that [Bb] mockingbird's gonna sail away
[F] We're gonna forget it
That [G] big, fat moon is gonna shine like a spoon
But [C] we're gonna let it - You won't regret it

[F] Kick your shoes off, do not fear
Bring that bottle [G] over here
[Bb] I'll be your [C] baby tonight [F] [C]

Well, that [Bb] mockingbird's gonna sail away
[F] We're gonna forget it
That [G] big, fat moon is gonna shine like a spoon
But [C] we're gonna let it - You won't regret it

[F] Kick your shoes off, do not fear
Bring that bottle [G] over here
[Bb] I'll be your [C] baby tonight [F] [C]
[Bb] Yes, I'll be your [C] baby tonight [F]

In the Summertime – Mungo Jerry



Intro: [C]

In the [C] summertime when the weather is high

You can stretch right up and touch the sky

When the [F] weather is fine you got women, you got women on your [C] mind

Have a [G7] drink, have a drive

[F] Go out and see what you can [C] find

If her [C] daddy's rich take her out for a meal,

if her daddy's poor just do what you feel

Speed a [F] long the lane, do a ton or a ton an' twenty-[C] five

When the [G7] sun goes down you can [F] make it, make it good in a lay-[C]by

We're no [C] threat, people, we're not dirty, not mean

We love everybody but we do as we please

When the [F] weather is fine we go fishin' or go swimmin' in the [C] sea

We're always [G7] happy life's for [F] livin' yeah that's our phi-los-o-[C]phy

[C] Sing along with us,

Dee-dee dee-dee dee dee, dah-dah dah-dah dah

Yeah we're hap-happy,

Dah dah-[F] dah, dee-dah-do dee-dah-do dah-do-[C]dah

Dah-do-[G7] dah-dah-dah dah-dah-[F]dah do-dah-[C]dah

(second time through end here)

[C] When the winter's here, yeah it's party time

Bring your bottle wear your bright clothes it'll soon be summertime

And we'll [F] sing again

We'll go drivin' or maybe we'll settle [C] down

If she's [G7] rich, if she's nice

Bring your [F] friends and we'll all go into [C] town

In the [C] summertime when the weather is high

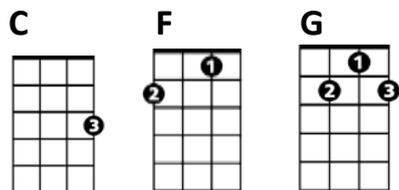
You can stretch right up and touch the sky

When the [F] weather is fine you got women, you got women on your [C] mind

Have a [G7] drink, have a drive

[F] Go out and see what you can [C] find **(Go back to *****)**

Jackson



[C] We got married in a fever hotter than a pepper sprout
We've been talking 'bout Jackson
[C7] ever since the fire went out
[C] I'm going to [F] Jackson, gonna mess [C] around
yeah, I'm going to [F] Jackson, [G7] look out Jackson [C] town

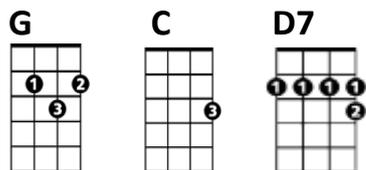
[C] Go on down to Jackson, go ahead and wreck your health
Go play your hand, you big talking man,
make a [C7] big fool o-of yourself
[C] Yeah, go to [F] Jackson, comb your [C] hair
I'm gonna snow ball [F] Jackson, [G7] see if I [C] care

[C] When I breeze into that city, people goona stoop and bow (hah!)
all them women gonna make me [C7] teach 'em
what they don't know how
[C] aw, I'm going to [F] Jackson, turn loose'a my [C] coat,
cause, I'm going to [F] Jackson, [G7] goodbye, that's all she [C] wrote

[C] But they'll laugh at you in Jackson,
and I'll be dancin' on a pony keg
they'll lead you 'roun' town like a scalded hound,
with your [C7] tail tucked 'tween your legs
[C] yeah, go to [F] Jackson, you big talking [C] man
and I'll be waiting in [F] Jackson [G7] behind my jaypan [C] fan

[C] We got married in a fever hotter than a pepper sprout
We've been talking 'bout Jackson
[C7] ever since the fire went out
[C] I'm going to [F] Jackson, and that's a [C] fact
yeah, I'm going to [F] Jackson, [G7] ain't never comin' [C] back

My Girl Josephine



[G] Hello Josephine, how do you do?
Do you remember me **[C]** baby?
Like I remember **[G]** you
You used to laugh at me **[D7]** and holler, woo woo **[G]** woo

[G] I used to walk you home,
[G] I used to hold your hand
You used to use my **[C]** umbrella
Every time it **[G]** rained
You used to cry so **[D7]** much, it was a **[C]** cryin' **[G]** shame

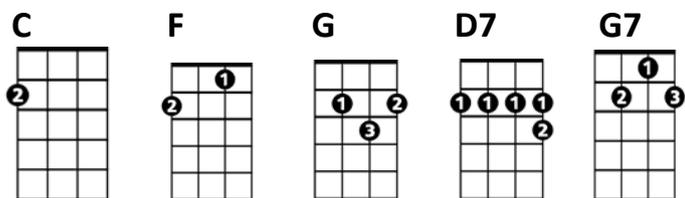
[G] You used to live over yonder
[G] By the railroad track
When it rained you couldn't **[C]** walk,
I used to put you on my **[G]** back
Now you try to make **[D7]** believe, it was a thrill at **[G]** that

[G] Hello Josephine, how do you do?
Do you remember me **[C]** baby?
Like I remember **[G]** you
You used to laugh at me **[D7]** and holler, woo woo **[G]** woo

[G] Hello Josephine, how do you do?
Do you remember me **[C]** baby?
Like I remember **[G]** you
You used to laugh at me **[D7]** and holler, woo woo **[G]** woo

(Woo woo woo)
Woo woo woo
(Woo woo woo)

Running Bear (*) [C]



Intro: [C] Humba humba, Humba humba, Humba humba,Humba

[C] On the bank of the river

Stood Running [F] Bear young Indian [C] brave

On the other side of the river stood his [D7] lovely Indian [G] maid

Little [C] White Dove was-a her name such a [F] lovely sight to [C] see

But their tribes fought with each other

So their [G] love could never [C] be

Running [F] Bear loved Little [C] White Dove

With a [G7] love big as the [C] sky

Running [F] Bear loved Little [C] White Dove

With a [G7] love that couldn't [C] die

[C] He couldn't swim the raging river cause the [F] river was too [C] wide

He couldn't reach Little White Dove waiting [D7] on the other [G] side

In the [C] moonlight he could see her

Throwing [F] kisses 'cross the [C] waves

Her little heart was beating faster waiting [G] there for her [C] brave

Running [F] Bear loved Little [C] White Dove

With a [G7] love big as the [C] sky

Running [F] Bear loved Little [C] White Dove

With a [G7] love that couldn't [C] die

[C] Running Bear dove in the water little [F] White Dove did the [C] same

And they swam out to each other

Through the [D7] swirling stream they [G] came

As their [C] hands touched and their lips met

The raging [F] river pulled them [C] down

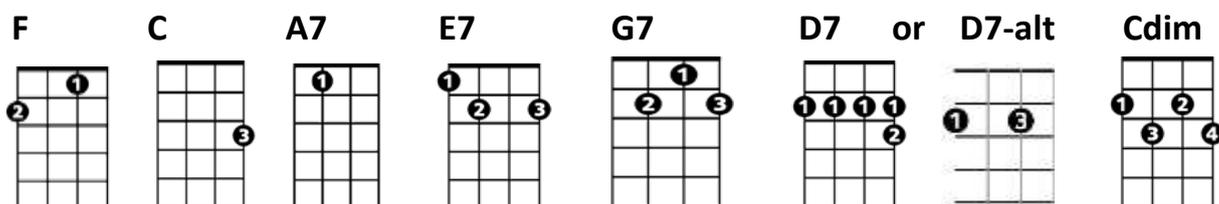
Now they'll always be together in that [G] happy hunting [C] ground

Running [F] Bear loved Little [C] White Dove with a [G7] love big as the [C] sky

Running [F] Bear loved Little [C] White Dove with a [G7] love that couldn't [C] die

[C] Humba humba, Humba humba, Humba humba,Humba [Stop]

Side By Side



INTRO: [2 strums on each] [F] [Cdim] [C] [A7] [D7] [G7] [C] [G] [G7]

[C] Oh, we ain't got a barrel of [F] mo[C]ney,
Maybe we're ragged and [F] fun[C]ny;
But we'll [F] travel [Cdim] along, [C] singin' a [A7] song,
[D7] Side [G7] by [C] side.

Don't know what's comin' [F] tomor[C]row,
Maybe it's trouble and [F] sor[C]row;
But we'll [F] travel the [Cdim] road, [C] sharin' our [A7] load,
[D7] Side [G7] by [C] side.

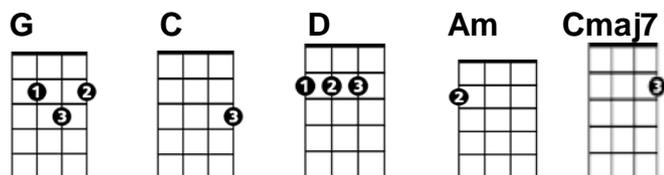
[E7] Through all kinds of weather,
[A7] What if the sky should fall;
Just as [D7] long as we're together,
It [G7] really doesn't matter at all.

When they've [C] all had their quarrels and [F] part[C]ed,
We'll be the same as we [F] start[C]ed;
But we'll [F] travel [Cdim] along, [C] singing a [A7] song
** [D7] Side [G7] by [C] side [G7]

**2nd time ending

[D7] Side [G7] by [C] side [A7]
[D7] Side [G7] by [C] side [A7]
[D7] Side... [G7] by... [C] side...
[F] [C] [G7] [C]

Sloop John B (*) [G]



INTRO [G] X 4

We [G] come on the sloop [C] John [G] B, my grand [C] father and [G] me
Around Nassau town, we did [D] roam
Drinking all [G] night, got into a [C] fi[Cmaj7]ght [Am]
I [G] feel so broke up! [D] I wanna go [G] home

Chorus

So [G] hoist up the John [C] B's [G] sail
See how the main [C] sail [G] sets
Call for the Captain ashore and let me go [D] home
I wanna go [G] home, I wanna go [C] ho[Cmaj7]me[Am]
I [G] feel so broke up! [D] I wanna go [G] home

The [G] first mate he [C] got [G] drunk and broke in the Cap [C] tain's [G] trunk
The constable had to come and take him [D] away
Sheriff John [G] Stone why don't you leave me [C] al[Cmaj7]-one[Am]
Well I [G] feel so broke up! [D] I wanna go [G] home

Chorus

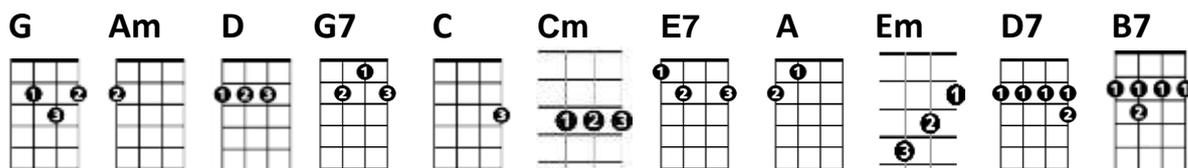
The [G] poor cook he caught [C] the [G] fits and threw away all [C] my [G] grits
And then he took and he ate up all of my [D] corn
Let me go [G] home. Why don't they let me go [C]ho[Cmaj7]me? [Am]
This [G] is the worst trip [D] I've ever been [G] on

Chorus – NO UKES (Stockport Only)

Chorus (Macc – Chorus Instrumental then Chorus)

I [G] feel so broke up! [D] I wanna go [G] home
I [G] feel so broke up! [D] I wanna go [G] home !

When I'm 64



[G] When I get older losing my hair, Many years from **[D]** now
Will you still be sending me a valentine,
Birthday greetings **[G]** bottle of wine?
If I'd been out till quarter to three, **[G7]** Would you lock the **[C]** door
Will you still **[Cm]** need me, **[G]** will you still **[E7]** feed me,
[A] When I'm **[D]** sixty-**[G]** four?

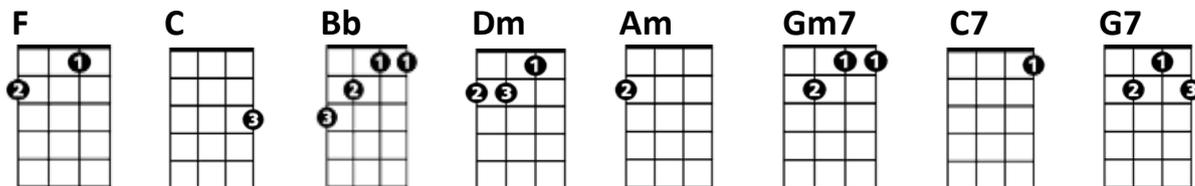
[Em] La la la la la **[D]** la la la, **[Em]**mmm, You'll be older **[B7]** too
[Em] ah ah ah ah, And if you **[Am]** say the word
[C] I could **[D]** stay with **[G]** you **[D7]**

[G] I could be handy mending a fuse, When your lights have **[D]** gone
You can knit a sweater by the fireside,
Sunday mornings **[G]** go for a ride
Doing the garden, digging the weeds, **[G7]** Who could ask for **[C]** more?
[C] Will you still **[Cm]** need me, **[G]** will you still **[E7]** feed me,
[A] When I'm **[D]** sixty **[G]** -four?

[Em] Every summer we can rent a cottage,
In the Isle of **[D]** Wight, if it's not too **[Em]** dear
We shall scrimp and **[B7]** save, **[Em]** Grandchildren **[Am]** on your knee,
[C] Vera, **[D]** Chuck, and **[G]** Dave **[D7]**

[G] Send me a postcard, drop me a line, Stating point of **[D]** view
Indicate precisely what you mean to say,
Yours sincerely, **[G]** Wasting Away
Give me your answer, fill in a form, **[G7]** Mine for ever **[C]** more
[C] Will you still **[Cm]** need me, **[G]** will you still **[E7]** feed me,
[A] When I'm **[D]** sixty-**[G]** four?

When You Walk In The Room



[F] I can feel a new expression on my face
I can feel a strange sensation taking **[C7]** place
I can **[Bb]** hear the guitars **[C7]** playing lovely **[F]** tunes **[Dm]**
[Gm7] Every **[Am]** time that **[C7]** you walk in the **[F]** room

[F] I close my eyes and pretend it's me you want
Meanwhile I try to act so noncha**[C7]**lant
I see a **[Bb]** summer's night **[C7]** with a magic **[F]** moon **[Dm]**
[Gm7] Every **[Am]** time that **[C7]** you walk in the **[F]** room

[Gm7] Maybe **[Am]** it's a **[C]** dream come true
[Gm7] Standing **[Am]** right along **[C]** side of you
[F] Wish I could tell you how **[Dm]** much I care
But **[G7]** I only have the nerve to **[Gm7]** stare **[C7]**

[F] I can feel that something pounding in my brain
Just anytime that someone speaks your **[C7]** name
[Bb] Trumpets sound and **[C7]** I hear thunder **[F]** boom **[Dm]**
[Gm7] Every **[Am]** time that **[C7]** you walk in the **[F]** room

[Gm7] Every **[Am]** time that **[C7]** you walk in the **[F]** room