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For Tatton Park Classic Car Show and Andy’s Wedding

(Some of the "Chords: from www.kiwiukulele.co.nz" - thanks !!)
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[D] When I wake up, yeah, I know I'm gonna be,
I'm gonna [G] be the man who [A] wakes up next to [D] you.

[D] When I go out, yeah, I know I'm gonna be,
I'm gonna [G] be the man who [A] goes along with [D] you.

[D] If I get drunk, well I know I'm gonna be,
I'm gonna [G] be the man who [A] gets drunk next to [D] you.

[D] And if I haver, yeah, I know I'm gonna be,
I'm gonna [G] be the man who’s [A] havering to [D] you.

**CHORUS**

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,
Just to [D] be the man who walked 1,000
[G] miles to fall down [A] at your door.

[D] When I'm working, yeah, I know I'm gonna be,
I'm gonna [G] be the man who’s [A] working hard for [D] you.

[D] And when the money, comes in for the work I do
I'll pass [G] almost every [A] penny on to [D] you.

[D] When I come home, oh I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home to [D] you.

[D] And if I grow old, well, I know I'm gonna be,
I'm gonna [G] be the man who’s [A] growing old with [D] you.

**CHORUS then:**

[D] Ta la la ta [ta la la ta], ta la la ta [ta la la ta], la la la [G]ta, la la la la la [A]ta, la la la [D] la la
[2x]

[D] When I'm lonely, well, I know I'm gonna be,
I'm gonna [G] be the man who’s [A] lonely without [D] you.

[D] And when I’m dreaming, well, I know I'm gonna dream,
I'm gonna [G] dream about the [A] time when I’m with [D] you.

[D] When I go out, well I know I'm gonna be,
I'm gonna [G] be the man who [A] goes along with [D] you.

[D] And when I come home, well I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home to [D] you.
I'm gonna [Em] be the man who’s [A] coming home to [D] you.

CHORUS then ‘ Ta la la la’ again.
Intro = Single-strum each chord in 1st verse while singing.


Chorus

whistle [Em] ....[Am].....[D7-alt]...

whistle [Em] ....[Am].....[D7-alt]...


For [Am] life is quite ab [D7-alt] surd and [G] death’s the final [Em] word;
You must [Am] always face the [D7-alt] curtain with a [G] bow. [Em]
For [Am] get about your [D7-alt] sin; give the [G] audience a [Em] grin
en [A7] joy it; it’s your last chance any [D7-alt] how ...and...

whistle [Em]....[Am]....[D7-alt]...

whistle [Em] ...[Am].....[D7-alt]...

[Am] Life’s a laugh and [D7-alt] death’s a joke – it’s [G] true [Em]
[Am] you see it’s all a [D7-alt] show; keep them [G] laughing as you [Em] go.
Just re [A7] member that the last laugh is on [D7-alt] you ...and......

Ending = Chorus x2 ...fade.
Amarillo

A D E7 F C

[A] Sha la la la [D] la la la la (boom boom)

[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning
[A] How I long to [D] be there
With [A] Marie who's [E7] waiting for me there
[F] Ain't as half as [C] pretty as [E7] where my baby's at

[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me

[A] Sha la la la [D] la la la la [A] sha la la la [E7] la la la la
[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

[A] There's a church-bell [D] ringing
[A] Hear the song of [E7] joy that it's singing
[A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her
[F] Just beyond the [C] highway [F] there's an open [C] plain
[F] And it keeps me [C] going [E7] through the wind and rain

[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me

[A] Sha la la la [D] la la la la [A] sha la la la [E7] la la la la
[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

[slow down] [D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me
Back In The U.S.S.R.

Intro: [E] [E7]

[A] Flew in from Miami Beach [D] B. O. A. C. [C] Didn't get to bed last [D] night
[A] On the way the paper bag was [D] on my knee [C] Man I had a dreadful [D] flight
I'm back in the U.S.S. [A] R.
[C] You don't know how lucky you [D] are boy
[A] Been away so long I hardly [D] knew the place [C] Gee it's good to be back [D] home
[A] Leave it till tomorrow to un[D]pack my case
[C] Honey disconnect the [D] phone
I'm back in the U.S.S. [A] R.
[C] You don't know how lucky you [D] are boy
Well the [D] Ukraine girls really knock me out. They [A] leave the West [A7] behind
And [D] Moscow girls make me sing and shout
That [E7] Georgia's always on my mi mi [D] mi mi mi mi [A] mind [D]
[E7] (Oh come on!)

Instrumental: [A] [D] [C] [D], [A] [D] [C] [D]

I'm back in the U.S.S. [A] R.
[C] You don't know how lucky you [D] are boy
Well the [D] Ukraine girls really knock me out, They [A] leave the West [A7] behind
And [D] Moscow girls make me sing and shout
That [E7] Georgia's always on my mi mi [D] mi mi mi mi [A] mind [D] [E7]
Oh, [A] show me 'round your snow-peaked mountains [D] way down south
[C] Take me to your daddy's [D] farm
[A] Let me hear your balalaikais [D] ringing out
[C] Come and keep your comrade [D] warm
I'm back in the U.S.S. [A] R.
[C] You don't know how lucky you [D] are boy
[D] Back in the U.S.S. [A] R. [D] [E7] [A] ...fading ....
Ballad of John and Yoko

[D] Standing in the dock at Southampton, trying to get to Holland or France
The [D7] man in the mac said you've got to go back
You know they didn't even give us a chance

Chorus:
Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me

[D] Finally made the plane into Paris, honeymooning down by the Seine
Peter [D7] Brown called to say you can make it OK
You can get married in Gibraltar near Spain Chorus

[D] Drove from Paris to the Amsterdam Hilton, talking in our beds for a week
The [D7] newspaper said say what you doing in bed
I said we're only trying to get us some peace Chorus

[G] Saving up your money for a rainy day
Giving all your clothes to charity
Last night the wife said oh boy when you're dead
You [A7] don't take nothing with you but your soul –think

[D] Made a lightning trip to Vienna, eating chocolate cake in a bag
The [D7] newspaper said she's gone to his head
They look just like two gurus in drag Chorus

[D] Caught the early plane back to London,
Fifty acorns tied in a sack
The [D7] men from the press said we wish you success
It's good to have the both of you back Chorus

The way things are [A7] going they're gonna crucify [D] me
Bring Me Sunshine

C      Dm       G7      C7      F      D7-alt    Bb      A7      D

Bring me [C] sunshine... in your [Dm] smile
Bring me [G7] laughter... all the [C] while
In this [C7] world where we live... there should [F] be more happiness
So much [D7-alt] joy you can give...
to each [G7] brand new bright tomorrow

Make me [C] happy... through the [Dm] years
Never [G7] bring me... any [C] tears
Let your [C7] arms be as warm as the [F] sun from up above
Bring me [D] fun... bring me [G7] sunshine... bring me [C] love

Bring me [C] sunshine... in your [Dm] eyes
Bring me [G7] rainbows... from the [C] skies
Life's too [C7] short to be spent having [F] anything but fun
We can [D7-alt] be so content... if we [G7] gather little sunbeams

Be light-[C] hearted... all day [Dm] long
Keep me [G7] singing... happy [C] songs
Let your [C7] arms be as warm as the [F] sun from up above
Bring me [D7-alt] fun... bring me [G7] sunshine
Bring me [C] love... sweet [A7] love
Bring me [D7-alt] fun... bring me [G7] sunshine
Bring me [C] looooove
Cecilia Simon and Garfunkel [G]

[Chunk in G] Cecilia you're [C] breaking my [G] heart
You're shaking my confidence [D] daily
Oh Cecilia [G]a I'm [C] down on my [G] knees
I'm [C] begging you [G] please to come [D] home

Ce[Gi]lia you're [C] breaking my [G] heart
You're [C] shaking my [G] confidence [D] daily
Oh Ce[C]ilia[G]a I'm [C] down on my [G] knees
I'm [C] begging you [G] please to come [D] home

Come on [G] home

[C] Up in [D] my bed[G]room (making love)
I got up to [C] wash my [G] face
When I come back to bed someone's [D] taken my [G] place

You're [C] shaking my [G] confidence [D] daily
Oh Ce[C]ilia[G]a I'm [C] down on my [G] knees
I'm [C] begging you [G] please to come [D] home
Come on [G] home


I [C] fall on the [G] floor and I [D] laughing
I [C] fall on the [G] floor and I [D] laughing

I'm [C] Crazy, [A7] crazy for feeling so [Dm] lonely [Dm]
I'm [G7] crazy, [G7] crazy for feeling so [C] blue [C#dim][Dm7][G7]
[C] I knew you'd [A7] love me as long as you [Dm] wanted [Dm]
And then [G7] someday you'd [G7] leave me for somebody [C] new [F] [C] [C7]


[C] Crazy, for [A7] thinking that my love could [Dm] hold you [Dm]
I'm [F] crazy for [Em7] trying and [Dm7] crazy for [C#dim] crying
And I'm [Dm7] crazy for [G7] loving you [C]

[C7] - second time round only
******* (end here second time round)

Instrumental verse:
[C] Crazy, for [A7] thinking that my love could [Dm] hold you [Dm]
I'm [F] crazy for [Em7] trying and [Dm7] crazy for [C#dim] crying
And I'm [Dm7] crazy for [G7] loving you [C]


[C] Crazy, for [A7] thinking that my love could [Dm] hold you [Dm]
I'm [F] crazy for [Em7] trying and [Dm7] crazy for [C#dim] crying
And I'm [Dm7] crazy for [G7] loving you [C] [F] [C]

Back to top and down to *******
Crocodile Rock (*)  [G]

I remember when rock was young
Me and Susie had so much fun
Holding hands and skimmin' stones
Had an old gold Chevy and a place of my own
But the biggest kick I ever got
Was doin' a thing called the Crocodile Rock
While the other kids were rockin' 'round the clock
We were hoppin' and boppin' to the Crocodile Rock, well

Chorus

[C] Croc Rockin' is something shockin'
When your feet just can't keep still
I never had a better time and I guess I never will
Oh Lawdy mamma those Friday nights
When Susie wore her dresses tight and
The Crocodile Rockin' was out of sight...

But the years went by and rock just died
Susie went and left me for some foreign guy
Long nights cryin' by the record machine
Dreamin' of my Chevy and my old blue jeans
But they'll never kill the thrills we've got
Burnin' up to the Crocodile Rock
Learning fast till the weeks went past
We really thought the Crocodile Rock would last, well

Chorus
Da Doo Ron Ron

I [C] met him on a Monday and my [F] heart stood still
Some [C] body told me that his [F] name was Bill

[C] Yes my [F] heart stood still, [C] yes his [G7] name was Bill
[C] And when he [F] walked me home,

I [C] knew what he was doing when he [F] caught my eye
He [C] looked so quiet but [F] my oh my

[C] And when he [F] walked me home,

He [C] picked me up at seven and he [F] looked so fine
Some day soon I’m gonna [F] make him mine

[C] And when he [F] walked me home,
Dedicated Follower of Fashion

intro [C] [C] [Csus4] [Csus4] [C] [C] [Csus4] [Csus4] [C]...
They seek him [G] here... they seek him [C] there
His clothes are [G] loud... but never [C] square
[F] It will make or break him so he's [C] got to buy the [A7] best
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

[C] And when he [G] does... his little [C] rounds
Round the bou [G] tiques... of London [C] town
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

Oh yes he [G] is [oh yes he is] ... oh yes he [C] is [oh yes he is]
He [F] thinks he is a flower to be [C] looked at [Csus4–C]
And [F] when he pulls his frilly nylon [C] panties right up [A7] tight

Oh yes he [G] is [oh yes he is] ... oh yes he [C] is [oh yes he is]
There's [F] one thing that he loves and that is [C] flattery [Csus4]–[C]
[F] One week he's in polka dots the [C] next week he's in [A7] stripes
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

[C] They seek him [G] here... they seek him [C] here
In Regent's [G] Street... and Leicester [C] square
[F] Everywhere the Carnabetian [C] army marches [A7] on

Oh yes he [G] is [oh yes he is] ... oh yes he [C] is [oh yes he is]
His [F] world is built round discotheques and [C] parties [Csus4]–[C]
This [F] pleasure seeking individual [C] always looks his [A7] best
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

Oh yes he [G] is [oh yes he is] ... oh yes he [C] is [oh yes he is]
He [F] flits from shop to shop just like a [C] butterfly [Csus4]–[C]
In [F] matters of the cloth he is as [C] fickle as can [A7] be
He's a [D] dedicated [G7] follower of [C] fashion [A],

[outro – single strums] [C] [C] [Csus4] [Csus4] [C]
Delilah (Stockport) [Am]

[Am] I saw the light on the night that I passed by her [E7] window
[Am] I saw the flickering shadows of love on her [E7] blind
[A] She [A7] was my [Dm] woman

[C] My, my, my, De-[G]-lilah
[C] I could [C7] see that [F] girl was no good for [Dm] me
[C] But I was lost like a [G] slave that no one could [C] free [E7]

[Am] At break of day when that man drove away I was [E7] waiting
[Am] I crossed the street to her house and she opened the [E7] door
[A] She [A7] stood there [Dm] laughing
[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah
[C] So be-[C7]-fore they [F] come to break down the [Dm] door

[Am] [E7] * 2

[A] She [A7] stood there [Dm] laughing
[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah
[C] So be-[C7]-fore they [F] come to break down the [Dm] door
[C] Forgive me, Delilah, I [G] just couldn't take any [C] more
[Am] Forgive me, Delilah, I [E7] just couldn't take any [Am] more [Dm] [Am]
Doo Wah Diddy Manfred Mann

C F C7 Am G7

Intro: [C] [F] [C]
(Tacet) There she was just a walkin' down the street
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
[C] Snappin' her fingers and [F] shufflin' her [C] feet
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C] She looked good (looked good) she looked fine (looked fine)
[C] She looked good she looked fine and I nearly lost my mind

Be[C] fore I knew it she was [F] walkin' next to [C] me
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
[C] Holdin' my hand just as [F] natural as can [C] be
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C] We walked on (walked on) to my door (my door)
[C] We walked on to my door then we kissed a little more
[C] Whoa [C7] whoa I [Am] knew we was falling in love
[F]....... yes I did and so I [G7] told her all the things I'd been dreamin' of

Now [C] we're together nearly [F] every single [C] day
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
Oh [C] we're so happy and that's [F] how we're gonna [C] stay
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C] I'm hers (I'm hers) she's mine (she's mine)
[C] I'm hers she's mine wedding bells are gonna chime
[C] Whoa [C7] whoa I [Am] knew we was falling in love
[F]....... yes I did and so I [G7] told her all the things I'd been dreamin' of

(Tacet) Now we're together nearly every single day
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
Oh [C] we're so happy and that’s [F] how we're gonna [C] stay
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C] I'm hers (I'm hers) she's mine (she's mine)
[C] I'm hers she's mine wedding bells are gonna chime [G7] whoa oh yeah
[C] Doo wah diddy diddy [F] dum diddy [C] doo x 3
Five Foot Two Medley (Stockport)

INTRO: [C] [E7] [A7] [A7] [D7] [G7] [C] [G7]


[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7] (Stop) betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she cool!

[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C] now [G7]
[C] Yes, ma'am, we've decided, [G7] no ma'm, we won't hide it
Yes, ma'am, you're invited [C] now
By the [C7] way, by the [F] way, when we [D7] reach the preacher I'll [G7] say [G7+5]
[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C] now

[C] Ain't [C#dim] she [Dm] sweet [G7]?
See her [C] coming [C#dim] down the [Dm] street [G7]
[C] Ain't [C#dim] she [Dm] nice [G7]?
Look her [C] over [C#dim] once or [Dm] twice [G7]
Just cast an [F9] eye in her dir-[C]-ection
Oh me, oh [F9] my! Ain't that per-[C]-fection? [Dm] [G7]
[C] [C#dim] re-[Dm]-peat [G7], don't you [C] think she's [C#dim] kind of [Dm] neat [G7]?

[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7] (Stop) betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she cool!
[G] I hear the train a comin´, it´s [G] rolling round the bend
And I ain´t seen the sunshine since [G7] I don´t know when
I´m [C] stuck in Folsom prison, and [C] time keeps draggin´ [G] on
But that [D7] train keeps a rollin´ on down to San [G] Anton

When[G] I was just a baby my [G] mama told me. Son
Always [G] be a good boy, don´t [G7] ever play with guns
But I [C] shot a man in Reno just to watch him [G] die
When I [D7] hear that whistle, I hang my head and [G] cry
..... [E7] [INTO KEY CHANGE]

I [A] bet there´s rich folks eating in a [A] fancy dining car
They´re [A] probably drinkin´ coffee and [A7] smoking big cigars
Well I [D] know I had it coming, [D]I know I can´t be [A] free
But those [E7] people keep a movin, and that´s what tortures [A] me

Well [A] if they´d free me from this prison,
if that [A] railroad train was mine
I [A] bet I´d moved it all a little [A7] further down the line
[D] Far from Folsom prison, that's [D] where I want to [A] stay
And I´d [E7] let that lonesome whistle blow my blues [A] away

[A] I hear the train a comin´, it´s [A] rolling round the bend
And I ain´t seen the sunshine since [A7] I don´t know when
I´m [D] stuck in Folsom prison, and [D] time keeps draggin´ [A] on
But that [E7] train keeps a rollin´ on down to San [A] Anton
Girls Girls Girls

[Dm] Girls girls girls Girls girls girls Girls girls girls Girls girls girls

[Dm] Well yellow red black or white add a little bit of moonlight

[Gm] To this inter[A7]continental [Dm] romance [Bb] [A7]

[Dm] Shy girls sexy girls they'll like that fancy world

[Gm] Champagne a [A7] gentle song and a [Dm] slow dance

[Gm] Who makes it fun to spend your [C] money

[Dm] Well they made them up in Hollywood put them into the movies

[Gm] Brought out their [A7] photographic [Dm] splendours [Bb] [A7]

[Dm] Later now the magazines this world of Beauty Queens

[Gm] All lay in [A7] love with real big [Dm] spenders

[Gm] But although their world may be [C] frantic
They're still ro[F]mantic in their own [A7] way.......

Chorus: [D] So hop on the [A7] world is swinging

[D] Don't sit and [A7] twiddle your thumbs


[D7] But don't rush keep it nice and gentle and senti[G]mental
For that certain [E7] mom[A7]ent [Dm]

[Dm] Moonlit oceans girls full of emotions

[Gm] Stepping on that [A7] slowboat to [Dm] China [Bb] [A7]

[Dm] Next door in Japan they know how to please a man

[Gm] Dropping in for [A7] tea with my [Dm] geisha

[Gm] They've got that old fashioned [C] feeling
When it comes to [F] pleasing they know their [A7] way.......

Chorus

[D7] But don't rush keep it nice and gentle and senti[G]mental
For that certain [E7] moment when they [A7] draw back the curtain

[D] So hop on the [A7] world is swinging

[D] Don't sit and [A7] twiddle your thumbs

[D] Get up and [A7] meet those pretty [D] girls

[Dm] Girls girls girls Girls girls girls Girls girls girls

[Dm] girls [Gm] girls [Dm] girls [A7] girls [Dm] girls
Hallelujah (Not Tatton)

Intro: [C] [Am] [C] [Am]
Well I've [C] heard there was a [Am] secret chord,
That [C] David played and it [Am] pleased the Lord,
It [C] goes like this, the [F] 4th, the [G] 5th,
The [Am] minor fall and the [F] major lift,
The [G] baffled king com- [E7] posing halle- [Am] lujah,

Chorus
Halle- [F] lujah, halle- [Am] lujah,
[C] [Am] [C] [Am]

Your [C] faith was strong but you [Am] needed proof,
You [C] saw her bathing [Am] on the roof,
Her [F] beauty and the [G] moonlight over- [C] threw [G] ya,
She [C] tied you to her [F] kitchen [G] chair,
She [Am] broke your throne and she [F] cut your hair,
And [G] from your lips she [E7] drew the halle- [Am] lujah,

Chorus
Well [C] baby I've been [Am] here before,
I [C] know this room and I've [Am] walked this floor,
And I've [C] seen your flag on the [F] marble [G] arch,
And [Am] love is not a [F] victory march,
It's a [G] cold and it's a [E7] broken halle- [Am] lujah,

Chorus
There [C] was a time when you [Am] let me know,
What's [C] really going [Am] on below,
Well re- [C] member when I moved [F] in with [G] you,
And the [Am] holy dove was [F] moving too,
And [G] every breath we [E7] drew was halle- [Am] lujah,

Chorus
May [C] be there is a [Am] God above,
But [C] all I ever [Am] learned from love,
And it's [C] not a cry you can [F] hear at [G] night,
It's not [Am] somebody who's [F] seen the light,
It's a [G] cold and it's a [E7] broken halle- [Am] lujah,
Halle- [F] lujah, halle- [Am] lujah,
Halle- [F] lujah, halle- [Am] lujah,
Hey Jude [F] (Not Tatton)

Hey [F] Jude don't make it [C] bad
Take a [C7] sad song and make it [F] better
Re[Bb]member to let her into your [F] heart
Then you can [C] start to make it [F] better

Hey [F] Jude don’t be a[C]fraid
You were [C7] made to go out and [F] get her
The [Bb] minute you let her under your [F] skin
Then you be[C]gin to make it [F] better [Fmaj7] [G7]

And any time you feel the [Bb] pain hey Jude [Gm] refrain
Don’t carry the [C] world upon your [F] shoulder [Fmaj7] [G7]
For well you know that it's a [Bb] fool who plays it [Gm] cool
By making his [C] world a little [F] colder


Hey [F] Jude don't let me [C] down
You have [C7] found her now go and [F] get her
Re[Bb]member to let her into your [F] heart
Then you can [C] start to make it [F] better [Fmaj7] [G7]

So let it out and let it [Bb] in hey Jude [Gm] begin
You're waiting for [C] someone to per[F]form with [Fmaj7] [G7]
And don’t you know that it's just [Bb] you hey Jude you'll [Gm] do
The movement you [C] need is on your [F] shoulder


Hey [F] Jude don't make it [C] bad
Take a [C7] sad song and make it [F] better
Re[Bb]member to let her under your [F] skin
Then you can be[C]gin to make it [F] better

I Wanna be Like You

Am | E7 | G7 | C | A7 | D7
[2 | 1 | 2 | 5 | 4 | 3]

Intro: [D7] [G7] [C] (last line of chorus)

Now [Am] I'm the king of the swingers, oh, the jungle VI [E7] P, I've reached the top and had to stop, and that's what botherin' [Am] me. I wanna be a man, mancub, and stroll right into [E7] town And be just like the other men, I'm tired of monkeyin' a [Am] round!

Chorus:

I wanna be like [A7] you
I wanna [D7] walk like you,
[G7] You'll see it's [C] true
An ape like [A7] me

Now [Am] don't try to kid me, mancub, I made a deal with [E7] you What I desire is man's red fire, to make my dream come [Am] true. Give me the secret, mancub, clue me what to [E7] do Give me the power of man's red flower so I can be like [Am] you.

Chorus

I wanna [Am] ape your mannerisms, we'll be a set of [E7] twins No-one will know where man-cub ends and orang-utan be-[Am]-gins And when I eat bananas I won't peel them with my [E7] feet I'll be a man, man-cub and learn some eti-[Am]-queet

Chorus x 2
I'm a Believer

Intro: [G] [F] [D]  (last line of chorus)

Verse 1:

[G] I thought love was [D] only true in [G] fairy tales
[C] Love was out to [G] get me

Chorus:

[no chords]  [normal chords]
Then I saw her [G] face, [C] [G]  now I'm a [G] believer! [C] [G]
Not a [G] trace [C] [G]  of doubt in my [G] mind. [C] [G]
I'm in [G] love, [C] oooh
I'm a be [G] liever! I couldn't [F] leave her if I [D] tried.

Verse 2:

[G] I thought love was [D] more or less a [G] given thing,
[G] Seems the more I [D] gave the less I [G] got
[C] What's the use in [G] trying?
[C] All you get is [G] pain.

Chorus  (*2 for Stockport  followed by  [D] [G] )

Macc (first two lines instrumental):

[G] I thought love was [D] more or less a [G] given thing,
[G] Seems the more I [D] gave the less I [G] got
[C] Love was out to [G] get me, [C] That's the way it [G] seemed.

Chorus

Then I saw her [G] face, [C] [G]  now I'm a [G] believer! [C] [G]
Not a [G] trace [C] [G]  of doubt in my [G] mind. [C] [G]
I'm a [G] believer! [C] [G]  [G] [C] [G] [G]
Lady Madonna

Intro: [A] [D] [A] [D] [A] [D] [F]-[G]-[A]
[A] Lady Madonna, [A] children at your [D] feet,
[A] Did you think that [D] money was [F] heaven [G] sent

[Dm] Friday night arrives without a [G] suitcase
[C] Sunday morning creeps in like a [Am] nun
[Dm] Monday’s child has learned to tie his [G7] bootlace
[C] See [Dm] how they [E7] run

[A] Lady Madonna, [A] baby at your [D] breast

Chorus: [A] [D] [A] [D] [A] [D] [F-G-A]

[Dm] Ba-ba-ba bah ba ba-ball [G] bah ba-bah ba-bah
[C] Ba-ba-ba bah ba ba-ball [Am] baa ba bah ba-bah
[Dm] Ba-ba-ba bah ba ba-ball [G] bah ba-bah ba-bah
[C] See [Dm] how they [E7] run

[A] Lady Madonna, [A] lying on the [D] bed

Chorus

[Dm] Tuesday afternoon is never [G] ending
[C] Wednesday morning papers didn’t [Am] come
[Dm] Thursday night your stockings needed [G7] mending
[C] See [Dm] how they [E7] run
[A] Lady Madonna, [A] children at your [D] feet,

Outro: [A] [D] [A] [D]
[A] [D] ([single strum for [F]-[G]-[A])
[C] I'm leaning on a [G7] lamp,  
[G7] Or you may [C] think I'm hanging [D7-alt] 'round to steal a car. [G7]  
[G7] I'll tell you [C] why I'm here, and [D7] what my motives are. [Dm6] [G7]

******

[C] I'm leaning on a lamp-post at the corner of the street,  
[C] I don't know if she'll get away, She doesn't always get away,  

[G7] There's no other girl I would wait for,  
But [C] this one I'd break any date for,  
I [D7] won't have to ask what she's late for,  
[D7-alt] She [Dm6] wouldn't have to leave me flat,  
She's not a [G7] girl like that.

[C] And [G7] anyone can understand [C7] why,  
I'm [F] leaning on a lamp-post at the corner of the street  

Back to ***** then:  

[G7] [C7] [G7] [C]
Return to Sender

Intro: Instrumental – 1st Verse.

(tacet) She wrote upon it.

[F] no such [G7] number, [C] no such zone. [C7]

[C] So then I dropped it in the [Am] mailbox, [Dm] and sent it Special [G7] D.
[C] Bright and early next [Am] morning, it [Dm] came right [G7] back to [C] me
(tacet) She wrote upon it:

[F] no such [G7] number, [C] no such zone. [C7]
[F] This time I'm gonna take it myself and put it right in her [C] hand.
And [D7] if it comes back the very next day,
[G7] (tacet) Then I'll understand the writing on it.
[F] no such [G7] number, [C] no such zone. [F] [C]
[G] Love is a [C] burning [G] thing
And it makes a [C] fiery [G] ring
[G] I fell into a [C] ring of [G] fire

[D] I fell in to a [C] burning ring of [G] fire
I went [D] down, down, down
And the [C] flames went [G] higher

And it [G] burns, burns, burns
The [C] ring of [G] fire
The [C] ring of [G] fire

[G] The taste of [C] love is [G] sweet
[G] Oh but the [C] fire went [G] wild

[D] I fell in to a [C] burning ring of [G] fire
I went [D] down, down, down
And the [C] flames went [G] higher

And it [G] burns, burns, burns
The [C] ring of [G] fire
The [C] ring of [G] fire

[G] And it burns, burns, burns
The [C] ring of [G] fire
The [C] ring of [G] fire
Runaround Sue

[C] Here's my story, it's sad but true
[Am] It's about a girl that I once knew
[F] She took my love, then ran around
[G] With every single guy in town

Chorus


Stockport Only:


[C] I guess I should have known it from the very start
[Am] This girl would leave me with a broken heart
[F] Now listen people what I'm telling you
[G] "I keep away from Runaround Sue"

[C] Her amazing lips and the smile from her face
[Am] The touch of her hand and this girl's warm embrace
[F] So if you don't want to cry like I do
[G] Keep away from Runaround Sue.

Chorus

[F] She like to travel around
[C] She'll love you, then she'll put you down
[F] Now, people let me put you wise
[G] She goes out with other guys
[C] And the moral of the story from the guy who knows
[Am] I've been in love and my love still grows
[F] Ask any fool that she ever knew
[G] they'll say: Keep away from Runaround Sue

Chorus  then Repeat last verse and Chorus
[D] See the girl with cymbals on her fingers, entering through the door
Ruby glistening from her navel, shimmering around the floor
Bells on feet go ting-a-ling-a-linging, going through my head
Sweat is falling just-a like-a tear drop, running from her head

[D] Now she's dancing, going through the movements, swaying to and fro
Body moving, bringing back a memory, thoughts of long ago
Blood is rushing, temperature is rising, sweating from my brow
Like a snake, her body fascinates me, I can't look away now

[G] Stop, stop, stop all the dancing [A] give me time to breathe
[G] Stop, stop, stop all the dancing [A] or I'll have to leave

[D] Now she's moving all around the tables, luring all in sight
But I know that she cannot see me, hidden by the light
Closer, closer, she is getting nearer, soon she'll be in reach
As I enter into a spotlight, she stands lost for speech

[G] Stop, stop, stop all the dancing [A] give me time to breathe
[G] Stop, stop, stop all the dancing [A] or I'll have to leave

[G] Stop, stop, stop all the dancing [A] give me time to breathe
[G] Stop, stop, stop all the dancing [A] or I'll have to leave

[D] Now I hold her, people are staring, don’t know what to think
And we struggle knocking over tables, spilling all the drinks
Can’t they understand that I want her, happens every week.
Heavy hand upon my collarbone throws me into the street

[G] Stop, stop, stop all the dancing [A] give me time to breathe
[G] Stop, stop, stop all the dancing [A] or I'll have to leave
Fade....
Sunny Afternoon

Intro: [Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]

The [Dm] taxman’s taken [C] all my dough
And [F] left me in my [C] stately home
[A] Lazin’ on a sunny after [Dm] noon
And I can’t [C] sail my yacht
He’s [F] taken every [C] thing I’ve got
[A] All I’ve got’s this sunny after [Dm] noon

[ ***** second time through start from here –just this verse then to ending ]
[D7] Save me, save me, save me from this [G7] squeeze
I got a [C7] big fat mama tryin’ to break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxury
[F] Lazin’ on a [A7] sunny after [Dm] noon
In the [A] summertime [second time jump down to ending and fade]

My [Dm] girlfriend’s run off [C] with my car
And [F] gone back to her [C] ma and pa
[A] Tellin’ tales of drunkenness and [Dm] cruelty
Now I’m [C] sittin’ here
[F] Sippin’ at my [C] ice-cold beer
[A] All I’ve got’s this sunny after [Dm] noon

[D7] Help me, help me, help me sail a [G7] way
Or give me [C7] two good reasons why I oughta [F] stay [A7]
Cos I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxury
[F] Lazin’ on a [A7] sunny after [Dm] noon

In the [A] summertime
In the [Dm] summertime
In the [A] summertime
In the [Dm] summertime
In the [A] summertime [first time go back up to ***** one verse]
Teenage Kicks (Not Tatton)

Intro: [C] [Cmaj7] [Am] [Cmaj7]

[C] A teenage dream's so hard to beat [Cmaj7]
[Am] Every time she walks down the street [Cmaj7]
[C] Another girl in the neighborhood [Cmaj7]
[Am] Wish she was mine, she looks so good

[F] I wanna hold, wanna hold her tight
And get [G] teenage kicks all through the night [C]

[C] I'm gonna call her on the telephone [Cmaj7]
[Am] Have her over 'cos I'm all alone [Cmaj7]
[C] I need excitement, though I need it bad [Cmaj7]
[Am] And it's the best I've ever had

[F] I wanna hold, wanna hold her tight
And get [G] teenage kicks all through the night [C]

Solo: [C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7] [Am] [Cmaj7]

[C] A teenage dream's so hard to beat [Cmaj7]
[Am] Every time she walks down the street [Cmaj7]
[C] Another girl in the neighborhood [Cmaj7]
[Am] Wish she was mine, she looks so good

[F] I wanna hold, wanna hold her tight
And get [G] teenage kicks all through the night [C]

[C] I'm gonna call her on the telephone [Cmaj7]
[Am] Have her over 'cos I'm all alone [Cmaj7]
[C] I need excitement, though I need it bad [Cmaj7]
[Am] And it's the best I've ever had

[F] I wanna hold, wanna hold her tight
And get [G] teenage kicks all through the night [C]

Outro: [C] [F] [G] [C]
These Boots Were Made for Walking

Intro on E string: 10 10 9 9 8 8 7 7 6 6 5 5 4 3 2 1 [G]

[A] You keep saying you've got something for me
[A] Something you call love but confess
[D] You've been messin' where you shouldn't have been a mess in'
And now [A] someone else is gettin' all your best

These [C] boots are made for [A] walking
And [C] that's just what they'll [A] do
[C] One of these days these [A] boots are gonna
Walk all over you

[A] You keep lying when you oughta be truthin'
And you keep losin' when you oughta not bet
[D] You keep samin' when you oughta be changing'
Now what's [A] right is right but you ain't been right yet

These [C] boots are made for [A] walking
And [C] that's just what they'll [A] do
[C] One of these days these [A] boots are gonna
Walk all over you

[A] You keep playin' where you shouldn't be playin'
And you keep thinkin' that you'll never get burnt. Ha!
[D] I just found me a brand new box of matches, yeah
And [A] what he knows you ain't had time to learn

These [C] boots are made for [A] walking
And [C] that's just what they'll [A] do
[C] One of these days these [A] boots are gonna
Walk all over you

Are ya ready boots? Start walking!

Run from 10th fret on E string: 10 10 9 9 8 8 7 7 6 6 5 5 4 3 2 1 [G]
Intro: [G] [A] [C] [D] [G] with melody

[G] I'm the urban spaceman, baby, [A] I've got speed,
[G] I'm the urban spaceman, baby, [A] I can fly, I'm a

I [Em] don't need pleasure, I [C] don't feel [G] pain,
[C] if you were to [G] knock me down, I'd [A] just get up [D] again
[G] I'm the urban spaceman, baby, [A] I'm making out,
[C] I'm [D] all [G] about

[G] [A] [C] [D] [G]

I [Em] wake up every morning with a [C] smile upon my [G] face
[G] I'm the urban spaceman, I'm [A] intelligent and clean,

[G] I'm the urban spaceman, as a [A] lover second to none,
[C] it's a [D] lot of [G] fun

[G] [A] [C] [D] [G] [G] [A] [C] [D] [G] [with Kazoo?]

I [Em] never let my friends down, [C] I've never made a [G] boob
[C] I'm a glossy [G] magazine, an [A] advert on the [D] tube
[G] I'm the urban spaceman, baby, [A] here comes the twist
Well some [C] times I go out by myself and I look across the [Dm] water
And I [C] think of all the things, what you're doing
and in my head I make a [Dm] picture

Chorus

[F] 'Cos since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me

Did you [C] have to go to jail, put your house on up for sale
Did you get a good [Dm] lawyer?
I hope you [C] didn't catch a tan, I hope you find the right man
Who'll fix it [Dm] for you
Are you [C] shopping anywhere, changed the colour of your hair,
Are you still [Dm] busy
And did you [C] have to pay the fine you were dodging all the time
Are you still [Dm] dizzy?

Chorus

\{No chords – tap on Uke\}
Well sometimes I go out by myself and I look across the water
And I think of all the things, what you're doing
and in my head I make a picture

Chorus  [chords again]
Waterloo

INTRO: [D]x4

Oh [D] yeah, and [E7] I have met my [A] desti[G]ny
in [D] quite a [A] similar [Bm] way
The [Bm] history book on the shelf
Is [E7] always repeating it [A]-self ([G] [D])   [A7]

CHORUS
[D] Waterloo - I was defeated, you [G] won the war
[A] Waterloo - Promise to love you for [D] ever more   [A]
[D] Waterloo - Couldn't escape if I [G] wanted to
[A] Waterloo - Knowing my fate is to [D] be with you, wo, wo, wo, wo

Oh [D] yeah, and [E7] now it seems my [A] only [G] chance is
[D] giving [A] up the [Bm] fight
And [Bm] how could I ever refuse
I [E7] feel like I win when I [A] lose ([G] [D])   [A7]

REPEAT CHORUS

And [Bm] how could I ever refuse
I [E7] feel like I win when I [A] lose ([G] [D])   [A7]

REPEAT CHORUS

YMCA

Intro: [C] [Am] [Dm] [G] (1st 4 lines)

[C] Young man, there’s no need to feel down, I said
[Am] Young man, pick yourself off the ground, I said
[Dm] Young man, cause you’re in a new town
There’s no [G] need to be unhappy.

[C] Young man, there’s a place you can go, I said
[Am] Young man, when you’re short on your dough, you can
[Dm] Stay there, and I’m sure you will find
Many [G] ways to have a good time.

CHORUS
It’s fun to stay at the [C] YMCA. It’s fun to stay at the [Am] YMCA,
They have [Dm] everything for you men to enjoy
You can [G] hang out with all the boys.
It’s fun to stay at the [C] YMCA. It’s fun to stay at the [Am] YMCA,
You can [Dm] get yourself cleaned, you can have a good meal
You can [G] do whatever you feel.

[C] Young man, are you listening to me, I said
[Am] Young man, what to you want to be, I said
[Dm] Young man, you can make real your dreams,
But you’ve [G] got to know this one thing...
[C] No man does it all by himself, I said
[Am] Young man, put your pride on the shelf and just
[Dm] Go there, to the YMCA
I’m sure [G] they can help you today.

CHORUS
[C] Young man, I was once in your shoes, I said
[Am] I was down and out with the blues, I felt
[Dm] No man cared if I were alive
I felt [G] the whole world was so tight.
[C] That’s when someone came up to me and said,
[Am] ”Young man, take a walk up the street, there’s a
[Dm] Place there called the YMCA
They can [G] start you back on your way.

CHORUS * 2 and end on  [C]
Bad Moon Rising (*) [G]

Intro = 1,2,3,4... then first 2 lines of verse


Chorus

[C] Don’t go around tonight, Well, its [G] bound to take your life,
[C] Don’t go around tonight, Well, its [G] bound to take your life,


Chorus


Chorus

Ending = 5th beat of [G]
[A] x4 Harmonica in D
Chains, my baby’s got me locked up in chains.
And they ain’t the [D] kind that you can [A] see.
Whoa, oh, these [E] chains of love [D] got a hold on [A] me, Yeah [E7].

[A] Chains, well I can’t break away from these chains.
Can’t run around, [D] ’cause I’m not [A] free.
Whoa, oh, these [E] chains of love [D] won’t let me [A] be, Yeah [A7]

[D] I wanna tell you, pretty baby,
[D] I’d like to love you,
[E] But, darlin’, I’m imprisoned by these [A]

[A] Chains, my baby’s got me locked up in chains,
And they ain’t the [D] kind that you can [A] see,
Oh, oh, these [E] chains of love [D] got a hold on [A] me. Yeah [A7]

[D] Please believe me when I tell you,
[D] I’d like to kiss them,
[E] But I can’t break away from all of these [A]

[A] Chains, my baby’s got me locked up in chains.
And they ain’t the [D] kind that you can [A] see.
Whoa, oh, these [E] chains of love [D] got a hold on [A] me, yeah [E7].

[A] Chains,
Chains of love
Chains of love
Chains of [D] Love....[Dm] [A] [D]-[A]
Daydream Believer

Intro (instrumental):

Oh, I could [G] hide 'neath the [Am7] wings
Of the [Bm] bluebird as she [C] sings
But it [G] rings and I [Am7] rise
Wipe the [Bm] sleep out of my [C] eyes

Chorus:
[C] Cheer up [D] sleepy [Bm] Jean
[C] Oh what [D] can it [Em] mean [C] to a
[G] Daydream be[C]iever and a

You [G] once thought of [Am7] me
As a [Bm] white knight on his [C] steed
[G] Now you know how [Em7] happy I can [A] be [D]
Oh, and our [G] good times start and [Am7] end
Without [Bm] dollar one to [C] spend

Chorus *2

[Intro]
[C] [D7] [F] [C]

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true

Chorus
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time

Chorus

[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true

Chorus

[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time

Chorus

[F] Eight days a [C] week [F] eight days a [C] week
[C] [D7] [F] [C]
Help Me Rhonda [G]

[G] Well since she put me down
I've been [C] out doin' in my [G] head
[G] Come in late at night
And in the [C] mornin' I just lay in [G] bed
Well [Em] Ronda you look so fine
And I [C] knew it wouldn't take much [A7] time
For you to [G] help me Ronda
[D7] Help me get her out of my [G] heart
(Bau bau bau bau bau bau bau  Ahhhhh)

Chorus:
[D7] Help me Ronda help help me Ronda
[G] Help me Ronda help help me Ronda
[D7] Help me Ronda help help me Ronda
[G] Help me Ronda help help me Ronda
[C] Help me Ronda help help me Ronda
[G] Help me Ronda [G] help help me Ronda

She was [G] gonna be my wife
And [C] I was gonna be her [G] man
But she [G] let another guy come be[C]tween us
And it ruined our [G] plan
Well [Em] Ronda you caught my eye
And I can [C] give you lots of reasons [A7] why
You gotta [G] help me Ronda
[D7] Help me get her out of my [G] heart
(Bau bau bau bau bau bau bau  Ahhhhh)

Chorus
Repeat Verse 1
Chorus  [G]
I saw her standing there (*) [E7]

[E7] x2
Well she was [E7] just seventeen and you [A7] know what I mean
And the [E7] way she looked was way beyond [B7] compare

[E7]Well she looked at me and [A7] I, I could [E7]see
That before too long I’d fall in love with [B7] her

Well my [A7] heart went boom when I crossed that room
and I held her hand in [B7]miiiiinneeее[A7]

Well we [E7] danced through the night
and we [A7] held each other [E7] tight
And before too long I fell in love with [B7] her

(instro rpt chords from previous verse)

Well my [A7] heart went boom when I crossed that room
and I held her hand in [B7] miiinneeeee[A7]

Well we [E7] danced through the night
and we [A7] held each other [E7] tight
And before too long I fell in love with [B7] her

I Wanna Hold Your Hand

**Beatles**

**Intro:** [Bb] [C] [Bb] [C] [Bb] [C] [C7]

Oh yeah [F] I'll tell you [C] something [Dm] I think you'll under[A]stand
When [F] I say that [C] something [Dm] I wanna hold your [A7] hand
[Bb] I wanna [C7] hold your [F] hand [Dm]
[Bb] I wanna [C7] hold your [F] hand

[F] Oh please say to [C] me [Dm] you'll let me be your [A] man
And [F] please say to [C] me [Dm] you'll let me hold your [A7] hand

[Bb] Oh let me [C7] hold your [F] hand [Dm]
[Bb] I wanna [C7] hold your [F] hand

[Cm] And when I [F] touch you I feel [Bb] happy in[Gm]side
[Cm] It's such a [F] feeling that my [Bb] love
I can't [C] hide [Bb] I can't [C] hide [Bb] I can't [C] hide [C7]

Yeah [F] you got that [C] somethin' [Dm] I think you'll under[A]stand
When [F] I say that [C] something [Dm] I wanna hold your [A7] hand

[Bb] I wanna [C7] hold your [F] hand [Dm]
[Bb] I wanna [C7] hold your [F] hand

[Cm] And when I [F] touch you I feel [Bb] happy in[Gm]side
[Cm] It's such a [F] feeling that my [Bb] love
I can't [C] hide [Bb] I can't [C] hide [Bb] I can't [C] hide [C7]
Yeah [F] you got that [C] somethin' [Dm] I think you'll under[A]stand
When [F] I feel that [C] something [Dm] I wanna hold your [A7] hand

[Bb] I wanna [C] hold your [F] hand [Dm]
[Bb] I wanna [C] hold your [A] hand
[Bb] I wanna [C] hold your [Bb] hand [F]
I’ll be Your Baby (*) [F]

[F] Close your eyes, close the door
You don't have to [G] worry anymore
[Bb] I'll be your [C] baby tonight [F] [C]

[F] Shut the light, shut the shade
You don't have [G] to be afraid
[Bb] I'll be your [C] baby tonight [F] [C]

Well, that [Bb] mockingbird’s gonna sail away
[F] We’re gonna forget it
That [G] big, fat moon is gonna shine like a spoon
But [C] we’re gonna let it - You won’t regret it

[F] Kick your shoes off, do not fear
Bring that bottle [G] over here
[Bb] I’ll be your [C] baby tonight [F] [C]

Well, that [Bb] mockingbird’s gonna sail away
[F] We’re gonna forget it
That [G] big, fat moon is gonna shine like a spoon
But [C] we’re gonna let it - You won’t regret it

[F] Kick your shoes off, do not fear
Bring that bottle [G] over here
[Bb] I'll be your [C] baby tonight [F] [C]
[Bb] Yes, I'll be your [C] baby tonight [F]
In the Summertime – Mungo Jerry

Intro:  [C]
In the [C] summertime when the weather is high
You can stretch right up and touch the sky
When the [F] weather is fine you got women, you got women on your [C] mind
Have a [G7] drink, have a drive
[F] Go out and see what you can [C] find

*****
If her [C] daddy's rich take her out for a meal,
if her daddy's poor just do what you feel
Speed a[F]long the lane, do a ton or a ton an' twenty-[C] five
When the [G7] sun goes down you can [F] make it, make it good in a lay-[C]by

We're no [C] threat, people, we're not dirty, not mean
We love everybody but we do as we please
When the [F] weather is fine we go fishin' or go swimmin' in the [C] sea
We're always [G7] happy life's for [F] livin' yeah that's our phi-lo-s-o-[C]phy

[C]Sing along with us,
Dee-dee dee-dee dee dee, dah-dah dah-dah dah
Yeah we're hap-happy,

(Second time through end here)

[C] When the winter's here, yeah it's party time
Bring your bottle wear your bright clothes it'll soon be summertime
And we'll [F] sing again
We'll go drivin' or maybe we'll settle [C] down
If she's [G7] rich, if she's nice
Bring your [F] friends and we'll all go into [C] town

In the [C] summertime when the weather is high
You can stretch right up and touch the sky
When the [F] weather is fine you got women, you got women on your [C] mind
Have a [G7] drink, have a drive
[F] Go out and see what you can [C] find (Go back to *****)
[C] We got married in a fever hotter than a pepper sprout
We've been talking 'bout Jackson
[C7] ever since the fire went out
[C] I'm going to [F] Jackson, gonna mess [C] around

[C] Go on down to Jackson, go ahead and wreck your health
Go play your hand, you big talking man,
make a [C7] big fool o-of yourself
[C] Yeah, go to [F] Jackson, comb your [C] hair
I'm gonna snow ball [F] Jackson, [G7]see if I [C] care

[C]When I breeze into that city, people goona stoop and bow (hah!)
all them women gonna make me [C7] teach 'em
what they don't know how
[C] aw, I'm going to [F] Jackson, turn loose'a my [C] coat,
cause, I'm going to [F] Jackson, [G7] goodbye, that's all she [C] wrote

[C] But they'll laugh at you in Jackson,
and I'll be dancin' on a pony keg
they'll lead you 'roun' town like a scalded hound,
with your [C7] tail tucked 'tween your legs
[C] yeah, go to [F] Jackson, you big talking [C] man
and I'll be waiting in [F] Jackson [G7] behind my jaypan [C] fan

[C] We got married in a fever hotter than a pepper sprout
We've been talking 'bout Jackson
[C7] ever since the fire went out
[C] I'm going to [F] Jackson, and that's a [C] fact
yeah, I'm going to [F] Jackson, [G7] ain't never comin' [C] back
[G] Hello Josephine, how do you do?
Do you remember me [C] baby?
Like I remember [G] you
You used to laugh at me [D7] and holler, woo woo [G] woo

[G] I used to walk you home,
[G] I used to hold your hand
You used to use my [C] umbrella
Every time it [G] rained
You used to cry so [D7] much, it was a [C] cryin’ [G] shame

[G] You used to live over yonder
[G] By the railroad track
When it rained you couldn’t [C] walk,
I used to put you on my [G] back
Now you try to make [D7] believe, it was a thrill at [G] that

[G] Hello Josephine, how do you do?
Do you remember me [C] baby?
Like I remember [G] you
You used to laugh at me [D7] and holler, woo woo [G] woo

(Goo woo woo)
Woo woo woo
(Woo woo woo)
Intro: [C] Humba humba, Humba humba, Humba humba, Humba humba, Humba

[C] On the bank of the river
Stood Running [F] Bear young Indian [C] brave
On the other side of the river stood his [D7] lovely Indian [G] maid
Little [C] White Dove was-a her name such a [F] lovely sight to [C] see
But their tribes fought with each other
So their [G] love could never [C] be

With a [G7] love big as the [C] sky
With a [G7] love that couldn't [C] die

[C] He couldn't swim the raging river cause the [F] river was too [C] wide
He couldn't reach Little White Dove waiting [D7] on the other [G] side
In the [C] moonlight he could see her
Throwing [F] kisses 'cross the [C] waves
Her little heart was beating faster waiting [G] there for her [C] brave

With a [G7] love big as the [C] sky
With a [G7] love that couldn't [C] die

[C] Running Bear dove in the water little [F] White Dove did the [C] same
And they swam out to each other
Through the [D7] swirling stream they [G] came
As their [C] hands touched and their lips met
The raging [F] river pulled them [C] down
Now they'll always be together in that [G] happy hunting [C] ground


[C] Humba humba, Humba humba, Humba humba, Humba [Stop]
Side By Side

INTRO: [2 strums on each] [F] [Cdim] [C] [A7] [D7] [G7] [C] [G] [G7]

[C] Oh, we ain't got a barrel of [F] money,
Maybe we're ragged and [F] fancy;
But we'll [F] travel [Cdim] along, [C] singin' a [A7] song,

Don't know what's comin' [F] tomorrow,
Maybe it's trouble and [F] sorrow;
But we'll [F] travel the [Cdim] road, [C] sharin' our [A7] load,

[E7] Through all kinds of weather,
[A7] What if the sky should fall;
Just as [D7] long as we're together,
It [G7] really doesn't matter at all.

When they've [C] all had their quarrels and [F] parted,
We'll be the same as we [F] started;

**2nd time ending
[D7] Side... [G7] by... [C] side...
[F] [C] [G7] [C]
INTRO [G] X 4
Around Nassau town, we did [D] roam
Drinking all [G] night, got into a [C] fi[Cmaj7]ght [Am]
I [G] feel so broke up! [D] I wanna go [G] home

Chorus
See how the main [C] sail [G] sets
Call for the Captain ashore and let me go [D] home
I [G] feel so broke up! [D] I wanna go [G] home

The constable had to come and take him [D] away
Sheriff John [G] Stone why don't you leave me [C] al[Cmaj7]-one[Am]
Well I [G] feel so broke up! [D] I wanna go [G] home

Chorus
And then he took and he ate up all of my [D] corn
This [G] is the worst trip [D] I've ever been [G] on

Chorus – NO UKES  (Stockport Only)
Chorus (Macc – Chorus Instrumental then Chorus)

I [G] feel so broke up! [D] I wanna go [G] home
I [G] feel so broke up! [D] I wanna go [G] home !
When I’m 64

When I get older losing my hair, Many years from now
Will you still be sending me a valentine,
Birthday greetings bottle of wine?

If I'd been out till quarter to three, Would you lock the door
Will you still need me, will you still feed me,

When I'm sixty-four?

La la la la la..... La la la......, mmmm, You'll be older too
ah ah ah ah, And if you say the word
I could stay with you

I could be handy mending a fuse, When your lights have gone
ty can knit a sweater by the fireside,
Sunday mornings go for a ride
Doing the garden, digging the weeds, Who could ask for more?

Will you still need me, will you still feed me,

Every summer we can rent a cottage,
In the Isle of Wight, if it's not too dear
We shall scrimp and save, Grandchildren on your knee,
Vera, Chuck, and Dave

Send me a postcard, drop me a line, Stating point of view
Indicate precisely what you mean to say,

Yours sincerely, Wasting Away
Give me your answer, fill in a form, Mine for ever more

When I'm sixty-four?
When You Walk In The Room

[F] I can feel a new expression on my face
I can feel a strange sensation taking [C7] place
I can [Bb] hear the guitars [C7] playing lovely [F] tunes [Dm]
[Gm7] Every [Am] time that [C7] you walk in the [F] room

[F] I close my eyes and pretend it's me you want
Meanwhile I try to act so noncha[C7]lant
I see a [Bb] summer's night [C7] with a magic [F] moon [Dm]
[Gm7] Every [Am] time that [C7] you walk in the [F] room

[Gm7] Maybe [Am] it's a [C] dream come true
[Gm7] Standing [Am] right along [C] side of you
[F] Wish I could tell you how [Dm] much I care
But [G7] I only have the nerve to [Gm7] stare [C7]

[F] I can feel that something pounding in my brain
Just anytime that someone speaks your [C7] name
[Bb] Trumpets sound and [C7] I hear thunder [F] boom [Dm]
[Gm7] Every [Am] time that [C7] you walk in the [F] room

[Gm7] Every [Am] time that [C7] you walk in the [F] room