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For High Legh Golf Night –V1

(Some of the "Chords: from www.kiwiukulele.co.nz" - thanks !!)
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1st Part
Five Foot Two Medley (Stockport)

INTRO: [C] [E7] [A7] [A7] [D7] [G7] [C] [G7]


[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7] (Stop) betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!

[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C] now [G7]
[C] Yes, ma'am, we've decided, [G7] no ma'am, we won't hide it
Yes, ma'am, you're invited [C] now
By the [C7] way, by the [F] way, when we [D7] reach the preacher I'll [G7] say [G7+5]
[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C] now

[C] Ain't [C#dim] she [Dm] sweet [G7]?
See her [C] coming [C#dim] down the [Dm] street [G7]
[C] Ain't [C#dim] she [Dm] nice [G7]?
Look her [C] over [C#dim] once or [Dm] twice [G7]
Just cast an [F9] eye in her dir-[C]-ection
Oh me, oh [F9] my! Ain't that per-[C] -ction? [Dm] [G7]
[C] [C#dim] re-[Dm]-peat [G7], don't you [C] think she's [C#dim] kind of [Dm] neat [G7]?

[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7] (Stop) betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!
I'm a Believer

F          C          G          D

Intro: [G] [F] [D] (last line of chorus)

Verse 1:

[G] I thought love was [D] only true in [G] fairy tales
[C] Love was out to [G] get me

Chorus:

[no chords]  [normal chords]
Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]
I'm in [G] love, [C] oooh
I'm a be [G] liever! I couldn't [F] leave her if I [D] tried.

Verse 2:

[G] I thought love was [D] more or less a [G] given thing,
[G] Seems the more I [D] gave the less I [G] got
[C] What's the use in [G] trying?
[C] All you get is [G] pain.

Chorus (*2 for Stockport followed by [D] [G])

Macc (first two lines instrumental):

[G] I thought love was [D] more or less a [G] given thing,
[G] Seems the more I [D] gave the less I [G] got
[C] Love was out to [G] get me, [C] That's the way it [G] seemed.

Chorus

Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]
I'm a [G] believer! [C] [G]     [G] [C] [G] [G]

High Legh Golf Night – V1
**Intro**

[G] [G] [Em] [Em] [C] [C] [D] [D]  - girls sing lalalalalal etc

[G] [G] [Em] [Em] [C] [C] [D] [D]  

I rem[G]ember when rock was young
Me and [Em] Susie had so much fun
Holding [C] hands and skimmin' stones
Had an [D] old gold Chevy and a place of my own
But the [G] biggest kick I ever got
Was doin' a [Em] thing called the Crocodile Rock
While the [C] other kids were rockin' 'round the clock
We were [D] hoppin’ and boppin’ to the Crocodile Rock, well

**Chorus**

[Em] Croc Rockin' is something shockin'
When your [A7] feet just can't keep still
I [D7] never had me a better time and I [G] guess I never will
Oh [E] Lawdy mamma those Friday nights
When [A7] Susie wore her dresses tight and
The [D7] Crocodile Rockin' was out of [C] sight...

[G] [G] [Em] [Em] [C] [C] [D] [D]  - girls sing lalalalalal etc

But the [G] years went by and rock just died
[Em] Susie went and left me for some foreign guy
[C] Long nights cryin' by the record machine
[D] Dreamin' of my Chevy and my old blue jeans
But they'll [G] never kill the thrills we've got
Burnin' [Em] up to the Crocodile Rock
Learning [C] fast till the weeks went past
We really [D] thought the Crocodile Rock would last, well

**Chorus**
Lady Madonna

Intro:  [A] [D] [A] [D] [A] [D] [F]-[G]-[A]
[A] Lady Madonna, [A] children at your [D] feet,
[A] Who finds the [D] money [A] when you pay the [D] rent
[A] Did you think that [D] money was [F] heaven [G] sent

[Dm] Friday night arrives without a [G] suitcase
[C] Sunday morning creeps in like a [Am] nun
[Dm] Monday’s child has learned to tie his [G7] bootlace
[C] See [Dm] how they [E7] run

[A] Lady Madonna, [A] baby at your [D] breast

Chorus:  [A] [D] [A] [D] [A] [D] [F-G-A]

[Dm]  Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah
[C]  Ba-ba-ba bah ba ba-ba [Am] baa bah bah -bah
[Dm]  Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah
[C]  See [Dm] how they [E7] run

[A] Lady Madonna, [A] lying on the [D] bed

Chorus

[Dm] Tuesday afternoon is never [G] ending
[C] Wednesday morning papers didn’t [Am] come
[Dm] Thursday night your stockings needed [G7] mending
[C] See [Dm] how they [E7] run
[A] Lady Madonna, [A] children at your [D] feet,

Outro:  [A] [D] [A] [D]
[A] [D] ([single strum for [F]-[G]-[A]])
Delilah (Stockport) [Am]

[Am] I saw the light on the night that I passed by her [E7] window
[Am] I saw the flickering shadows of love on her [E7] blind
[A] She [A7] was my [Dm] woman

[C] My, my, my, De-[G]-lilah
[C] I could [C7] see that [F] girl was no good for [Dm] me
[C] But I was lost like a [G] slave that no one could [C] free [E7]

[Am] At break of day when that man drove away I was [E7] waiting
[Am] I crossed the street to her house and she opened the [E7] door
[A] She [A7] stood there [Dm] laughing
[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah
[C] So be-[C7]-fore they [F] come to break down the [Dm] door

[Am] [E7] * 2

[A] She [A7] stood there [Dm] laughing
[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah
[C] So be-[C7]-fore they [F] come to break down the [Dm] door
[C] Forgive me, Delilah, I [G] just couldn't take any [C] more
[Am] Forgive me, Delilah, I [E7] just couldn't take any [Am] more [Dm] [Am]
Intro:  [C]
In the [C] summertime when the weather is high
You can stretch right up and touch the sky
When the [F] weather is fine you got women, you got women on your [C] mind
Have a [G7] drink, have a drive
[F] Go out and see what you can [C] find

*****
If her [C] daddy's rich take her out for a meal,
if her daddy's poor just do what you feel
Speed a[F]long the lane, do a ton or a ton an' twenty-[C] five
When the [G7] sun goes down you can [F] make it, make it good in a lay-[C]by

We're no [C] threat, people, we're not dirty, not mean
We love everybody but we do as we please
When the [F] weather is fine we go fishin' or go swimmin' in the [C] sea
We're always [G7] happy life's for [F] livin' yeah that's our phi-los-o-[C]phy

[C]Sing along with us,
Dee-dee dee-dee dee dee, dah-dah dah-dah dah
Yeah we're hap-happy,

(Second time through end here)

[C] When the winter's here, yeah it's party time
Bring your bottle wear your bright clothes it'll soon be summertime
And we'll [F] sing again
We'll go drivin' or maybe we'll settle [C] down
If she's [G7] rich, if she's nice
Bring your [F] friends and we'll all go into [C] town

In the [C] summertime when the weather is high
You can stretch right up and touch the sky
When the [F] weather is fine you got women, you got women on your [C] mind
Have a [G7] drink, have a drive
[F] Go out and see what you can [C] find      (Go back to *****)
Ballad of John and Yoko

[D] Standing in the dock at Southampton, trying to get to Holland or France
The [D7] man in the mac said you've got to go back
You know they didn't even give us a chance

Chorus:
Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me

[D] Finally made the plane into Paris, honeymooning down by the Seine
Peter [D7] Brown called to say you can make it OK
You can get married in Gibraltar near Spain Chorus

[D] Drove from Paris to the Amsterdam Hilton, talking in our beds for a week
The [D7] newspaper said say what you doing in bed
I said we're only trying to get us some peace Chorus

[G] Saving up your money for a rainy day
Giving all your clothes to charity
Last night the wife said oh boy when you're dead
You [A7] don't take nothing with you but your soul –think

[D] Made a lightning trip to Vienna, eating chocolate cake in a bag
The [D7] newspaper said she's gone to his head
They look just like two gurus in drag Chorus

[D] Caught the early plane back to London,
Fifty acorns tied in a sack
The [D7] men from the press said we wish you success
It's good to have the both of you back Chorus

The way things are [A7] going they're gonna crucify [D] me
I saw her standing there (*) [E7]

[E7] x2
Well she was [E7] just seventeen and you [A7] know what I mean
And the [E7] way she looked was way beyond [B7] compare

[E7] Well she looked at me and [A7], I could [E7]see
That before too long I’d fall in love with [B7] her

Well my [A7] heart went boom when I crossed that room
and I held her hand in [B7] miiiinnee [A7]

Well we [E7] danced through the night
and we [A7] held each other [E7] tight
And before too long I fell in love with [B7] her

(instro rpt chords from previous verse)

Well my [A7] heart went boom when I crossed that room
and I held her hand in [B7] miiiinnee [A7]

Well we [E7] danced through the night
and we [A7] held each other [E7] tight
And before too long I fell in love with [B7] her

2nd Part
All of Me

Intro: [C] [C#dim] [Dm7] [G7]

[C] All of me
Why not take [E7] all of me
[A7] Can’t you see
That I’m no good with [Dm] out you
[E7] Take my lips
I want to [Am] lose them
[D7] Take my arms
I’ll never [Dm7] use [G7] them

[C] Your goodbye
Left me with [E7] eyes that cry
[A7] How can I go on dear with [Dm] out you
[F] You took the [Fm] part
That [C] once [Em7] was my [A7] heart
So [Dm7] why not take [G7] all of [C] me [C#dim] [Dm7] [G7]

... Play through twice and finish on [C]
These Boots Were Made for Walking

Intro on E string: 10 10 9 9 8 8 7 7 6 6 5 5 4 3 2 1 [G]

[A] You keep saying you've got something for me
[A] Something you call love but confess
[D] You've been messin' where you shouldn't have been a mess in'
And now [A] someone else is gettin' all your best

These [C] boots are made for [A] walking
And [C] that's just what they'll [A] do
[C] One of these days these [A] boots are gonna
Walk all over you

[A] You keep lying when you oughta be truthin'
And you keep losin' when you oughta not bet
[D] You keep samin' when you oughta be changing'
Now what's [A] right is right but you ain't been right yet

These [C] boots are made for [A] walking
And [C] that's just what they'll [A] do
[C] One of these days these [A] boots are gonna
Walk all over you

[A] You keep playin' where you shouldn't be playin'
And you keep thinkin' that you'll never get burnt. Ha!
[D] I just found me a brand new box of matches, yeah
And [A] what he knows you ain't had time to learn

These [C] boots are made for [A] walking
And [C] that's just what they'll [A] do
[C] One of these days these [A] boots are gonna
Walk all over you

Are ya ready boots? Start walking!

Run from 10th fret on E string: 10 10 9 9 8 8 7 7 6 6 5 5 4 3 2 1 [G]
Chains

[A] x4 Harmonica in D
Chains, my baby’s got me locked up in chains.
And they ain’t the [D] kind that you can [A] see.
Whoa, oh, these [E] chains of love [D] got a hold on [A] me, Yeah [E7].

[A] Chains, well I can’t break away from these chains.
Can’t run around, [D] ’cause I’m not [A] free.
Whoa, oh, these [E] chains of love [D] won’t let me [A] be, Yeah [A7]

[D] I wanna tell you, pretty baby,
[D] I’d like to love you,
[E] But, darlin’, I’m imprisoned by these [A]

[A] Chains, my baby’s got me locked up in chains,
And they ain’t the [D] kind that you can [A] see,
Oh, oh, these [E] chains of love [D] got a hold on [A] me. Yeah [A7]

[D] Please believe me when I tell you,
[D] I’d like to kiss them,
[E] But I can’t break away from all of these [A]

[A] Chains, my baby’s got me locked up in chains.
And they ain’t the [D] kind that you can [A] see.
Whoa, oh, these [E] chains of love [D] got a hold on [A] me, yeah [E7].

[A] Chains,
Chains of love
Chains of love
Chains of [D] Love....[Dm] [A] [D]-[A]
[G] I hear the train a comin’, it’s [G] rolling round the bend
And I ain’t seen the sunshine since [G7] I don’t know when
I’m [C] stuck in Folsom prison, and [C] time keeps draggin’ [G] on
But that [D7] train keeps a rollin’ on down to San [G] Anton

When[G] I was just a baby my [G] mama told me. Son
Always [G] be a good boy, don’t [G7] ever play with guns
But I [C] shot a man in Reno just to watch him [G] die
When I [D7] hear that whistle, I hang my head and [G] cry
..... [E7] [INTO KEY CHANGE]

I [A] bet there’s rich folks eating in a [A] fancy dining car
They’re [A] probably drinkin’ coffee and [A7] smoking big cigars
Well I [D] know I had it coming, [D] I know I can’t be [A] free
But those [E7] people keep a movin’, and that’s what tortures [A] me

Well [A] if they’d free me from this prison,
if that [A] railroad train was mine
I [A] bet I’d moved it all a little [A7] further down the line
[D] Far from Folsom prison, that’s [D] where I want to [A] stay
And I’d [E7] let that lonesome whistle blow my blues [A] away

[A] I hear the train a comin’, it’s [A] rolling round the bend
And I ain’t seen the sunshine since [A7] I don’t know when
I’m [D] stuck in Folsom prison, and [D] time keeps draggin’ [A] on
But that [E7] train keeps a rollin’ on down to San [A] Anton
When I'm 64

[G] When I get older losing my hair, Many years from [D] now
Will you still be sending me a valentine,
Birthday greetings [G] bottle of wine?
If I'd been out till quarter to three, [G7] Would you lock the [C] door
Will you still [Cm] need me, [G] will you still [E7] feed me,
[A] When I'm [D] sixty-[G] four?

[Em] La la la la la ….. [D] la la la ….., [Em]mmm, You'll be older [B7] too
[Em] ah ah ah ah ah, And if you [Am] say the word

[G] I could be handy mending a fuse, When your lights have [D] gone
You can knit a sweater by the fireside,
Sunday mornings [G] go for a ride
Doing the garden, digging the weeds, [G7] Who could ask for [C] more?
[C] Will you still [Cm] need me, [G] will you still [E7] feed me,

[Em] Every summer we can rent a cottage,
In the Isle of [D] Wight, if it's not too [Em] dear
We shall scrimp and [B7] save, [Em] Grandchildren [Am] on your knee,

[G] Send me a postcard, drop me a line, Stating point of [D] view
Indicate precisely what you mean to say,
Yours sincerely, [G] Wasting Away
Give me your answer, fill in a form, [G7] Mine for ever[C] more
[C] Will you still [Cm] need me, [G] will you still [E7] feed me,
[A] When I'm [D] sixty-[G] four?
Under the Boardwalk

Intro = [C] [G7] [C].
[C] Oh when the sun beats down
And burns the tar up on the [G7] roof
And your shoes get so hot
You wish your tired feet were fire [C] proof [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I’ll [C] be

Chorus:
Under the [Am] boardwalk – [out of the sun]
Under the [G] boardwalk – [we’ll be havin some fun]
Under the [Am] boardwalk – [people walking above]
Under the [G] boardwalk – [we’ll be falling in love]
Under the [Am] boardwalk.. [Am/C] boardwalk

From the [C] park you hear the happy sound of a carou [G7] sel
You can almost taste the hot dogs and French fries they [C] sell [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I’ll [C] be

Chorus

(2 lines Instrumental – don’t sing the words!))
From the [C] park you hear the happy sound of a carou [G7] sel
You can almost taste the hot dogs and French fries they [C] sell [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I’ll [C] be

Chorus

(First 2 lines Instrumental – don’t sing the words!))
From the [C] park you hear the happy sound of a carou [G7] sel
You can almost taste the hot dogs and French fries they [C] sell [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I’ll [C] be

Chorus
I Wanna be Like You

**Intro:** [D7] [G7] [C] (last line of chorus)

Now **[Am]** I'm the king of the swingers, oh, the jungle VI **[E7]** P,
I've reached the top and had to stop, and that's what botherin' **[Am]** me.
I wanna be a man, mancub, and stroll right into **[E7]** town
And be just like the other men, I'm tired of monkeyin' a **[Am]** round!

**Chorus:**

**[G7]** Oh, **[C]** oo-bee-doo  
I wanna be like **[A7]** you  
I wanna **[D7]** walk like you,  
**[G7]** Talk like you **[C]** too.  
**[G7]** You'll see it's **[C]** true  
An ape like **[A7]** me  
Can **[D7]** learn to be **[G7]** human **[C]** too.

Now **[Am]** don't try to kid me, mancub, I made a deal with **[E7]** you  
What I desire is man's red fire, to make my dream come **[Am]** true.  
Give me the secret, mancub, clue me what to **[E7]** do  
Give me the power of man's red flower so I can be like **[Am]** you.

**Chorus**

I wanna **[Am]** ape your mannerisms, we'll be a set of **[E7]** twins  
No-one will know where man-cub ends and orang-utan be-[**Am**]-gins  
And when I eat bananas I won't peel them with my **[E7]** feet  
I'll be a man, man-cub and learn some eti-[**Am**]-queet

**Chorus x 2**
[C] I'm leaning on a [G7] lamp,
[G7] Or you may [C] think I'm hanging [D7-alt] 'round to steal a car. [G7]
[G7] I'll tell you [C] why I'm here, and [D7] what my motives are. [Dm6] [G7]

*****
[C] I'm leaning on a lamp-post at the corner of the street,
[C] I don't know if she'll get away, She doesn't always get away,

[G7] There's no other girl I would wait for,
But [C] this one I'd break any date for,
I [D7] won't have to ask what she's late for,
[D7-alt] She [Dm6] wouldn't have to leave me flat,
She's not a [G7] girl like that.

[C] And [G7] anyone can understand [C7] why,
I'm [F] leaning on a lamp-post at the corner of the street

Back to ***** then:

[G7] [C7] [G7] [C]
We got married in a fever hotter than a pepper sprout
We've been talking 'bout Jackson
ever since the fire went out
I'm going to Jackson, gonna mess around
yeah, I'm going to Jackson, look out Jackson town

Go on down to Jackson, go ahead and wreck your health
Go play your hand, you big talking man,
make a big fool of yourself
Yeah, go to Jackson, comb your hair
I'm gonna snow ball Jackson, see if I care

When I breeze into that city, people goona stoop and bow (hah!)
all them women gonna make me teach 'em
what they don't know how
aw, I'm going to Jackson, turn loose'a my coat,
cause, I'm going to Jackson, goodbye, that's all she wrote

But they'll laugh at you in Jackson,
and I'll be dancin' on a pony keg
they'll lead you 'roun' town like a scolded hound,
with your tail tucked 'tween your legs
yeah, go to Jackson, you big talking man
and I'll be waiting in Jackson behind my jaypan fan

We got married in a fever hotter than a pepper sprout
We've been talking 'bout Jackson
ever since the fire went out
I'm going to Jackson, and that's a fact
yeah, I'm going to Jackson, ain't never comin' back
Blueberry Hill by Fats Domino


[n/c] I found my [F] thrill
On Blueberry [C] Hill
Where I found [C] you

[n/c] The moon stood [F] still
On Blueberry [C] Hill
And lingered [G7] until
My dreams came [C] true

The [G] wind in the [C] willow played
Love's [G7] sweet melo[C]dy
But [B7] all of those [Em] vows we [B7] made [Em]

[n/c] Tho' we're a[F]part
You're part of me [C] still
For you were my [G7] thrill
On Blueberry [C] Hill
By the [C] light [Cmaj7][C7] of the Silvery [F] Moon [Am][D7-alt]
I want to [G] spoon. [G7]
We'll be [Am] cuddling [D7-alt] soon [G7]
By the silv'ry [C] moon.

By the [C] light ( Not the dark, but the [C] light ),
Of the Silvery [D7] Moon (Not the sun, but the [D7] moon )
I want to [G] spoon. (Not knife, but [G7] spoon)
Honey [C] moon, (Not the [Cmaj7] sun, but the [C7] moon)
Keep a-shining in [F] Ju-[A7]-u-[Dm]-une.
We'll be [Am] cuddling [D7-alt] soon [G7]
By the silv'ry [C] moon..

REPEAT
Bring me [C] sunshine... in your [Dm] smile
Bring me [G7] laughter... all the [C] while
In this [C7] world where we live... there should [F] be more happiness
So much [D7-alt] joy you can give...
to each [G7] brand new bright tomorrow

Make me [C] happy... through the [Dm] years
Never [G7] bring me... any [C] tears
Let your [C7] arms be as warm as the [F] sun from up above
Bring me [D] fun... bring me [G7] sunshine... bring me [C] love

Bring me [C] sunshine... in your [Dm] eyes
Bring me [G7] rainbows... from the [C] skies
Life's too [C7] short to be spent having [F] anything but fun
We can [D7-alt] be so content... if we [G7] gather little sunbeams

Be light-[C] hearted... all day [Dm] long
Keep me [G7] singing... happy [C] songs
Let your [C7] arms be as warm as the [F] sun from up above
Bring me [D7-alt] fun... bring me [G7] sunshine
Bring me [C] love... sweet [A7] love
Bring me [D7-alt] fun... bring me [G7] sunshine
Bring me [C] looooove
Intro: Instrumental – 1st Verse.


(tacet) She wrote upon it.


[F] no such [G7] number, [C] no such zone. [C7]


[C] So then I dropped it in the [Am] mailbox, [Dm] and sent it Special [G7] D.

[C] Bright and early next [Am] morning, it [Dm] came right [G7] back to [C] me
(tacet) She wrote upon it:


[F] no such [G7] number, [C] no such zone. [C7]

[F] This time I'm gonna take it myself and put it right in her [C] hand.

And [D7] if it comes back the very next day,

[G7] (tacet) Then I'll understand the writing on it.


[F] no such [G7] number, [C] no such zone. [F] [C]
[F] I can feel a new expression on my face
I can feel a strange sensation taking [C7] place
I can [Bb] hear the guitars [C7] playing lovely [F] tunes [Dm]
[Gm7] Every [Am] time that [C7] you walk in the [F] room

[F] I close my eyes and pretend it's me you want
Meanwhile I try to act so nonchalant
I see a [Bb] summer's night [C7] with a magic [F] moon [Dm]
[Gm7] Every [Am] time that [C7] you walk in the [F] room

[Gm7] Maybe [Am] it's a [C] dream come true
[Gm7] Standing [Am] right along [C] side of you
[F] Wish I could tell you how [Dm] much I care
But [G7] I only have the nerve to [Gm7] stare [C7]

[F] I can feel that something pounding in my brain
Just anytime that someone speaks your [C7] name
[Bb] Trumpets sound and [C7] I hear thunder [F] boom [Dm]
[Gm7] Every [Am] time that [C7] you walk in the [F] room

[Gm7] Every [Am] time that [C7] you walk in the [F] room
King of the Road (*) [G]

Intro: [C] [Dm] [G]

No phone, no [C] pool, no pets...
[D7] I ain't got no cigarettes.
Ah, but.. [G] two hours of [C] pushin' broom
I'm a man of [C] means by no means...

Destination...[G] Bangor, Maine.
Old worn out [C] clothes and shoes,
[D7] I don't pay no union dues.
I smoke [G] old stogies [C] I have found...
I'm a man of [C] means by no means...

[G] I know every engineer on [C] every train
[D7] All of their children, and [G] all of their names
And every handout in [C] every town
And [D7] every lock that ain't locked
When no one's around. I sing,...

[Repeat Verse 1, then end]
Maxwell’s Silver Hammer

[C] Joan was quizzical [A7] studied pataphysical [Dm] science in the home
[C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the phone

[C] Bang Bang Maxwell’s silver hammer came [D7] down upon her head
[G7] Bang bang Maxwell’s silver hammer
Made [Dm] sure that [G7] she was [C] dead [G7] [C]

[C] [E7] [Am] [C7] [F] [G7] [C] [G7] [C]

[C] Back in school again [A7] Maxwell plays the fool again
[Dm] Teacher gets annoyed
[C] She tells Max to stay [A7] when the class has gone away
[Dm] So he waits behind [G7] writing fifty times I must not be [C] so o o [G7] o

[C] Bang Bang Maxwell’s silver hammer came [D7] down upon her head
[G7] Bang bang Maxwell’s silver hammer
Made [Dm] sure that [G7] she was [C] dead [G7] [C]

[C/// [C/// [D7]/// [D7]/// [G7]/// [G7]///]
[Dm]/ [G7]/ [C] [G7] [C] [C]
[C/// [E7]/// [Am]/// [C7]/// [F]/// [G7]/// [C] [G7] [C]

[C] P.C. Thirtyone [A7] said we caught a dirty one [Dm] Maxwell stands alone
[C] Rose and Valerie [A7] screaming from the gallery [Dm] say he must go free
The [G7] judge does not agree and he tells them [C] so-o-o-[G7] o

[C] Bang Bang Maxwell’s silver hammer came [D7] down upon his head
[G7] Bang bang Maxwell’s silver hammer
Made [Dm] sure that [G7] he was [C] dead [G7] [C]

[C/// [C/// [D7]/// [D7]/// [G7]/// [G7]/// [Dm]/// [G7]/ [C] [G7] [C]
[C] Sil [E7] ver [Am] Hamm [C7] er [F] [G7] [C] [G7] [C]
Bad Moon Rising (*) [G]

**Intro = 1,2,3,4...then first 2 lines of verse**


**Chorus**

[C] Don’t go around tonight, Well, its [G] bound to take your life,
[C] Don’t go around tonight, Well, its [G] bound to take your life,


**Chorus**


**Chorus**

*Ending = 5th beat of [G]*
Intro: [C] Humba humba, Humba humba, Humba humba, Humba

[C] On the bank of the river
Stood Running [F] Bear young Indian [C] brave
On the other side of the river stood his [D7] lovely Indian [G] maid
Little [C] White Dove was-a her name such a [F] lovely sight to [C] see
But their tribes fought with each other
So their [G] love could never [C] be

With a [G7] love big as the [C] sky
With a [G7] love that couldn't [C] die

[C] He couldn't swim the raging river cause the [F] river was too [C] wide
He couldn't reach Little White Dove waiting [D7] on the other [G] side
In the [C] moonlight he could see her
Throwing [F] kisses 'cross the [C] waves
Her little heart was beating faster waiting [G] there for her [C] brave

With a [G7] love big as the [C] sky
With a [G7] love that couldn't [C] die

[C] Running Bear dove in the water little [F] White Dove did the [C] same
And they swam out to each other
Through the [D7] swirling stream they [G] came
As their [C] hands touched and their lips met
The raging [F] river pulled them [C] down
Now they'll always be together in that [G] happy hunting [C] ground


[C] Humba humba, Humba humba, Humba humba, Humba [Stop]
Ring of Fire

**Chords:**
- **G**
- **C**
- **D**

**Verse 1:**
- [G] Love is a [C] burning [G] thing
- And it makes a [C] fiery [G] ring
- [G] I fell into a [C] ring of [G] fire

**Chorus:**
- [D] I fell in to a [C] burning ring of [G] fire
- I went [D] down, down, down
- And the [C] flames went [G] higher

And it [G] burns, burns, burns
The [C] ring of [G] fire
The [C] ring of [G] fire

**Verse 2:**
- [G] The taste of [C] love is [G] sweet
- [G] Oh but the [C] fire went [G] wild

**Chorus:**
- [D] I fell in to a [C] burning ring of [G] fire
- I went [D] down, down, down
- And the [C] flames went [G] higher

And it [G] burns, burns, burns
The [C] ring of [G] fire
The [C] ring of [G] fire

**Chorus:**
- [G] And it burns, burns, burns
- The [C] ring of [G] fire
- The [C] ring of [G] fire
3rd Part
Amarillo

[A] Sha la la la [D] la la la la (boom boom)
[A] sha la la la [E7] la la la la [E7] (boom boom)

[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning
[A] How I long to [D] be there
With [A] Marie who's [E7] waiting for me there
[F] Ain't as half as [C] pretty as [E7] where my baby's at

[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me

[A] Sha la la la [D] la la la la [A] sha la la la [E7] la la la la
[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

[A] There's a church-bell [D] ringing
[A] Hear the song of [E7] joy that it's singing
[A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her
[F] Just beyond the [C] highway [F] there's an open [C] plain
[F] And it keeps me [C] going [E7] through the wind and rain

[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me

[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me
(slow down) [D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me
Doo Wah Diddy Manfred Mann

Intro: [C] [F] [C]
(Tacet) There she was just a walkin' down the street
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
[C] Snappin' her fingers and [F] shufflin' her [C] feet
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C] She looked good (looked good) she looked fine (looked fine)
[C] She looked good she looked fine and I nearly lost my mind

Be[C] fore I knew it she was [F] walkin' next to [C] me
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
[C] Holdin' my hand just as [F] natural as can [C] be
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C] We walked on (walked on) to my door (my door)
[C] We walked on to my door then we kissed a little more
[C] Whoa [C7] whoa I [Am] knew we was falling in love
[F]....... yes I did and so I [G7] told her all the things I'd been dreamin' of

Now [C] we're together nearly [F] every single [C] day
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
Oh [C] we're so happy and that's [F] how we're gonna [C] stay
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C] I'm hers (I'm hers) she's mine (she's mine)
[C] I'm hers she's mine wedding bells are gonna chime
[C] Whoa [C7] whoa I [Am] knew we was falling in love
[F]....... yes I did and so I [G7] told her all the things I'd been dreamin' of

(Tacet) Now we're together nearly every single day
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
Oh [C] we're so happy and that's [F] how we're gonna [C] stay
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C] I'm hers (I'm hers) she's mine (she's mine)
[C] I'm hers she's mine wedding bells are gonna chime [G7] whoa oh yeah
[C] Doo wah diddy diddy [F] dum diddy [C] doo x 3
Da Doo Ron Ron

I [C] met him on a Monday and my [F] heart stood still
Some[C]body told me that his [F] name was Bill

[C] Yes my [F] heart stood still, [C] yes his [G7] name was Bill
[C] And when he [F] walked me home,

I [C] knew what he was doing when he [F] caught my eye
He [C] looked so quiet but [F] my oh my

[C] And when he [F] walked me home,

He [C] picked me up at seven and he [F] looked so fine
Some day soon I’m gonna [F] make him mine

******* Back to top once

[C] And when he [F] walked me home,
Barbara Ann Beach Boys

[G] Ah ba ba ba ba Barbara Ann ba ba ba ba Barbara Ann
Oh Barbara Ann take my [C] hand Barbara [G] Ann
You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

[G]* Went to a dance [G]* lookin' for romance
[G]* Saw Barbara Ann so I thought I'd take a chance
With Barbara [C] Ann Barbara Ann take my [G] hand
You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

I said [G] ba ba ba ba Barbara Ann ba ba ba ba Barbara Ann
Oh Barbara Ann take my [C] hand Barbara [G] Ann
You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

Solo: [G] [C] [G] [D7] [C] [G]

[G]* Tried Peggy Sue [G]* tried Betty Lou [G]* tried Mary Lou
But I [G] knew she wouldn't do
Barbara [C] Ann take my hand Barbara [G] Ann take my hand
You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

[G] Ba ba ba ba Barbara Ann ba ba ba ba Barbara Ann
Oh Barbara Ann take my [C] hand Barbara [G] Ann
You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann
[Dm] Girls girls girls Girls girls girls Girls girls girls Girls girls girls Girls girls girls girls

[Dm] Well yellow red black or white add a little bit of moonlight

[Gm] To this inter[A7]continental [Dm]romance [Bb] [A7]

[Dm] Shy girls sexy girls they'll like that fancy world

[Gm] Champagne a [A7]gentle song and a [Dm]slow dance

[Gm] Who makes it fun to spend your [C]money


[Dm] Well they made them up in Hollywood put them into the movies

[Gm] Brought out their [A7]photographic [Dm]splendours [Bb] [A7]

[Dm] Later now the magazines this world of Beauty Queens

[Gm] All lay in [A7]love with real big [Dm]spenders

[Gm] But although their world may be [C]frantic

They’re still ro[F]mantic in their own [A7]way........

Chorus: [D] So hop on the [A7]world is swinging
[D] Don't sit and [A7]twiddle your thumbs

[D7] But don't rush keep it nice and gentle and senti[G]mental

For that certain [E7]mom[A7]ent  [Dm]

[Dm] Moonlit oceans girls full of emotions

[Gm] Stepping on that [A7]slowboat to [Dm]China [Bb] [A7]

[Dm] Next door in Japan they know how to please a man

[Gm] Dropping in for [A7]tea with my [Dm]geisha

[Gm] They've got that old fashioned [C]feeling

When it comes to [F]pleasing they know their [A7]way........

Chorus

[D7] But don't rush keep it nice and gentle and senti[G]mental

For that certain [E7]moment when they [A7]draw back the curtain
[D] So hop on the [A7]world is swinging
[D] Don't sit and [A7]twiddle your thumbs
[D] Get up and [A7]meet those pretty [D]girls
[Dm] Girls girls girls Girls girls girls

[Dm] girls [Gm] girls [Dm] girls [A7] girls [Dm] girls
INTRO: [D]x4

Oh [D] yeah, and [E7] I have met my [A] des[i]ny
in [D] quite a [A] similar [Bm] way
The [Bm] history book on the shelf
Is [E7] always repeating it [A]-self ([G] [D])  [A7]

CHORUS
[D] Waterloo - I was defeated, you [G] won the war
[A] Waterloo - Promise to love you for [D] ever more  [A]
[D] Waterloo - Couldn't escape if I [G] wanted to
[A] Waterloo - Knowing my fate is to [D] be with you, wo, wo, wo, wo

Oh [D] yeah, and [E7] now it seems my [A] only [G] chance is
[D] giving [A] up the [Bm] fight
And [Bm] how could I ever refuse
I [E7] feel like I win when I [A] lose ([G] [D])  [A7]

REPEAT CHORUS

And [Bm] how could I ever refuse
I [E7] feel like I win when I [A] lose ([G] [D])  [A7]

REPEAT CHORUS

Sweet Georgia Brown

**Intro:** [G7] [C7] [F] *(last line, verse 2)*

[D7] No gal made has got a shade on... Sweet Georgia Brown

[G7] Two left feet, but oh, so neat has... Sweet Georgia Brown

[C7] They all sigh and wanna die for... Sweet Georgia Brown

[C+] I'll tell you just [F] why

[C+] You know I don't [F] lie (not [A7] much!)

[D7] It's been said she knocks 'em dead when... she lands in town

[G7] Since she came why it's a shame how... she's cooled 'em down

[Dm] Fellas... [A7] she can't get

[Dm] Must be fellas [A7] she ain't met

[F] Georgia claimed her [D7] Georgia named her


**Instrumental 1st verse chords**

[D7] No gal made has got a shade on... Sweet Georgia Brown

[G7] Two left feet, but oh, so neat has... Sweet Georgia Brown

[C7] They all sigh and wanna die for... Sweet Georgia Brown

[C+] I'll tell you just [F] why

[C+] You know I don't [F] lie (not [A7] much!)

[D7] All those tips the porter slips to... Sweet Georgia Brown

[G7] They buy clothes at fashion shows for... one dollar down

[Dm] Fellas... [A7] tip your hats

[Dm] Oh boy ain't [A7] she the cats?

[F] Who's that mister

[D7] 'Tain't her sister

*(single strike on each chord of the last line)*

(I’m the) Urban Spaceman

Intro: [G] [A] [C] [D] [G] with melody

[G] I'm the urban spaceman, baby, [A] I've got speed,
[G] I'm the urban spaceman, baby, [A] I can fly, I'm a

I [Em] don't need pleasure, I [C] don't feel [G] pain,
[C] if you were to [G] knock me down, I'd [A] just get up [D] again
[G] I'm the urban spaceman, baby, [A] I'm making out,
[C] I'm [D] all [G] about

[G] [A] [C] [D] [G]

I [Em] wake up every morning with a [C] smile upon my [G] face
[G] I'm the urban spaceman, I'm [A] intelligent and clean,

[G] I'm the urban spaceman, as a [A] lover second to none,
[C] it's a [D] lot of [G] fun

[G] [A] [C] [D] [G] [G] [A] [C] [D] [G] [with Kazoo?] 

I [Em] never let my friends down, [C] I've never made a [G] boob
[C] I'm a glossy [G] magazine, an [A] advert on the [D] tube
[G] I'm the urban spaceman, baby, [A] here comes the twist
Sunny Afternoon

Intro: [Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]

The [Dm] taxman’s taken [C] all my dough
And [F] left me in my [C] stately home
[A] Lazin’ on a sunny after [Dm] noon
And I can’t [C] sail my yacht
He’s [F] taken every [C] thing I’ve got
[A] All I’ve got’s this sunny after [Dm] noon

[ **** second time through start from here –just this verse then to ending ]
[D7] Save me, save me, save me from this [G7] squeeze
I got a [C7] big fat mama tryin’ to break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxury
[F] Lazin’ on a [A7] sunny after [Dm] noon
In the [A] summertime [second time jump down to ending and fade]

My [Dm] girlfriend’s run off [C] with my car
And [F] gone back to her [C] ma and pa
[A] Tellin’ tales of drunkenness and [Dm] cruelty
Now I’m [C] sittin’ here
[F] Sippin’ at my [C] ice-cold beer
[A] All I’ve got’s this sunny after [Dm] noon

[D7] Help me, help me, help me sail a[G7] way
Or give me [C7] two good reasons why I oughta [F] stay [A7]
Cos I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxury
[F] Lazin’ on a [A7] sunny after [Dm] noon

In the [A] summertime
In the [Dm] summertime
In the [A] summertime
In the [Dm] summertime
In the [A] summertime [Dm] [first time go back up to **** one verse]
I Only Want To Be With You [G]

Intro: [G] [C] [D7] [G] [C] [D7]
I [G] don't know what it is that makes me [Em7] love you so
I [G] only know I never want to [Em7] let you go
Cause [C] you started [D7] something [Am] can't you [D7] see
That [G] ever since we met you've had a [Em7] hold on me
It [C] happens to be [D7] true I [Am] only wanna [D7] be with [G] you [C] [D7]

It [G] doesn't matter where you go or [Em7] what you do
I [G] want to spend each moment of the [Em7] day with you
I [G] never knew that I could be in [Em7] love like this
[Eb] You stopped and smiled at me and [G] asked me if I [C] cared to [G] dance

[D7] I fell into your open arms [A7] I didn't stand a [D7] chance now listen honey
[G] I just wanna be beside you [Em7] everywhere
As [G] long as we’re together honey [Em7] I don’t care
Cause [C] you started [D7] something [Am] can't you [D7] see
That [G] ever since we met you've had a [Em7] hold on me

Instrumental (chords of a verse):
[G] [Em7] [G] [Em7] [C] [D7] [Am] [D7] [G] [Em7] [C] [D7] [Am] [D7] [G]

[Eb] You stopped and smiled at me and [G] asked me if I [C] cared to [G] dance
[D7] I fell into your open arms [A7] I didn't stand a [D7] chance now listen honey

[G] I just wanna be beside you [Em7] everywhere
As [G] long as we’re together honey [Em7] I don’t care
Cause [C] you started [D7] something [Am] can't you [D7] see
That [G] ever since we met you've had a [Em7] hold on me

YMCA

Intro: [C] [Am] [Dm] [G] (1st 4 lines)

[C] Young man, there's no need to feel down, I said
[Am] Young man, pick yourself off the ground, I said
[Dm] Young man, cause you're in a new town
There's no [G] need to be unhappy.
[C] Young man, there's a place you can go, I said
[Am] Young man, when you're short on your dough, you can
[Dm] Stay there, and I'm sure you will find
Many [G] ways to have a good time.

CHORUS

It's fun to stay at the [C] YMCA. It's fun to stay at the [Am] YMCA,
They have [Dm] everything for you men to enjoy
You can [G] hang out with all the boys.
It's fun to stay at the [C] YMCA. It's fun to stay at the [Am] YMCA,
You can [Dm] get yourself cleaned, you can have a good meal
You can [G] do whatever you feel.

[C] Young man, are you listening to me, I said
[Am] Young man, what to you want to be, I said
[Dm] Young man, you can make real your dreams,
But you've [G] got to know this one thing...
[C] No man does it all by himself, I said
[Am] Young man, put your pride on the shelf and just
[Dm] Go there, to the YMCA
I'm sure [G] they can help you today.

CHORUS

[C] Young man, I was once in your shoes, I said
[Am] I was down and out with the blues, I felt
[Dm] No man cared if I were alive
I felt [G] the whole world was so tight.
[C] That's when someone came up to me and said,
[Am] "Young man, take a walk up the street, there's a
[Dm] Place there called the YMCA
They can [G] start you back on your way.

CHORUS  *  2 and end on  [C]
Walk Right In (*) [C]

[C] [A] [D] [G] [C]
[C] Walk right in, [A] sit right down,
[C] Walk right in, [A] sit right down,
[C] Walk right in, [A] sit right down,

[C] Walk right in, [A] sit right down,
[C] Walk right in, [A] sit right down,
[C] Walk right in, [A] sit right down,

[C] Walk right in, [A] sit right down,
[C] Walk right in, [A] sit right down,
[C] Walk right in, [A] sit right down,

Eight Days a Week

[Intro]
[C] [D7] [F] [C]

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true

Chorus
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time

Chorus
[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true

Chorus
[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time

Chorus
[F] Eight days a [C] week [F] eight days a [C] week
[C] [D7] [F] [C]
Crazy

Intro - last line of instrumental:
And I'm [Dm7] crazy for [G7] loving you [C]

I'm [C] Crazy, [A7] crazy for feeling so [Dm] lonely [Dm]
[C] I knew you'd [A7] love me as long as you [Dm] wanted [Dm]
And then [G7] someday you'd [G7] leave me for somebody [C] new [F] [C] [C7]


[C] Crazy, for [A7] thinking that my love could [Dm] hold you [Dm]
I'm [F] crazy for [Em7] trying and [Dm7] crazy for [C#dim] crying
And I'm [Dm7] crazy for [G7] loving you [C]

[F] [C] [F] [C] - second time round only
****** (end here second time round)

Instrumental verse:
[C] Crazy, for [A7] thinking that my love could [Dm] hold you [Dm]
I'm [F] crazy for [Em7] trying and [Dm7] crazy for [C#dim] crying
And I'm [Dm7] crazy for [G7] loving you [C] [C7]


[C] Crazy, for [A7] thinking that my love could [Dm] hold you [Dm]
I'm [F] crazy for [Em7] trying and [Dm7] crazy for [C#dim] crying
And I'm [Dm7] crazy for [G7] loving you [C] [F] [C]

Back to top and down to ******
Teenage Kicks

Cmaj7    F    C    Am    G

Intro: [C] [Cmaj7] [Am] [Cmaj7]

[C] A teenage dream's so hard to beat [Cmaj7]
[Am] Every time she walks down the street [Cmaj7]
[C] Another girl in the neighborhood [Cmaj7]
[Am] Wish she was mine, she looks so good

[F] I wanna hold, wanna hold her tight
And get [G] teenage kicks all through the night [C]

[C] I'm gonna call her on the telephone [Cmaj7]
[Am] Have her over 'cos I'm all alone [Cmaj7]
[C] I need excitement, though I need it bad [Cmaj7]
[Am] And it's the best I've ever had

[F] I wanna hold, wanna hold her tight
And get [G] teenage kicks all through the night [C]

Solo: [C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7] [Am] [Cmaj7]

[C] A teenage dream's so hard to beat [Cmaj7]
[Am] Every time she walks down the street [Cmaj7]
[C] Another girl in the neighborhood [Cmaj7]
[Am] Wish she was mine, she looks so good

[F] I wanna hold, wanna hold her tight
And get [G] teenage kicks all through the night [C]

[C] I'm gonna call her on the telephone [Cmaj7]
[Am] Have her over 'cos I'm all alone [Cmaj7]
[C] I need excitement, though I need it bad [Cmaj7]
[Am] And it's the best I've ever had

[F] I wanna hold, wanna hold her tight
And get [G] teenage kicks all through the night [C]

Outro: [C] [F] [G] [C]
I Wanna Hold Your Hand Beatles

**Intro:** [Bb] [C] [Bb] [C] [Bb] [C] [C7]

Oh yeah [F] I'll tell you [C] something [Dm] I think you'll understand
When [F] I say that [C] something [Dm] I wanna hold your [A7] hand
[Bb] I wanna [C7] hold your [F] hand [Dm]
[Bb] I wanna [C7] hold your [F] hand

[F] Oh please say to [C] me [Dm] you'll let me be your [A] man
And [F] please say to [C] me [Dm] you'll let me hold your [A7] hand

[Bb] Oh let me [C7] hold your [F] hand [Dm]
[Bb] I wanna [C7] hold your [F] hand

[CM] It's such a [F] feeling that my [Bb] love
I can't [C] hide [Bb] I can't [C] hide [Bb] I can't [C] hide [C7]

Yeah [F] you got that [C] somethin' [Dm] I think you'll understand
When [F] I say that [C] something [Dm] I wanna hold your [A7] hand

[Bb] I wanna [C7] hold your [F] hand [Dm]
[Bb] I wanna [C7] hold your [F] hand

[CM] It's such a [F] feeling that my [Bb] love
I can't [C] hide [Bb] I can't [C] hide [Bb] I can't [C] hide [C7]
Yeah [F] you got that [C] somethin' [Dm] I think you'll understand
When [F] I feel that [C] something [Dm] I wanna hold your [A7] hand

[Bb] I wanna [C] hold your [F] hand [Dm]
[Bb] I wanna [C] hold your [A] hand
[Bb] I wanna [C] hold your [Bb] hand [F]

High Legh Golf Night – V1
Help Me Rhonda [G]

[G] Well since she put me down
I've been [C] out doin' in my [G] head

[G] Come in late at night
And in the [C] mornin' I just lay in [G] bed

Well [Em] Ronda you look so fine
And I [C] knew it wouldn't take much [A7] time

For you to [G] help me Ronda

[D7] Help me get her out of my [G] heart
(Bau bau bau bau bau bau bau Ahhhhh)

**Chorus:**

[D7] Help me Ronda help help me Ronda
[G] Help me Ronda help help me Ronda
[D7] Help me Ronda help help me Ronda
[G] Help me Ronda help help me Ronda
[C] Help me Ronda help help me Ronda
[Em] Help me Ronda [G] help help me Ronda

She was [G] gonna be my wife
And [C] I was gonna be her [G] man
But she [G] let another guy come be [C] tween us
And it ruined our [G] plan

Well [Em] Ronda you caught my eye
And I can [C] give you lots of reasons [A7] why
You gotta [G] help me Ronda

[D7] Help me get her out of my [G] heart
(Bau bau bau bau bau bau bau Ahhhhh)

**Chorus**

Repeat Verse 1
Chorus  [G]
Daydream Believer

Intro (instrumental):

Oh, I could [G] hide 'neath the [Am7] wings
Of the [Bm] bluebird as she [C] sings
The [G] six o'clock a[Em7]larm would never [A] ring [D]
But it [G] rings and I [Am7] rise
Wipe the [Bm] sleep out of my [C] eyes

Chorus:
[C] Cheer up [D] sleepy [Bm] Jean
[C] Oh what [D] can it [Em] mean [C] to a
[G] Daydream be[C]liever and a

You [G] once thought of [Am7] me
As a [Bm] white knight on his [C] steed
[G] Now you know how [Em7] happy I can [A] be [D]
Oh, and our [G] good times start and [Am7] end
Without [Bm] dollar one to [C] spend

Chorus *2

Dedicated Follower of Fashion

intro [C] [C] [Csus4] [Csus4] [C] [C] [Csus4] [Csus4] [C]...
They seek him [G] here... they seek him [C] there
His clothes are [G] loud... but never [C] square
[F] It will make or break him so he's [C] got to buy the [A7] best
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

[C] And when he [G] does... his little [C] rounds
Round the bou [G] tiques... of London [C] town
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

Oh yes he [G] is [oh yes he is] ... oh yes he [C] is [oh yes he is]
He [F] thinks he is a flower to be [C] looked at [Csus4–C]
And [F] when he pulls his frilly nylon [C] panties right up [A7] tight

Oh yes he [G] is [oh yes he is] ... oh yes he [C] is [oh yes he is]
There's [F] one thing that he loves and that is [C] flattery [Csus4]–[C]
[F] One week he's in polka dots the [C] next week he's in [A7] stripes
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

[C] They seek him [G] here... they seek him [C] here
In Regent's [G] Street... and Leicester [C] square
[F] Everywhere the Carnabetian [C] army marches [A7] on

Oh yes he [G] is [oh yes he is] ... oh yes he [C] is [oh yes he is]
His [F] world is built round discotheques and [C] parties [Csus4]–[C]
This [F] pleasure seeking individual [C] always looks his [A7] best
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

Oh yes he [G] is [oh yes he is] ... oh yes he [C] is [oh yes he is]
He [F] flits from shop to shop just like a [C] butterfly [Csus4]–[C]
In [F] matters of the cloth he is as [C] fickle as can [A7] be
He's a [D] dedicated [G7] follower of [C] fashion [A],
He's a [D] dedicated [G] follower of [C] fashion

[outro – single strums] [C] [C] [Csus4] [Csus4] [C]
Do It Again

High Legh Golf Night – V1
You're Sixteen

You come [C] on like a dream, [E7] peaches and cream,
[F] Lips like strawberry [C] wine.

You're all [C] ribbons and curls, [E7] ooh, what a girl,
[F] Eyes that twinkle and [C] shine.

[E7] You're my baby, you're my pet,
[A7] We fell in love on the night we met.
You [D7] touched my hand, my heart went pop,
And [G7] ooh, when we kissed, I could not stop.

You walked [C] out of my dreams, [E7] into my arms,


[E7] You're my baby, you're my pet,
[A7] We fell in love on the night we met.
You [D7] touched my hand, my heart went pop,
And [G7] ooh, when we kissed, I could not stop.

You walked [C] out of my dreams, [E7] into my arms

Christmas Carols
Deck the Halls  [C]

[F] Deck the halls with boughs of holly,

[C] Tis the season to be jolly,

[G] Don we now our [C] gay apparel,
[C] Troll the ancient Yule tide carol,

[C] See the blazing Yule before us,
[C] Strike the harp and join the chorus.

[G] Follow me in [C] merry measure,
[C] While I tell of Yule tide treasure,

[C] Fast away the old year passes,
[C] Hail the new, ye lads and lasses,

[G] Sing we joyous, [C] all together,
[C] Heedless of the wind and weather,
Here Comes Santa Claus

[C] Here comes Santa Claus here comes Santa Claus
[G7] Right down Santa Claus lane
Vixen and Blitzen and all his reindeer [C] pullin' on the [C7] reins
[F] Bells are ringin' [C] children [Am] singin'
[Dm] All is [G7] merry and [C] bright [C7]
So [F] hang your stockings and [C] say your [A7] prayers

[C] Here comes Santa Claus here comes Santa Claus
[G7] Right down Santa Claus lane
He's got a bag that's filled with toys for [C] boys and girls a[C7]gain
[F] Hear those sleigh bells [C] jingle [Am] jangle
So [F] jump in bed and [C] cover your [A7] head

[C] Here comes Santa Claus here comes Santa Claus
[G7] Right down Santa Claus lane
He doesn't care if you're rich or poor he [C] loves you just the [C7] same
[F] Santa Claus knows that [C] we're God's [Am] children

[C] Here comes Santa Claus here comes Santa Claus
[G7] Right down Santa Claus lane
He'll come around when chimes ring out
That it's [C] Christmas morn a[C7]gain
[F] Peace on earth will [C] come to [Am] all
If [Dm] we just [G7] follow the [C] light [C7]
So [F] lets give thanks to the [C] lord a[A7]bove
'Cause [Dm] Santa Claus [G7] comes to[C]night
'Cause [Dm] Santa Claus [G7] comes to[C]night

Hear this song at:  http://www.youtube.com/watch?v=PwWzLv5gcv4
From: Richard G’s Ukulele Songbook  www.scorpex.net/Uke
Jingle Bells

Intro: [F] [C] [G] [G7] [C] (last 2 lines of 1st verse)

[C] Jingle bells, jingle bells, jingle all the [C7] way,
[F] Oh, what fun it [C] is to ride
[C] Jingle bells, jingle bells, jingle all the [C7] way,
[F] Oh, what fun it [C] is to ride

We’re [C] Dashing through the snow
In a one-horse open [F] sleigh,
Across the fields we [G] go,
[G7] Laughing all the [C] way [Ho, Ho, Ho]
Bells on bobtails ring,
Making spirits [F] bright,

[C] Jingle bells, jingle bells, jingle all the [C7] way,
[F] Oh, what fun it [C] is to ride
[C] Jingle bells, jingle bells, jingle all the [C7] way,
[F] Oh, what fun it [C] is to ride
Let It Snow [D]

Oh, the [D] weather [A] outside is [D] frightful,
But the [A] fire is so [A7] delightful,
And [Em] since we've no place to go,

Oh, it [D] doesn’t show [A] signs of [D] stopping,
And I’ve [A] brought some corn for [A7] popping,
The [Em] lights are turned way down low,

When we [A] finally kiss good night,
But if you really hold me tight,

Oh, the [D] fire is [A] slowly [D] dying,
And my [A] dear we’re still [A7] good-bye-ing,
But as [Em] long as you love me so,

When we [A] finally kiss good night,
But if you really hold me tight,

Oh, the [D] fire is [A] slowly [D] dying,
And my [A] dear we’re still [A7] good-bye-ing,
But as [Em] long as you love me so,
Let it Snow  [G]

Oh, the [G] weather out[D7] side is [G] frightful,
But the [Am] fire is so [D7] delightful,
And [Am] since we've no [E7] place to [Am] go,

It [G] doesn't show [D7] signs of [G] stopping,
And [Am] I brought some corn for [D7] popping.
The [Am] lights are turned [E7] way down [Am] low,

When we [D] finally kiss good night,
But if [D] you really hold me tight,

The [G] fire is [D7] slowly [G] dying,
And, [Am] my dear, we're still good-[D7]bye-ing,
Mary’s Boy Child

G         C         Am         D         Em

Intro: [G] [C] [Am] [G] [D] [G] (last 2 lines of 1st verse)

[G] Long time ago in [C] Bethle-[Am]-hem
So the [D] Holy Bible [G] say,
Mary’s boy-child, [C] Jesus [Am] Christ

Chorus:
Hark now! [C] Hear the [D] angels [G] sing,
A [Em] king was [Am] born to-[D]-day,
And [G] man will live for-[C]-ever [Am] more

[G] While shepherds what their [C] flocks by [Am] night,
They see a [D] bright new shining [G] star,
They hear a choir [C] sing a [Am] song,
The music [G] seemed to [D] come from a-[G]-far.

Chorus

Came to [D] Bethlehem [G] that night,
They found no place to [C] bear the [Am] child

Chorus

[G] By and by they found a [C] little [Am] nook
In a [D] stable all for-[G]-lorn
And in a manger [C] cold and [Am] dark,
Mary’s [G] little [D] boy was [G] born.

Chorus

Trumpets [C] sound and [D] angels [G] sing,
[Em] Listen to [Am] what they [D] say,
That [G] man will live for-[C]-ever [Am] more

Chorus X 2
Rudolph, the red-nosed reindeer
Had a very shiny [G] nose,
And if you ever saw it,
You would even say it [C] glows.
All of the other reindeer
Used to laugh and call him [G] names
They never let poor Rudolph
Join in any reindeer [C] games. [C7]

Then one foggy [C] Christmas Eve
Santa came to [C] say,
“Rudolph with your [E7] nose so bright,
Won't you guide my [G7] sleigh tonight?”
Then all the reindeer loved him
And they shouted out with [G] glee,
“Rudolph the red-nosed reindeer,
You'll go down in [C] history!

Repeat song FASTER FASTER FASTER then

You'll go down in [C] history! “
Santa Claus Is Coming To Town

Intro: [C] [Am] [F] [G] [C] [G] (last line of 1st verse)
You [C] better watch out, you [F] better not cry,
You [C] better not pout, I'm [F] telling you why.
[C] Santa Claus is [F] coming to town
[C] Santa Claus is [F] coming to town

He’s [C] making a list, he’s [F] checking it twice,
He’s [C] gonna find out who’s [F] naughty or nice.
[C] Santa Claus is [F] coming to town
[C] Santa Claus is [F] coming to town

He sees you when you’re [F] sleeping,
He [C] knows when you’re [F] awake,
He [D] knows if you’ve been [G] bad or good
So be [D] good for goodness [G] sake,

Oh, you [C] better watch out, you [F] better not cry,
You [C] better not pout, I'm [F] telling you why.
[C] Santa Claus is [F] coming to town
[C] Santa Claus is [F] coming to town

He sees you when you’re [F] sleeping,
He [C] knows when you’re [F] awake,
He [D] knows if you’ve been [G] bad or good
So be [D] good for goodness [G] sake,

Oh, you [C] better watch out, you [F] better not cry,
You [C] better not pout, I'm [F] telling you why.
[C] Santa Claus is [F] coming to town
[C] Santa Claus is [F] coming to town
Silent Night

Intro: [G] [D7] [G] [C] (last line of 1st verse)

[G] Silent night, holy night!
[D] All is [D7] calm, [G] all is [G7] bright,
[C] Holy infant so [G] tender and mild,

[G] Silent night, holy night!
[D] Christ the [D7] saviour is [G] born [Em]

[G] Silent night, holy night!
[C] Radiant beams from [G] thy holy [G7] face,
[C] With the dawn of [G] redeeming grace
We [G] wish you a merry [C] Christmas,
We [A] wish you a merry [D] Christmas,
We [B] wish you a merry [Em] Christmas and a

Good tidings we [D] bring to [Em] you and your [D] kin,
We [G] wish you a merry [D] Christmas and [A] a

Oh [G] bring us some figgy [C] pudding,
Oh [A] bring us some figgy [D] pudding,
Oh [B] bring us some figgy [Em] pudding,
And [C] bring it [D] out [G] here!

Good tidings we [D] bring to [Em] you and your [D] kin,
We [G] wish you a merry [D] Christmas and [A] a

We [G] won’t go until we [C] get some,
We [A] won’t go until we [D] get some,
We [B] won’t go until we [Em] get some,

Good tidings we [D] bring to [Em] you and your [D] kin,
We [G] wish you a merry [D] Christmas and [A] a

White Christmas

Intro: [G] [Em] [Am] [D] (last line 1st verse)

[G] I’m dreaming of a [Am] white [D] Christmas,
[C] Just like the [D] ones I used to [G] know,
Where the tree tops [G7] glisten and [C] children [Cm] listen,
To [G] hear [Em] sleigh bells in the [Am] snow. [D]

[G] I’m dreaming of a [Am] white [D] Christmas,
[C] With every [D] Christmas card I [G] write,
May your days be [G7] merry and [C] bright [Cm]
And may [G] all your [Am] Christmasses [D] be [G] white. [D]

[G] I’m dreaming of a [Am] white [D] Christmas,
[C] Just like the [D] ones I used to [G] know,
Where the tree tops [G7] glisten and [C] children [Cm] listen,
To [G] hear [Em] sleigh bells in the [Am] snow. [D]

[G] I’m dreaming of a [Am] white [D] Christmas,
[C] With every [D] Christmas card I [G] write,
May your days be [G7] merry and [C] bright [Cm]
Winter Wonderland

Intro: [D7] [G7] [C] [G7] (last line 1st verse)

[G7] Sleigh bells [C] ring, are you listenin’
In the [G7] lane, snow is glistenin’

Gone a-[C]-way is the blue bird
Here to [G7] stay is a new bird
He [G7] sings a love [Dm] song, as [G] we go a-[[C6]-long

[E7] In the meadow [B7] we can build a [E7] snowman
[G] He’ll say, "Are you [D7] married?" We’ll say, [G] "No, man

Later [C] on we’ll conspire
As we [G7] dream by the fire
To [G7] face una-[Dm]-fraid the [G] plans that we [[C6] made

[E7] In the meadow [B7] we can build a [E7] snowman
[G] We'll have lots of [D7] fun with Mr [G] Snowman

When it [C] snows ain’t it thrillin’
Though your [G7] nose gets a chillin’
We’ll [G7] frolic and [Dm] play the [G] Eskimo [[C6] way
We’ll [G7] frolic and [Dm] play the [G] Eskimo [[C6] way