



<http://www.stockportukulele.btck.co.uk/>

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Put together by Jim Carey and amended by Mark Rawsthorne – please let me know of problems/mistakes and just plain stupidity

(Some of the "Chords: from [www.kiwiukulele.co.nz](http://www.kiwiukulele.co.nz)" - thanks !!)

# Stockport Ukulele Players – 2012

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## 500 Miles

Intro: [D] [G] [A] [D] (1st 2 lines)

[D] When I wake up, yeah, I know I'm gonna be,  
I'm gonna [G] be the man who [A] wakes up next to [D] you.

[D] When I go out, yeah, I know I'm gonna be,  
I'm gonna [G] be the man who [A] goes along with [D] you.

[D] If I get drunk, well I know I'm gonna be,  
I'm gonna [G] be the man who [A] gets drunk next to [D] you.

[D] And if I haver, yeah, I know I'm gonna be,  
I'm gonna [G] be the man who's [A] havering to [D] you.

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,  
Just to [D] be the man who walked 1,000

[G] miles to fall down [A] at your door.

[D] When I'm working, yeah, I know I'm gonna be,  
I'm gonna [G] be the man who's [A] working hard for [D] you.

[D] And when the money, comes in for the work I do  
I'll pass [G] almost every [A] penny on to [D] you.

[D] When I come home, oh I know I'm gonna be,  
I'm gonna [G] be the man who [A] comes back home to [D] you.

[D] And if I grow old, well, I know I'm gonna be,  
I'm gonna [G] be the man who's [A] growing old with [D] you.

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,  
Just to [D] be the man who walked 1,000

[G] miles to fall down [A] at your door.

[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la [G] ta, la la la la la  
[A] ta, la la la [D] la la

[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la [G] ta, la la la la la  
[A] ta, la la la [D] la la

[D] When I'm lonely, well, I know I'm gonna be,  
I'm gonna [G] be the man who's [A] lonely without [D] you.

[D] And when I'm dreaming, well, I know I'm gonna dream,  
I'm gonna [G] dream about the [A] time when I'm with [D] you.

[D] When I go out, well I know I'm gonna be,  
I'm gonna [G] be the man who [A] goes along with [D] you.

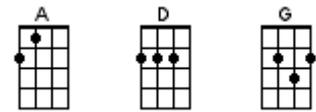
[D] And when I come home, well I know I'm gonna be,  
I'm gonna [G] be the man who [A] comes back home to [D] you.  
I'm gonna [Em] be the man who's [A] coming home to [D] you.

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,  
Just to [D] be the man who walked 1,000

[G] miles to fall down [A] at your door.

[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la [G] ta, la la la la la  
[A] ta, la la la [D] la la

[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la [G] ta, la la la la la  
[A] ta, la la la [D] la la



## Always Look on the Bright Side of Life

*First verse, single strum on each chord*

Some [Am] things in life are [D7] bad, they can [G] really make you [Em] mad  
Other [Am] things just make you [D7] swear and [G] curse [Em]  
When you're [Am] chewing on life's [D7] gristle  
Don't [G] grumble give a [Em] whistle  
And [A7] this'll help things turn out for the [D7] best

And [G] always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]  
[G] Always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]

If [Am] life seems jolly [D7] rotten, there's [G] something you've [Em] forgotten  
And [Am] that's to laugh and [D7] smile and dance and [G] sing [Em]  
When you're [Am] feeling in the [D7] dumps, [G] don't be silly [Em] chumps  
Just [A7] purse your lips and whistle, that's the [D7] thing

And [G] always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]  
Come on, [G] Always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am]  
[D7]

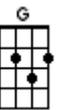
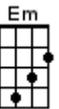
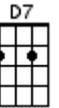
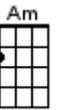
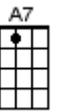
For [Am] life is quite [D7] absurd and [G] death's the final [Em] word  
You must [Am] always face the [D7] curtain with a [G] bow [Em]  
For-[Am]-get about your [D7] sin, give the [G] audience a [Em] grin  
En-[A7]-joy it - it's your last chance any-[D7]-how.

So [G] always [Em] look on the [Am] bright [D7] side of [G] death [Em] [Am] [D7]  
[G] Just [Em] before you [Am] draw your [D7] terminal [G] breath [Em] [Am] [D7]

[Am] Life's a piece of [D7] shit [G] when you look at [Em] it  
[Am] Life's a laugh and [D7] death's a joke it's [G] true [Em]  
You'll [Am] see it's all a [D7] show  
Keep 'em [G] laughing as you [Em] go  
Just [A7] remember that the last laugh is on [D7] you

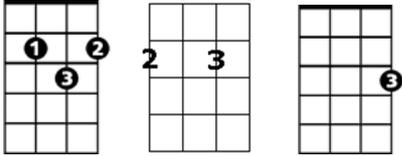
And [G] always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]  
[G] Always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]  
(Come on guys, cheer up)

[G] Always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]  
[G] Always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]



## Bad Moon Rising

**G**      **D7 (alt)**   **C**



*Intro = 1,2,3,4...then first 2 lines of verse.*   **[G] [D7] [C] [G] [G] [D7] [C] [G]**

**[G]** I see the **[D7]** bad **[C]** moon a **[G]** rising.  
**[G]** I see **[D7]** trouble **[C]** on the **[G]** way.  
**[G]** I see **[D7]** earth **[C]** quakes and **[G]** lightnin'.  
**[G]** I see **[D7]** bad **[C]** times to **[G]** day.

### *Chorus*

**[C]** Don't go around tonight, Well, its **[G]** bound to take your life,  
**[D7]** There's a **[C]** bad moon on the **[G]** rise.  
**[C]** Don't go around tonight, Well, its **[G]** bound to take your life,  
**[D7]** There's a **[C]** bad moon on the **[G]** rise.

**[G]** I hear **[D7]** hurri-**[C]**-canes a **[G]** blowing.  
**[G]** I know the **[D7]** end is **[C]** coming **[G]** soon.  
**[G]** I fear the **[D7]** rivers **[C]** over **[G]** flowing.  
**[G]** I hear the **[D7]** voice of **[C]** rage and **[G]** ruin.

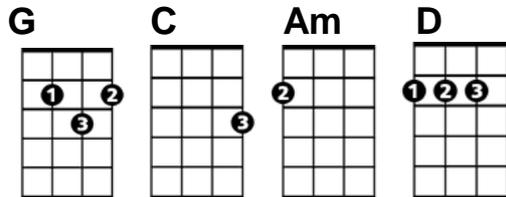
### *Chorus*

**[G]** Hope you **[D7]** got your **[C]** things to-**[G]**-gether.  
**[G]** Hope you are **[D7]** quite pre **[C]** pared to **[G]** die.  
**[G]** Looks like we're **[D7]** in for **[C]** nasty **[G]** weather.  
**[G]** One eye is **[D7]** taken **[C]** for an **[G]** eye.

### *Chorus*

*Ending = 5<sup>th</sup> beat of [G]*

## Black Velvet Band



Intro: [Am] [D] [G]

In a [G] neat little town they call Belfast, apprenticed to [C] trade I was [D] bound,  
 [G] Many an hour sweet happiness  
 Have I [Am] spent in that [D] neat little [G] town.  
 'Till a sad misfortune came o'er me, and caused me to [C] stray from the [D] land.  
 Far a [G] way from my friends and relations,  
 Be-[Am]-trayed by the [D] black velvet [G] band.

### Chorus:

Her [G] eyes they shone like diamonds,  
 I thought her the [C] queen of the [D] land,  
 And her [G] hair hung over her shoulder,  
 Tied [Am] up with a [D] black velvet [G] band.

I [G] took a stroll down Broadway, meaning not [C] long for to [D] stay,  
 When [G] who should I meet but this pretty fair maid,  
 Come a [Am] traipsing a-[D]-long the high-[G]-way.  
 She was both fair and handsome, her neck it was [C] just like a [D] swan's.  
 And her [G] hair hung over her shoulder,  
 Tied [Am] up with a [D] black velvet [G] band.

### Chorus

I [G] took a stroll with this pretty fair maid, and a gentleman [C] passing us [D] by.  
 Well, I [G] knew she meant the doing of him,  
 By the [Am] look in her [D] roguish black [G] eye.  
 A gold watch she took from his pocket, And placed it [C] right into my [D] hand,  
 And the [G] very first thing that I said was:  
 "Bad [Am] 'cess to the [D] black velvet [G] band".

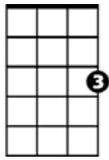
### Chorus

Be-[G]-fore the judge and the jury next morning I [C] had to ap-[D]-pear.  
 The [G] judge he says to me, "Young fellow,  
 The [Am] case against [D] you is quite [G] clear.  
 Seven long years is your sentence, to be spent far a [C] way from this [D] land,  
 Far a-[G]-way from your friends and relations,  
 Be-[Am]-trayed by the [D] black velvet [G] band.

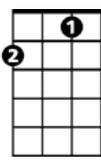
### Chorus

## Blowing in the Wind

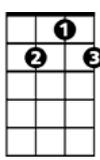
**C**



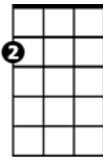
**F**



**G7**



**Am**



4/4 1...2...1234  
 ↓ ↓ ↑ ↓ ↑ ↓ ↑  
 1 2 & 3 & 4 &

*Intro: 1st line:* **[C] [F] [C] [F] [G7]**

**[C]** How many **[F]** roads must a **[C]** man walk down  
 Before you **[F]** call him a **[G7]** man?

**[C]** How many **[F]** seas must a **[C]** white dove **[Am]** sail  
 Be-**[C]**-fore she **[F]** sleeps in the **[G7]** sand?

**[C]** How many **[F]** times must the **[C]** cannonballs fly  
 Before they're for-**[F]**-ever **[G7]** banned?

The **[F]** answer, my **[G7]** friend, is **[C]** blowin' in the **[Am]** wind,  
 The **[F]** answer is **[G7]** blowin' in the **[C]** wind.

**[C]** How many **[F]** times must a **[C]** man look up  
 Before he can **[F]** see the **[G7]** sky?

**[C]** How many **[F]** ears must **[C]** one man **[Am]** have  
 Be-**[C]**-fore he can **[F]** hear people **[G7]** cry?

**[C]** How many **[F]** deaths will it **[C]** take 'til he knows that  
 Too many **[F]** people have **[G7]** died?

**[F]** The answer, my **[G7]** friend, is **[C]** blowin' in the **[Am]** wind,  
 The **[F]** answer is **[G7]** blowin' in the **[C]** wind.

**[C]** How many **[F]** years can a **[C]** mountain exist  
 Before it is **[F]** washed to the **[G7]** sea?

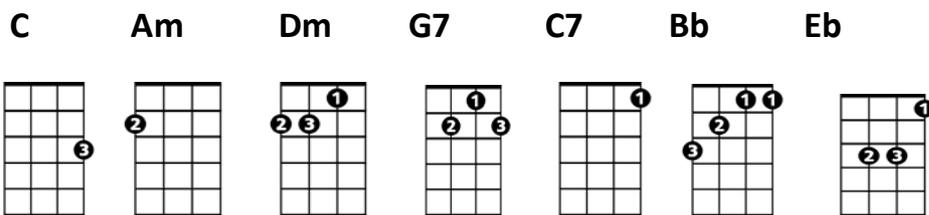
**[C]** How many **[F]** years can some **[C]** people ex-**[Am]**-ist  
 Be-**[C]**-fore they're al-**[F]**-lowed to be **[G7]** free?

**[C]** How many **[F]** times can a **[C]** man turn his head and  
 Pretend that he **[F]** just doesn't **[G7]** see?

**[F]** The answer, my **[G7]** friend, is **[C]** blowin' in the **[Am]** wind,  
 The **[F]** answer is **[G7]** blowin' in the **[C]** wind.

**[F]** The answer, my **[G7]** friend, is **[C]** blowin' in the **[Am]** wind,  
 The **[F]** answer is **[G7]** blowin' in the **[C]** wind.

## Blue Moon



**Intro:** [C] [Am] [Dm] [G7] [C] [Am] [Dm] [G7] (1st verse)

Blue [C] moon [Am] [Dm]

You left me [G7] standing here a-[C]-lone [Am] [Dm]

Without a [G7] song in my [C] heart [Am] [Dm]

Without a [G7] love of my [C] own [Am] [Dm] [G7]

Blue [C] moon [Am] [Dm]

You knew what [G7] I was [C] there for [Am] [Dm]

You heard me [G7] say a [C] prayer for [Am] [Dm]

Someone I [G7] really [C] care for [Am] [C] [C7]

And then there [Dm] suddenly a-[G]-ppeared be-[C]-fore me

The only [Dm] one my arms would [G] ever [C] hold

I heard some-[Fm]-body whisper [Bb] please a-[Eb]-dore me

And when I [G] looked

The moon had [D] turned to [G] gold [G7]

Blue [C] moon [Am] [Dm]

Now I'm no [G7] longer a-[C]-lone [Am] [Dm]

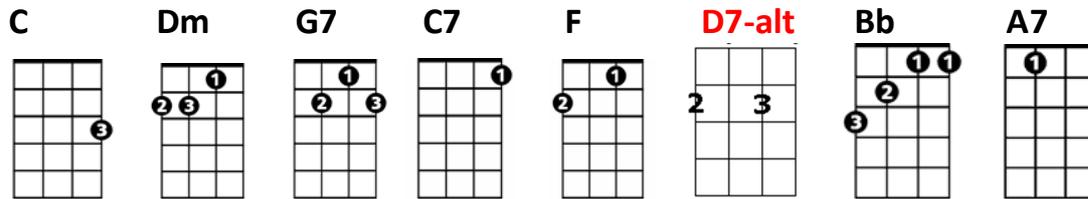
Without a [G7] song in my [C] heart [Am] [Dm]

Without a [G7] love of my [C] own [Am] [C]

[C] Blue Moon [Am] [Dm] [G7]

Blue [C] Moon [Am] [Dm] [G7] [C]

## Bring Me Sunshine



**Intro:** [D7] [G7] [C] stop (last line of song)

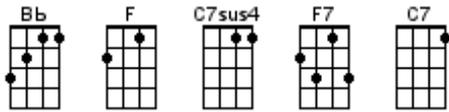
Bring me [C] sunshine... in your [Dm] smile  
 Bring me [G7] laughter... all the [C] while  
 In this [C7] world where we live... there should [F] be more  
 happiness  
 So much [D7-alt] joy you can give... to each [G7] brand new bright  
 tomorrow

Make me [C] happy... through the [Dm] years  
 Never [G7] bring me... any [C] tears  
 Let your [C7] arms be as warm as the [F] sun from up above  
 Bring me [D] fun... bring me [G7] sunshine... bring me [C] love

Bring me [C] sunshine... in your [Dm] eyes  
 Bring me [G7] rainbows... from the [C] skies  
 Life's too [C7] short to be spent having [F] anything but fun  
 We can [D7-alt] be so content... if we [G7] gather little sunbeams

Be light-[C] hearted... all day [Dm] long  
 Keep me [G7] singing... happy [C] songs  
 Let your [C7] arms be as warm as the [F] sun from up above  
 Bring me [D7-alt] fun... bring me [G7] sunshine  
 Bring me [C] love... sweet [A7] love  
 Bring me [D7-alt] fun... bring me [G7] sunshine  
 Bring me [C] loooooove

## Bye Bye Love



There goes my [C7] baby with someone [F] new  
She sure looks [C7] happy I sure am [F] blue  
[F7] She was my [Bb] baby till he stepped [C7] in  
Goodbye to romance [C7sus4] that [C7] might have [F] been [F7]

Chorus:

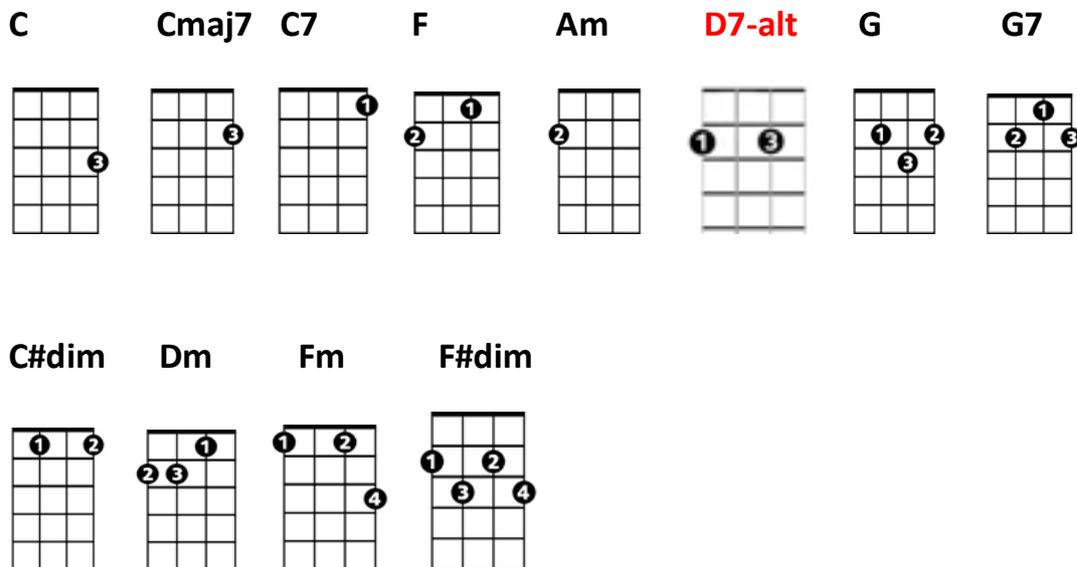
[Bb] Bye, bye, [F] love, [Bb] bye, bye [F] happiness,  
[Bb] Hello [F] loneliness, I think I'm [C7] gonna [F] cry [F7]  
[Bb] Bye, bye, [F] love, [Bb] bye, bye [F] sweet caress,  
[Bb] Hello [F] emptiness, I feel like [C7] I could [F] die,  
Bye, bye, my [C7] love, good-[F]-bye.

I'm through with [C7] romance, I'm through with [F] love,  
I'm through with [C7] countin' the stars a-[F]-bove [F7]  
And here's the [Bb] reason that I'm so [C7] free  
My lovin' baby [C7sus4] is [C7] through with [F] me [F7]

Chorus:

[Bb] Bye, bye, [F] love, [Bb] bye, bye [F] happiness,  
[Bb] Hello [F] loneliness, I think I'm [C7] gonna [F] cry [F7]  
[Bb] Bye, bye, [F] love, [Bb] bye, bye [F] sweet caress,  
[Bb] Hello [F] emptiness, I feel like [C7] I could [F] die,  
Bye, bye, my [C7] love, good-[F]-bye.  
Bye, bye, my [C7] love, good-[F]-bye.  
Bye, bye, my [C7] love, good-[F]-bye.

By the Light of the Silvery Moon



Intro: **[C]** **[C#dim]** **[G7]**

By the **[C]** light **[Cmaj7]** **[C7]**  
 Of the silvery **[F]** moon **[Am]** **[D7-alt]**  
 I want to **[G]** spoon **[G7]**  
 To my honey I'll **[C]** croon **[C#dim]** love's **[G7]** tune

Honey **[C]** moon **[Cmaj7]** **[C7]**  
 Keep a shining in **[F]** **[A7]** **[Dm]** June

Your silvr'y **[C]** beams will **[Fm]** bring love **[C]** dreams  
 We'll be **[Am]** cuddling **[D7-alt]** soon **[G7]**  
 By the silvery **[C]** moon

*Quietly - fading*

by the **[F#dim]** silver----**[G7]**-y **[C]** moon

## Come Up and See Me (Make Me Smile)

Intro: [F] [C] [G] [Dm]

You've done it [F] all... you've [C] broken every [G] code [F]  
 And pulled the [C] rebel... to the [G] floor  
 You've spoilt the [F] game... no [C] matter what you [G] say [F]  
 For only [C] metal... what a [G] bore

[F] Blue eyes... [C] blue eyes

[F] How can you [C] tell so many [G] lies?

[Dm] Come up and [F] see me... make me [C] smile [G]

[Dm] Or do what you [F] want... running [C] wild [G] (stop)

(N/C) There's nothing [F] left... all [C] gone and... run a-[G]-way [F]

Maybe you'll [C] tarry... for a [G] while?

It's just a [F] test... a [C] game for us to [G] play

[F] Win or [C] lose it's hard to [G] smile

[F] Resist... [C] resist

[F] It's from your [C] self... you have to [G] hide

[Dm] Come up and [F] see me... make me [C] smile [G]

[Dm] Or do what you [F] want... running [C] wild [G] (stop)

(solo)

[F] [C] [F] [C] [G] [G]

[Dm] [F] [C] [G]

[Dm] [F] [C] [G] (stop)

(N/C) There ain't no [F] more... you've [C] taken everything [G] [F]

From my be-[C]-lief in... Mother [G] Earth

Can you ig-[F]-nore... my [C] faith in every [G] thing? [F]

Cos I know what [C] faith is and what it's... [G] worth

[F] Away a [C] way

[F] And don't say [C] maybe you'll... [G] try

[Dm] To come up and [F] see me... make me [C] smile [G]

[Dm] Or do what you [F] want, just running [C] wild [G] (stop)

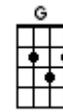
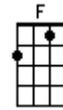
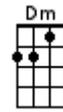
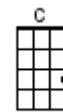
[F] Ooh [C] ooh la-la-la [F] Ooh [C] ooh la-la-la [G] Oooooaaaah

[Dm] Come up and [F] see me... make me [C] smile [G]

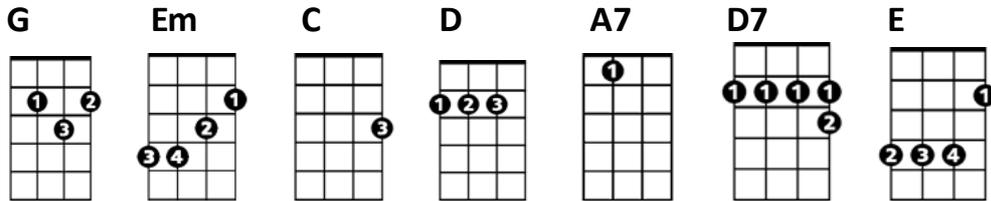
[Dm] Or do what you [F] want... running [C] wild [G] [stop]

[F] Ooh [C] ooh la-la-la [F] Ooh [C] ooh la-la-la

[G] – single strum [C] – single strum



## Crocodile Rock



### Intro

[G] [G] [Em] [Em] [C] [C] [D] [D]  
 [G] [G] [Em] [Em] [C] [C] [D] [D]

I rem-[G]-ember when rock was young  
 Me and [Em] Susie had so much fun  
 Holding [C] hands and skimmin' stones  
 Had an [D] old gold Chevy and a place of my own  
 But the [G] biggest kick I ever got  
 Was doin' a [Em] thing called the Crocodile Rock  
 While the [C] other kids were rockin' 'round the clock  
 We were [D] hoppin' and boppin' to the Crocodile Rock, well

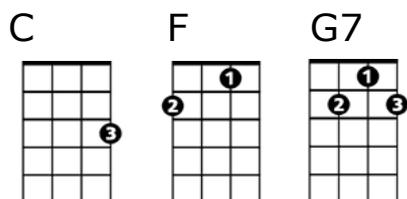
### Chorus

[Em] Croc Rockin' is something shockin'  
 When your [A7] feet just can't keep still  
 I [D7] never had me a better time and I [G] guess I never will  
 Oh [E] Lawdy mamma those Friday nights  
 When [A7] Susie wore her dresses tight and  
 The [D7] Crocodile Rockin' was out of [C] sight...  
 [G] [G] [Em] [Em] [C] [C] [D] [D]  
 [G] [G] [Em] [Em] [C] [C] [D] [D]

But the [G] years went by and rock just died  
 [Em] Susie went and left me for some foreign guy  
 [C] Long nights cryin' by the record machine  
 [D] Dreamin' of my Chevy and my old blue jeans  
 But they'll [G] never kill the thrills we've got  
 Burnin' [Em] up to the Crocodile Rock  
 Learning [C] fast till the weeks went past  
 We really [D] thought the Crocodile Rock would last, well

### Chorus

## Da Doo Ron Ron



*Intro:* [C] [F] [G7] [C]

I [C] met him on a Monday and my [F] heart stood still  
Da [G7] doo ron ron ron, [C] da doo ron ron  
Some [C] body told me that his [F] name was Bill  
Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yes my [F] heart stood still, [C] Yes his [G7] name was Bill  
[C] And when he [F] walked me home,  
Da [G7] doo ron ron ron, [C] da doo ron ron

I [C] knew what he was doing when he [F] caught my eye  
Da [G7] doo ron ron ron, da [C] doo ron ron  
He [C] looked so quiet but [F] my oh my  
Da [G7] doo ron ron ron, da [C] doo ron ron

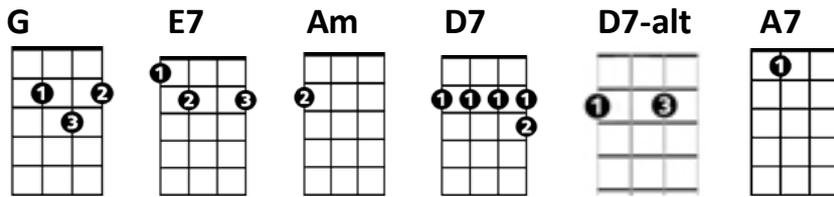
[C] Yeah he [F] caught my eye, [C] Yes, oh [G7] my, oh my  
[C] And when he [F] walked me home,  
Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yeah he [F] looked so fine, [C] Yes, I'll [G7] make him mine  
[C] And when he [F] walked me home,  
Da [G7] doo ron ron ron, da [C] doo ron ron

### TIPS & NOTES

Fade this song out with the line: Da [G7] doo ron ron ron, da [C] doo ron ron

## Daydream



Intro: [G] [E7] [Am] [D7] (1st 2 lines)

[G] What a day for a [E7] daydream

[Am] What a day for a [D7] daydreamin' boy

[G] And I'm lost in a [E7] daydream

[Am] Dreaming 'bout my [D7] bundle of joy

[C] And even if [A7] time ain't really [G] on my [E7] side

[C] It's one of those [A7] days for taking a [G] walk out [E7] side

[C] I'm blowing the [A7] day to take a [G] walk in the [E7] sun

[A7] And fall on my face on somebody's [D7-alt] new-mown lawn

[G] I've been having a [E7] sweet dream

[Am] I've been dreaming since I [D7] woke up today

[G] It starred me and my [E7] sweet thing

[Am] Cause she's the one makes me [D7] feel this way

[C] And even if [A7] time is passing [G] me by a [E7] lot

[C] I couldn't care [A7] less about the [G] dues you say I [E7] got

[C] Tomorrow I'll [A7] pay the dues for [G] dropping my [E7] love

[A7] A pie in the face for being a [D7-alt] sleepin' bull dog

*(kazoo, whistling solo, just go with the verse chords)*

[C] And you can be [A7] sure that if you're [G] feeling [E7] right

[C] A daydream will [A7] last along [G] into the [E7] night

[C] Tomorrow at [A7] breakfast you may [G] prick up your [E7] ears

[A7] Or you may be daydreaming for a [D7-alt] thousand years

[G] What a day for a [E7] daydream

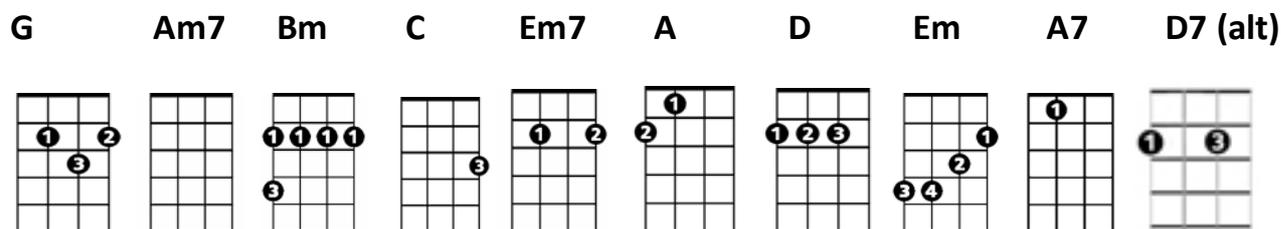
[Am] Custom made for a [D7] daydreamin' boy

[G] And I'm lost in a [E7] daydream

[Am] Dreaming 'bout my [D7] bundle of joy [G]

[Am] Dreaming 'bout my [D7] bundle of *(slight pause)* joy [G]

## Daydream Believer



Intro: **[G] [Em7] [Am] [D7] [G]** (last line of 1st verse)

Verse 1:

Oh, I could **[G]** hide 'neath the **[Am7]** wings  
 Of the **[Bm]** bluebird as she **[C]** sings  
 The **[G]** six o'clock a-**[Em7]**-larm would never **[A]** ring **[D]**  
 But it **[G]** rings and I **[Am7]** rise  
 Wipe the **[Bm]** sleep out of my **[C]** eyes  
 My **[G]** shaving **[Em7]** razor's **[Am]** cold **[D7]** and it **[G]** stings

Chorus:

**[C]** Cheer up **[D]** sleepy **[Bm]** Jean  
**[C]** Oh what **[D]** can it **[Em]** mean **[C]** to a  
**[G]** Daydream be-**[C]**-liever and a  
**[G]** Home **[Em]** coming **[A7]** queen **[D7]**

Verse 2:

You **[G]** once thought of **[Am7]** me  
 As a **[Bm]** white knight on his **[C]** steed  
**[G]** Now you know how **[Em7]** happy I can **[A]** be **[D]**  
 Oh, and our **[G]** good times start and **[Am7]** end  
 Without **[Bm]** dollar one to **[C]** spend  
 But **[G]** how much, **[Em7]** baby, **[Am]** do we **[D7]** really **[G]** need?

Chorus

## Dedicated Follower of Fashion

intro [C] [C] (Csus4) (Csus4) [C] [Csus4] [C]...

They seek him [G] here... they seek him [C] there

His clothes are [G] loud... but never [C] square

[F] It will make or break him so he's [C] got to buy the [A7] best  
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

[C] And when he [G] does... his little [C] rounds

Round the bou-[G]-tiques... of **Stockport** [C] town

[F] Eagerly pursuing all the [C] latest fancy [A7] trends

Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)

He [F] thinks he is a flower to be [C] looked at [Csus4]–[C]

And [F] when he pulls his frilly nylon [C] panties right up [A7] tight

He feels a [D] dedicated [G7] follower of [C] fashion

Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)

There's [F] one thing that he loves and that is [C] flattery [Csus4]–[C]

[F] One week he's in polka dots the [C] next week he's in [A7] stripes

Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

[C] They seek him [G] here... they seek him [C] there

In **Prince's** [G] Street... and **Mersey** [C] Square

[F] Everywhere the Carnabetian [C] army marches [A7] on

Each one a [D] dedicated [G7] follower of [C] fashion

Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)

His [F] world is built round discotheques and [C] parties [Csus4]–[C]

This [F] pleasure seeking individual [C] always looks his [A7] best

Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)

He [F] flits from shop to shop just like a [C] butterfly [Csus4]–[C]

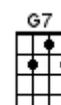
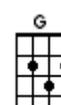
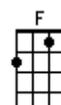
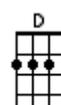
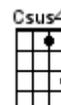
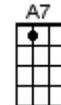
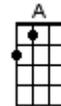
In [F] matters of the cloth he is as [C] fickle as can [A7] be

Cos he's a [D] dedicated [G7] follower of [C] fashion [A]

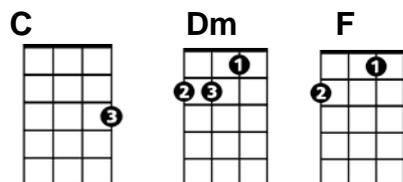
He's a [D] dedicated [G7] follower of [C] fashion [A]

He's a [D] dedicated [G] follower of [C] fashion

[outro – single strums] [C] [C] [Csus4] [Csus4] [C]



## Don't Worry; Be Happy



### Whistle 2x [C, Dm, F, C]

[C] Here's a little song I wrote,  
[Dm] and you can learn it note for note,  
Don't [F] worry, be [C] happy  
In every life we have some trouble,  
[Dm] When you worry you make it double,  
Don't [F] worry, be [C] happy

### Ooh's 2x [C, Dm, F, C]

[C] Aint got no place to lay your head,  
[Dm] Somebody came and took your bed,  
Don't [F] worry, be [C] happy  
The Landlord say your rent is late,  
[Dm] He may have to litigate,  
Don't [F] worry, be [C] happy

### Whistle 2x [C, Dm, F, C]

[C] Ain't got no cash, ain't got no style,  
[Dm] Ain't got no goal to make you smile,  
Don't [F] worry, be [C] happy  
Cos when you worry, your face will frown,  
[Dm] And that will bring everybody down,  
Don't [F] worry, be [C] happy

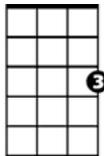
### Ooh's 2x [C, Dm, F, C]

[C] Here's a little song I wrote,  
[Dm] And you can learn it note for note,  
Don't [F] worry, be [C] happy  
In your life expect some trouble,  
[Dm] But when you worry you make it double,  
Don't [F] worry, be [C] happy

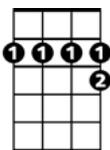
### Whistle *fade over* 3x [C, Dm, F, C]

## Eight Days a Week

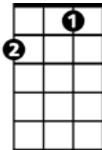
C



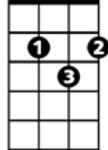
D7



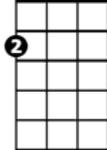
F



G



Am



Intro: [C] [D7] [F] [C]

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true  
[C] Hope you need my [D7] love babe [F] just like I need [C] you

[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind  
[C] One thing I can [D7] say girl [F] love you all the [C] time

[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you  
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true  
[C] Hope you need my [D7] love babe [F] just like I need [C] you

[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you  
[D7] Eight days a week is [F] not enough to [G7] show I care

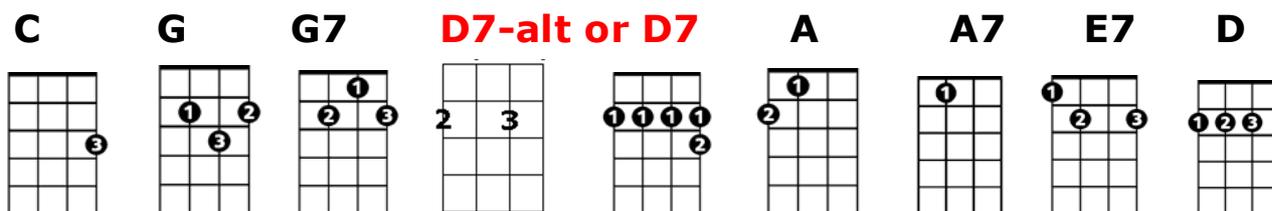
[C] Love you every [D7] day girl [F] always on my [C] mind  
[C] One thing I can [D7] say girl [F] love you all the [C] time

[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[F] Eight days a [C] week, [F] eight days a [C] week

[C] [D7] [F] [C]

## Folsom Prison



[G] I hear the train a comin', it's [G] rolling round the bend  
 And I ain't seen the sunshine since [G7] I don't know when  
 I'm [C] stuck in Folsom prison, and [C] time keeps draggin' [G] on  
 But that [D7] train keeps a rollin' on down to San [G] Anton

When [G] I was just a baby my [G] mama told me. Son  
 Always [G] be a good boy, don't [G7] ever play with guns  
 But I [C] shot a man in Reno just to watch him [G] die  
 When I [D7] hear that whistle blowing, I hang my head and [G] cry  
 ..... [E7] (INTO KEY CHANGE)

I [A] bet there's rich folks eating in a [A] fancy dining car  
 They're [A] probably drinkin' coffee and [A7] smoking big cigars  
 Well I [D] know I had it coming, [D] I know I can't be [A] free  
 But those [E7] people keep a movin', and that's what tortures [A] me

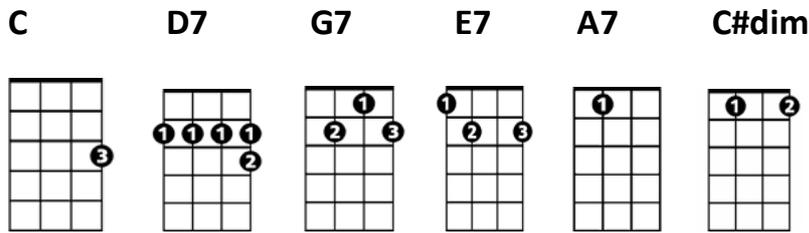
Well [A] if they'd free me from this prison, if that [A] railroad train was mine  
 I [A] bet I'd moved it all a little [A7] further down the line  
 [D] Far from Folsom prison, that's [D] where I want to [A] stay  
 And I'd [E7] let that lonesome whistle blow my blues [A] away

[A] I hear the train a comin', it's [A] rolling round the bend  
 And I ain't seen the sunshine since [A7] I don't know when  
 I'm [D] stuck in Folsom prison, and [D] time keeps draggin' [A] on  
 But that [E7] train keeps a rollin' on down to San [A] Anton  
 (slowly) But that [E7] train keeps a rollin' on down to San [A] Anton

### TIPS & NOTES

Play a train sound with the C chord by alternating every second Strum by placing your middle finger on the 2nd fret of the 4th string. The middle finger should be placed on and off throughout the playing of C. On last 3 verses do a lift off of 1<sup>st</sup> finger of A to get same effect

## Five Foot Two



Intro: **[D7] [G7] [C]**

**[C]** Five foot two, **[E7]** eyes of blue, but,  
**[A7]** oh, what those five feet could do!  
 Has **[D7]** anybody **[G7]** seen my **[C]** gal? **[C#dim] [G7]**

**[C]** Turned up nose, **[E7]** turned down hose,  
**[A7]** flapper, yes sir, one of those!  
 Has **[D7]** anybody **[G7]** seen my **[C]** gal?

Now if you **[E7]** run into a five foot two  
**[A7]** covered with fur,  
**[D7]** Diamond rings, and all those things,  
**[G7]** betcha **[STOP PLAYING]** life it isn't her!  
 But **[C]** could she love, **[E7]** could she woo,  
**[A7]** could she, could she, could she coo!

### 1<sup>st</sup> Time around

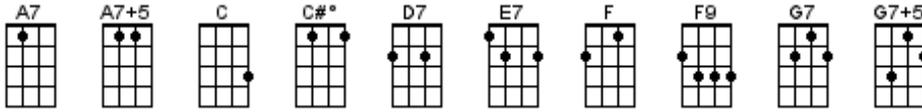
Has **[D7]** anybody **[G7]** seen my **[C]** gal?

**(REPEAT FAST, AFTER COUNT ..... 1,2,3)**

### 2<sup>nd</sup> time around

Has **[D7]** anybody **[G7]** seen my, **[D7]** anybody **[G7]** seen my, **[D7]**  
 anybody **[G7]** seen my **[C]** gal? **[G7] [C]**

## Five Foot Two/Yes Sir, That's My Baby/Ain't She Sweet



Intro: [C] [E7] [A7] [A7] [D7] [G7] [C] [G7] (first 2 lines)

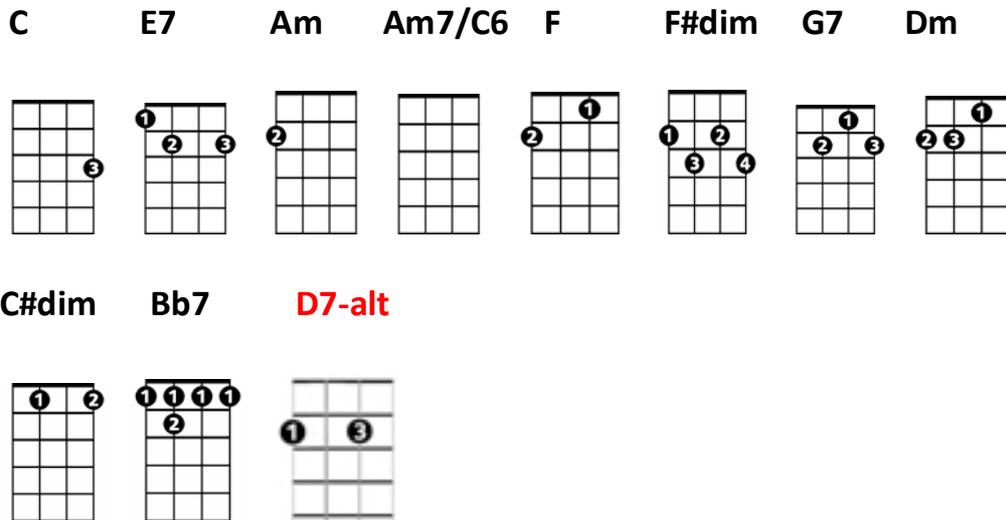
[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do!  
 Has [D7] anybody [G7] seen my [C] gal? [G7]  
 [C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those  
 Has [D7] anybody [G7] seen my [C] gal?  
 Now if you [E7] run into a five foot two, [A7] covered in fur  
 [D7] Diamond rings and all those things, [G7] (**Stop**) betcha life it isn't her  
 But [C] could she love, [E7] could she woo, [A7] could she, could she, could she cool!  
 Has [D7] anybody [G7] seen my [C] gal?

[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe  
 Yes sir, that's my baby [C] now [G7]  
 [C] Yes, ma'am, we've decided, [G7] no ma'am, we won't hide it  
 Yes, ma'am, you're invited [C] now  
 By the [C7] way, by the [F] way, when we [D7] reach the preacher I'll [G7] say [G7+5]  
 [C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe  
 Yes sir, that's my baby [C] now

[C] Ain't [C#dim] she sweet [G7] ?  
 See her [C] coming [C#dim] down the street [G7]  
 Now I [C] ask you [E7] very [A7] confi-[A7+5]-dentially,  
 [D7] Ain't [G7] she [C] sweet? [G7]  
 [C] Ain't [C#dim] she nice [G7] ?  
 Look her [C] over [C#dim] once or twice [G7]  
 Now I [C] ask you [E7] very [A7] confi-[A7+5]-dentially,  
 [D7] ain't [G7] she [C] nice?  
 Just cast an [F9] eye in her dir-[C]-ection  
 Oh me, oh [F9] my! Ain't that per-[C]-fection? [Dm7] [G7]  
 [C] I [C#dim] repeat [G7],  
 Don't you [C] think she's [C#dim] kind of neat [G7]?  
 And I [C] ask you [E7] very [A7] confi-[A7+5]-dentially,  
 [D7] Ain't [G7] she [C] sweet?

[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do!  
 Has [D7] anybody [G7] seen my [C] gal? [G7]  
 [C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those  
 Has [D7] anybody [G7] seen my [C] gal?  
 Now if you [E7] run into a five foot two, [A7] covered in fur  
 [D7] Diamond rings and all those things, [G7] (**Stop**) betcha life it isn't her  
 But [C] could she love, [E7] could she woo, [A7] could she, could she, could she cool!  
 Has [D7] anybody [G7] seen my  
 .....[D7] Anybody [G7] seen my  
 .....[D7] Anybody [G7] seen my [C] gal? [G7] [C]

## Georgia



Intro: [C] [F] [Dm] [G7] [C] [Am] [G7]

[C] Georgia, [E7] Georgia

[Am] the [Am7] whole day [F] through [F#dim]

Just an [C] old sweet [F] song keeps [Dm] Georgia [G7] on my [C] mind  
[Am] [G7]

[C] Georgia, [E7] Georgia

[Am], a [Am7] song of [F] you [F#dim]

Comes [C] sweet and [Dm] clear as

[F] Moonlight [G7] through the [C] pines [F] [C] [E7]

[Am] Other [Dm] arms reach [Am] out to [E7] me [Am],

Other [Dm] eyes smile [Am] tender— [D7-alt]-ly

[Am] Still in [F] peaceful [C] dreams I [E7] see the [Am] road leads  
[C#dim] back to [Dm] you [G7]

[C] Georgia, [E7] Georgia

[Am] No [Am7] peace I [F] find [F#dim]

Just an [C] old sweet [F] song keeps

[Dm] Georgia [G7] on my [C] mind [Bb7] [C]

## Hallelujah

Intro: [C] [Am] [C] [Am]

Well I've [C] heard there was a [Am] secret chord,  
That [C] David played and it [Am] pleased the Lord,  
But [F] you don't really [G] care for music, [C] do [G] ya?  
It [C] goes like this, the [F] 4th, the [G] 5th,  
The [Am] minor fall and the [F] major lift,  
The [G] baffled king com- [E7] posing halle-[Am]-lujah,

### Chorus:

Halle-[F]-lujah, halle-[Am]-lujah,  
halle-[F]-lujah, halle-[C] lu---[G]-jah [C]  
[C] [Am] [C] [Am]

Your [C] faith was strong but you [Am] needed proof,  
You [C] saw her bathing [Am] on the roof,  
Her [F] beauty and the [G] moonlight over-[C]-threw [G] ya,  
She [C] tied you to her [F] kitchen [G] chair,  
She [Am] broke your throne and she [F] cut your hair,  
And [G] from your lips she [E7] drew the halle-[Am]-lujah,

### Chorus

Well [C] baby I've been [Am] here before,  
I [C] know this room and I've [Am] walked this floor,  
I [F] used to [G] live alone before I [C] knew [G] ya.  
And I've [C] seen your flag on the [F] marble [G] arch,  
And [Am] love is not a [F] victory march,  
It's a [G] cold and it's a [E7] broken halle-[Am]-lujah,

### Chorus

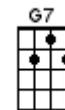
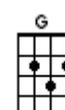
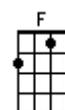
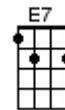
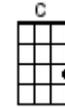
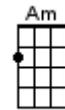
There [C] was a time when you [Am] let me know,  
What's [C] really going [Am] on below,  
But [F] now you [G] never show it to me [C] do [G] ya?  
Well re-[C]-member when I moved [F] in [G] you,  
And the [Am] holy dove was [F] moving too,  
And [G] every breath we [E7] drew was halle-[Am]-lujah,

### Chorus

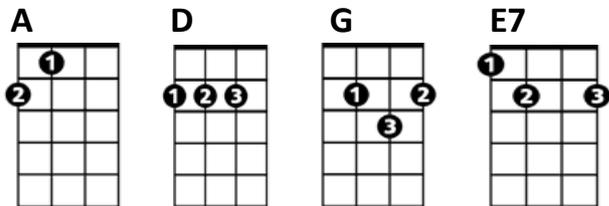
May-[C]-be there is a [Am] God above,  
But [C] all I ever [Am] learned from love,  
Was [F] how to shoot at [G] someone who out-[C]-drew [G] ya.  
And it's [C] not a cry you can [F] hear at [G] night,  
It's not [Am] somebody who's [F] seen the light,  
It's a [G] cold and it's a [E7] broken halle-[Am]-lujah,

Halle-[F]-lujah, halle-[Am]-lujah,  
halle-[F]-lujah, hallelu-[C]---[G]-jah [C]

Halle-[F]-lujah, halle-[Am]-lujah,  
halle-[F]-lujah, hallelu-[C]---[G]-jah [C]



## Hi Ho Silver Lining



Intro: [A] [A7] [D] [E7] [A]

You're [A] everywhere and nowhere baby  
[D] That's where you're at  
[G] Going down the bumpy [D] hillside  
[A] In your hippy [E7] hat  
[A] Flying across the country  
[D] And getting fat  
[G] Saying everything is [D] groovy  
[A] When your tyre's all [E7] flat... and it's

Chorus

[A] Hi ho [A7] silver lining  
[D] Anywhere you [E7] go now baby  
[A] I see your [A7] sun is shining  
[D] But I won't make a [E7] fuss ([D] – optional)  
Though it's [A] obvious

[A] Flies are in your pea soup baby  
[D] They're waving at me  
[G] Anything you want is [D] yours now  
[A] Only nothing's for [E7] free  
[A] Life's gonna get you some day  
[D] Just wait and see  
So [G] open up your beach um-[D]-brella  
[A] While you're watching T. [E7] V., and it's

Chorus x2

[A] cha-cha-cha)

## House of the Rising Sun

Intro: [Am] [C] [D] [F] [Am] [E7] [Am] [E7]

There [Am] is a [C] house in [D] New Orleans [F]  
 They [Am] call the [C] Rising [E7] Sun  
 And it's [Am] been the [C] ruin of [D] many a poor [F] boy  
 And [Am] God I [E7] know I'm [Am] one [C]

[D] [F] [Am] [E7] [Am] [E7]

My [Am] mother [C] was a [D] tailor [F]  
 She [Am] sewed my [C] new blue [E7] jeans  
 My [Am] father [C] was a [D] gamblin' [F] man  
 [Am] Down in [E7] New Orl-[Am]-eans [C]

[D] [F] [Am] [E7] [Am] [E7]

Now the [Am] only [C] thing a [D] gambler [F] needs  
 Is a [Am] suitcase [C] and a [E7] trunk  
 And the [Am] only [C] time [D] he's satis-[F]-fied  
 Is [Am] when he's [E7] on a [Am] drunk [C]

[D] [F] [Am] [E7] [Am] [E7]

Oh [Am] mother [C] tell your [D] children [F]  
 Not to [Am] do what [C] I have [E7] done  
 [Am] Spend your [C] lives in [D] sin and misery [F]  
 In the [Am] House of the [E7] Rising [Am] Sun [C]

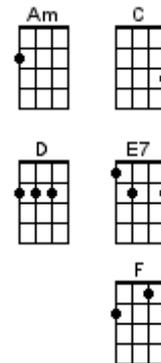
[D] [F] [Am] [E7] [Am] [E7]

Well, I got [Am] one foot [C] on the [D] platform [F]  
 The [Am] other foot [C] on the [E7] train  
 I'm [Am] goin' [C] back to [D] New Orleans [F]  
 To [Am] wear that [E7] ball and [Am] chain [C]

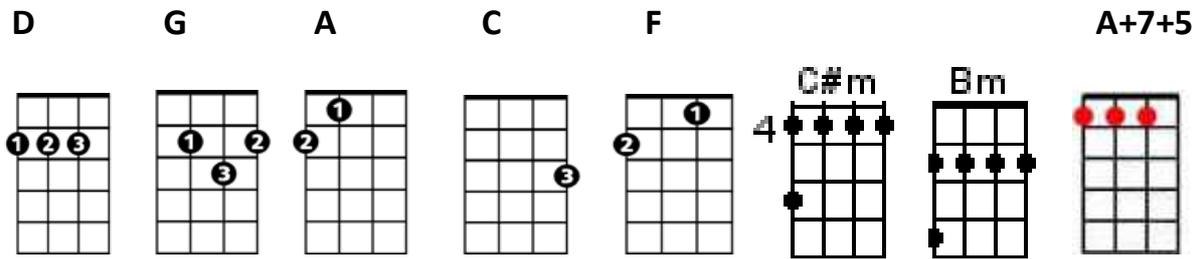
[D] [F] [Am] [E7] [Am] [E7]

Well, there [Am] is a [C] house in [D] New Orleans [F]  
 They [Am] call the [C] Rising [E7] Sun  
 And it's [Am] been the [C] ruin of [D] many a poor [F] boy  
 And [Am] God I [E7] know I'm [Am] one [C]

[D] [F] [Am] [E7] [Am] [E7] [Dm] [Am]



I Can See Clearly Now



**INTRO:** [C] [G] [D]

[D] I can see [G] clearly now, the [D] rain is gone.  
 [D] I can see [G] all obstacles [A] in my way.  
 [D] Gone are the [G] dark clouds that [D] made me blind,

It's gonna be a [C] bright (bright), [G] bright (bright)  
 Sun-Shiny [D] day.  
 It's gonna be a [C] bright (bright), [G] bright (bright)  
 Sun-Shiny [D] day.

[D] Yes, I can [G] make it now, the [D] pain is gone.  
 [D] All of the [G] bad feelings have [A] disappeared.  
 [D] Here is the [G] rainbow I've been [D] prayin' for.

It's gonna be a [C] bright (bright), [G] bright (bright)  
 Sun-Shiny [D] day.

[F] Look all around, there's nothin' but [C] blue skies.  
 [F] Look straight ahead, nothin' but [A] blue skies.

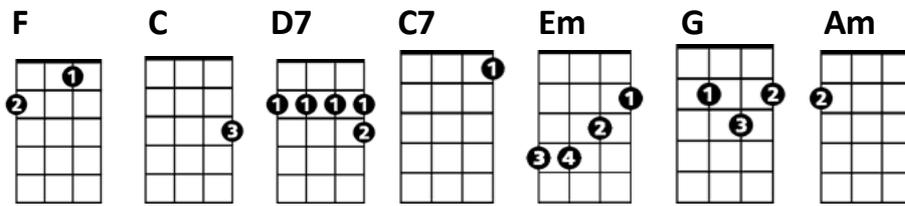
[C#m>(\*4) [G>(\*4) [C#m>(\*4) [G>(\*4) [C>(\*4) [Bm>(\*4) [A>(\*4) [A>(\*4)

[D] I can see [G] clearly now, the [D] rain is gone.  
 [D] I can see [G] all obstacles [A] in my way.  
 [D] Here is the [G] rainbow I have been [D] prayin' for.

It's gonna be a [C] bright (bright), [G] bright (bright)  
 Sun-Shiny [D] day. **(Repeat 3X),**

**Last:** [D>(\*5) [A+7+5] [D]

## I Don't Want To Talk About It



Intro: [Dm] [G] [C]

[C] I can [Dm] tell by your eyes  
That you've [G] probably been crying for [C] ever  
And the [Dm] stars in the sky  
Don't mean [G] nothing, to you they're a [C] mirror [C7]

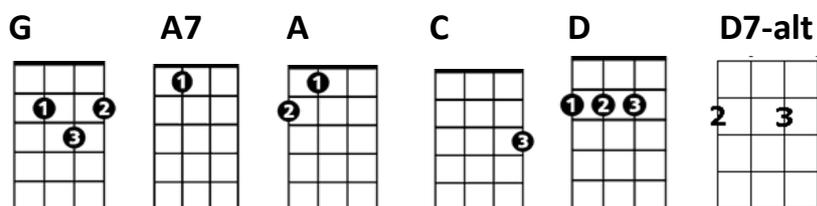
### Chorus

[F] I don't wanna [G] talk about it  
[C] How you [Em] broke my [Am] heart [G]  
[F] If I stay here just a [G] little bit longer  
[F] If I stay here won't you [G] listen  
To my [Dm] heart [G]  
Oh my [C] heart

If I [Dm] stand all alone  
Will the [G] shadows hide the colours of my [C] heart  
Blue for the tears  
Black for the nights fears  
The [Dm] stars in the sky  
Don't mean [G] nothing, to you they're a [C] mirror [C7]

### Chorus

## I'll Be Your Baby



*Intro:* [C] [D] [G] [D7]

Close your [G] eyes, close the door  
 You don't have to [A] worry any [A7] more  
 [C] I'll... be [D] your... baby to-[G]-night [D7-alt]

Shut the [G] light, shut the shade  
 You don't [A] have to... be a-[A7]-fraid  
 [C] I'll... be [D] your... baby to-[G]-night [G7]

Well, that [C] mockingbird's gonna sail away  
 [G] We're gonna forget it  
 That [A] big, fat moon is gonna shine like a spoon  
 But [D7-alt] we're gonna let it, you won't regret it

Kick your [G] shoes off, do not fear  
 Bring that [A] bottle over [A7] here  
 [C] I'll... be [D] your baby to-[G]-night [D7-alt]

Close your [G] eyes, close the door  
 You don't have to [A] worry any [A7] more  
 [C] I'll... be [D] your... baby to-[G]-night [D7-alt]

Shut the [G] light, shut the shade  
 You don't [A] have to... be a-[A7]-fraid  
 [C] I'll... be [D] your... baby to-[G]-night [G7]

Well, that [C] mockingbird's gonna sail away  
 [G] We're gonna forget it  
 That [A] big, fat moon is gonna shine like a spoon  
 But [D7-alt] we're gonna let it, you won't regret it

Kick your [G] shoes off, do not fear  
 Bring that [A] bottle over [A7] here  
 [C] I'll... be [D] your baby to-[G]-night [D7-alt]

[C] I'll... be [D7-alt] your baby to-[G]-night [D7-alt]  
 [C] I'll... be [D7-alt] your baby to-[G]-night [G] – cha-cha-cha)

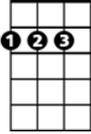
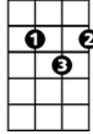
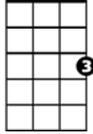
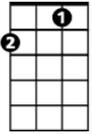
## I'm a Believer

F

C

G

D



Intro: [G] [F] [D]

### Verse 1:

[G] I thought love was [D] only true in [G] fairy tales  
[G] Meant for someone [D] else but not for [G] me.  
[C] Love was out to [G] get me  
[C] That's the way it [G] seemed.  
[C] Disappointment [G] haunted all my [D] dreams.

### Chorus:

*(no chords)*    *(normal chords)*

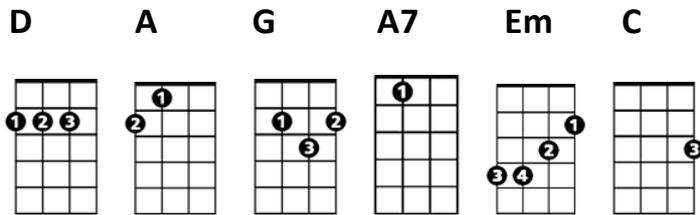
Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]  
Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]  
I'm in [G] love, [C] ooh I'm a be-[G]-liever!  
I couldn't [F] leave her if I [D] tried.

### Verse 2:

[G] I thought love was [D] more or less a [G] given thing,  
[G] Seems the more I [D] gave the less I [G] got  
[C] What's the use in [G] trying?  
[C] All you get is [G] pain.  
[C] When I needed [G] sunshine I got [D] rain.

### Chorus

## I'm the Urban Spaceman



Intro: **[G] [A] [C] [D] [G]** with melody

**[G]** I'm the urban spaceman, baby, **[A]** I've got speed,

**[C]** I've got **[D]** everything I **[G]** need.

**[G]** I'm the urban spaceman, baby, **[A]** I can fly, I'm a

**[C]** super-**[D]**-sonic **[G]** guy

I **[Em]** don't need pleasure, I **[C]** don't feel **[G]** pain,

**[C]** if you were to **[G]** knock me down, I'd **[A]** just get up **[D]** again

**[G]** I'm the urban spaceman, baby, **[A]** I'm making out,

**[C]** I'm **[D]** all **[G]** about

**[G] [A] [C] [D] [G]**

I **[Em]** wake up every morning with a **[C]** smile upon my **[G]** face

**[C]** My natural **[G]** exuberance spills **[A]** out all over the **[D]** place

**[G]** I'm the urban spaceman, I'm **[A]** intelligent and clean,

**[C]** know **[D]** what I **[G]** mean

**[G]** I'm the urban spaceman, as a **[A]** lover second to none,

**[C]** it's a **[D]** lot of **[G]** fun

**[G] [A] [C] [D] [G] [G] [A] [C] [D] [G]** *(with Kazoo)*

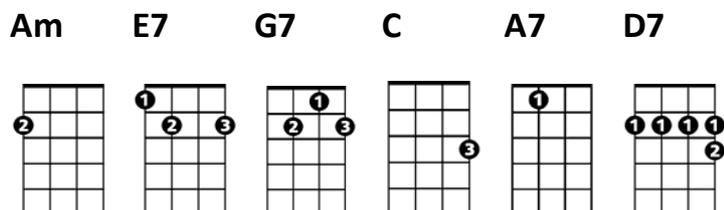
I **[Em]** never let my friends down, **[C]** I've never made a **[G]** boob

**[C]** I'm a glossy **[G]** magazine, an **[A]** advert on the **[D]** tube

**[G]** I'm the urban spaceman, baby, **[A]** here comes the twist

**[C]** I **[D]** don't **[G]** exist. *(Stop!)*

## I Wanna Be Like You



### Verse 1:

Now **[Am]** I'm the king of the swingers  
Oh, the jungle V.I. **[E7]** P.,  
I've reached the top and had to stop  
And that's what botherin' **[Am]** me.  
I wanna be a man, mancub,  
And stroll right into **[E7]** town  
And be just like the other men  
I'm tired of monkeyin' a **[Am]** round!

### Chorus:

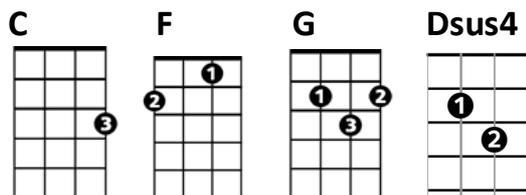
**[G7]** Oh, **[C]** oo-bee-doo  
I wanna be like **[A7]** you  
I wanna **[D7]** walk like you,  
**[G7]** Talk like you **[C]** too.  
**[G7]** You'll see it's **[C]** true  
An ape like **[A7]** me  
Can **[D7]** learn to be **[G7]** human **[C]** too.

### Verse 2:

Now **[Am]** don't try to kid me, mancub  
I made a deal with **[E7]** you  
What I desire is man's red fire  
To make my dream come **[Am]** true.  
Give me the secret, mancub,  
Clue me what to **[E7]** do  
Give me the power of man's red flower  
So I can be like **[Am]** you.

### Chorus

## I Want to Break Free



### Intro

[C] [C] [C] [C]  
[C] [C] [C] [pause]

I want to break [C] free  
I want to break free  
I want to break free from your lies  
You're so... self-satisfied I don't [F] need you  
I've got to break [C] free  
God [G] knows... [F] God knows I want to break [C] free

(N/C) I've fallen in [C] love  
I've fallen in love for the first time  
And this time I know it's for [F] real  
I've fallen in [C] love, yeah  
God [G] knows... [F] God knows I've fallen in [C] love

It's [G] strange, but it's [F] true  
[G] I can't get over the way you [F] love me like you do  
But I [Am] have to be sure  
When I [Dsus4] walk out that [D] door  
[F] Oh how I [G] want to be [Am] free baby  
[F] Oh how I [G] want to be [Am] free  
[F] Oh how I [G] want to bre-[C]-eak free

*[instrumental – same timing as verse]*

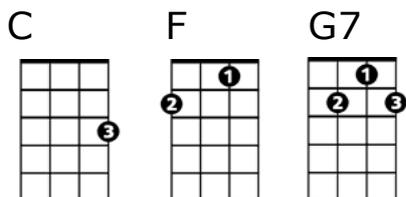
[C] ... [F] [C] [G] [F] [C] [pause]

(cont)

But life still goes [C] on  
I can't get used to living without... living without  
Living without you... by my [F] side  
I don't want to live a-[C]-lo-o-o-one  
God [G] knows  
[F] Got to make it on [C] my own

So baby can't you [G] see  
[F] I've got to bre-[C]-eak free  
I've got to break free  
I want to bre-e-eak free yeah  
I want... I want... I want... I want to break free  
[C] cha-cha-cha

## Jamaica Farewell



Intro: [F] [G7] [C]

[C] Down the way where the [F] nights are gay  
And the [G7] sun shines gaily on the [C] mountain top  
[C] I took a trip on a [F] sailing ship  
And when I [G7] reached Jamaica I [C] made a stop

CHORUS

[C] But I'm sad to say, [F] I'm on my way  
[G7] Won't be back for [C] many a day  
Me [C] heart is down, me head is [F] turning around  
I had to [G7] leave a little [C] girl in Kingston town

[C] Down at the market [F] you can hear  
Ladies [G7] cry out while on their [C] heads they bear  
[C] Akee, rice, salt [F] fish are nice  
And the [G7] rum is fine any [C] time of year

CHORUS

[C] Sounds of laughter [F] everywhere  
And the [G7] dancing girls sway [C] to and fro  
[C] I must declare my [F] heart is there  
Though I've [G7] been from Maine to [C] Mexico

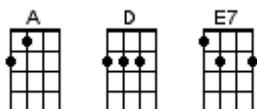
CHORUS X 2

I had to [G7] leave a little girl in [C] Kings-[F]-ton [C] town

### TIPS & NOTES

Play this song with a Strum  
pattern of: v v ^ ^ v ^  
(Down, Down, Up, Up, Down, Up).  
Single strums for the second play through  
of the chorus at the end of the song.

## Johnny B Goode



Intro: [E7] [D] [A] [E7]

Deep [A] down in Louisiana close to New Orleans  
Way back up in the woods among the evergreens  
There [D] stood a log cabin made of earth and wood  
Where [A] lived a country boy named Johnny B. Goode  
Who [E7] never ever learned to read or [D] write so well, but he could  
[A] Play the UKULELE like a ringin' a bell. Go...o...

### Chorus

[A] go!	Go, Johnny go go
[A] go!	Go Johnny go go
[D] go!	Go Johnny go go
[A] go!	Go Johnny go go
[E7] go!	[D] Johnny B.
[A] Goode...	[E7]

He used to [A] put his UKULELE in a gunny sack  
And go sit beneath a tree by the railroad track.  
The [D] engineers could see him sitting in the shade  
[A] Strummin' to the rhythm that the drivers made  
[E7] People passing by... they would [D] stop and say  
Oh [A] my but that little country boy can play. Go...o...

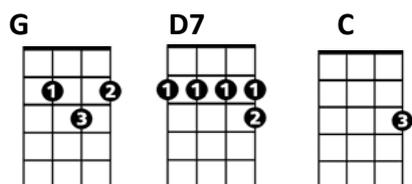
### Chorus

His [A] mother told him "Someday you will be a man"  
And you will be the leader of a big ole' band  
[D] Many, many people come from miles around  
To [A] hear your UKULELE till the sun go down  
[E7] Maybe someday your name will [D] be in lights  
Sayin' [A] 'Johnny B. Goode tonight'. Go...o...

### Chorus x2

Ending = Slow down, with last line having 6 beats [A]; 1 beat [E7]; 1 beat [A]

## King of the Road



Intro: [C] [D7] [G]

[G] Trailers for [C] sale or rent, [D7] rooms to let... [G] fifty cents.

No phone, no [C] pool, no pets...

[D7] I ain't got no cigarettes.

Ah, but.. [G] two hours of [C] pushin' broom

Buys an [D7] eight by twelve [G] four-bit room.

I'm a man of [C] means by no means...

[D7] King of the [G] road.

[G] Third boxcar, [C] midnight train, [D7]

Destination... [G] Bangor, Maine.

Old worn out [C] clothes and shoes,

[D7] I don't pay no union dues.

I smoke [G] old stogies [C] I have found...

[D7] Short, but not too [G] big around.

I'm a man of [C] means by no means...

[D7] King of the [G] road.

[G] I know every engineer on [C] every train

[D7] All of their children, and [G] all of their names

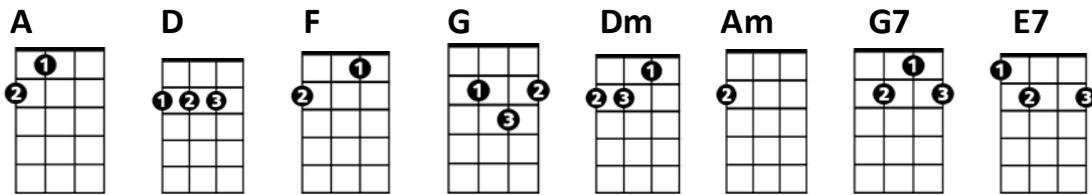
And every handout in [C] every town

And [D7] every lock that ain't locked

When no one's around. I sing,...

[Repeat Verse 1, then end]

## Lady Madonna



**Intro** [A] [D] [A] [D] [A] [D] [F]-[G]-[A]

[A] Lady Ma-[D]-donna, [A] children at your [D] feet,  
 [A] Wonder how you [D] manage to [F] make [G] ends [A] meet?  
 [A] Who finds the [D] money [A] when you pay the [D] rent  
 [A] Did you think that [D] money was [F] hea [G] ven [A] sent

[Dm] Friday night arrives without a [G] suitcase  
 [C] Sunday morning creeps in like a [Am] nun  
 [Dm] Monday's child has learned to tie his [G7] bootlace  
 [C] See [Dm] how they [E7] run  
 [A] Lady Ma-[D]-donna, [A] baby at your [D] breast  
 [A] Wonder how you [D] manage to [F] feed [G] the [A] rest

**Chorus:** [A] [D] [A] [D] [A] [D] [F-G-A]

[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah  
 [C] Ba-ba-ba bah ba ba-ba [Am] baa ba bah ba -bah  
 [Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah  
 [C] See [Dm] how they [E7] run  
 [A] Lady Ma-[D]-donna, [A] lying on the [D] bed  
 [A] Listen to the [D] music playing [F] in [G] your [A] head

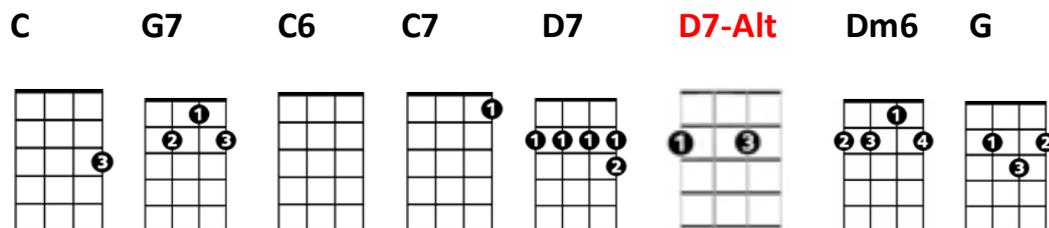
**Chorus:** [A] [D] [A] [D] [A] [D] [F-G-A]

[Dm] Tuesday afternoon is never [G] ending  
 [C] Wednesday morning papers didn't [Am] come  
 [Dm] Thursday night your stockings needed [G7] mending  
 [C] See [Dm] how they [E7] run  
 [A] Lady Ma-[D]-donna, [A] children at your [D] feet,  
 [A] Wonder how you [D] manage to [F] make [G] ends [A] meet?

**Outro**

[A] [D] [A] [D] [A] [D] (single strum for [F]-[G]-[A])

## Leaning on a Lamp Post



[C] I'm leaning on a [G7] lamp,  
 Maybe you [C6] think, I look a [G7] tramp,  
 [G7] Or you may [C] think I'm hanging [D7-alt] 'round to steal a car. [G7]  
 But [C] no I'm not a [G7] crook,  
 And if you [C6] think, that's what I [G7] look,  
 [G7] I'll tell you [C] why I'm here, and [D7] what my motives are. [G7]

[C] I'm leaning on a lamp-post at the corner of the street,  
 [C] In case a [G7] certain little lady comes [C] by.  
 Oh [G7] me, oh [C] my, I [G7] hope the little [D7] lady comes by. [G]  
 [C] I don't know if she'll get away, She doesn't always get away,  
 [C] But [G7] anyhow I know that she'll [C] try.  
 Oh [G7] me, oh [C] my, I [G7] hope the little [D7] lady comes by, [G]

[G7] There's no other girl I would wait for,  
 But [C] this one I'd break any date for,  
 I [D7] won't have to ask what she's late for,  
 [D7-alt] She [Dm6] wouldn't have to leave me flat, She's not a [G7] girl  
 like that.

[G7] Oh, she's [C] absolutely wonderful, and marvellous and beautiful.  
 [C] And [G7] anyone can understand [C7] why,  
 I'm [F] leaning on a lamp-post at the corner of the street  
 [F] In case a [C] certain little [G7] lady passes [C] by.

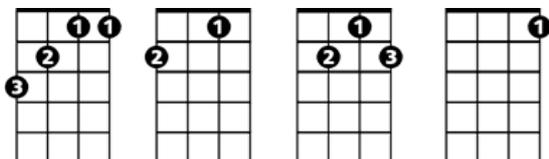
## Oh! Susanna

Bb

F

G7

C7



Chorus:

[Bb] Oh! Susanna, [F] don't you [G7] cry for [C7] me,  
I'm [F] going to dig up lots of gold, out on the [C7] lone prai-[F]-rie.

[F] Gold is where you find it  
And when I [G7] find that [C7] stuff  
I'll [F] dig and dig and dig and dig  
I'll never [C7] get e-[F]-nough.

[F] I tramp the prairies and the plains  
I trudge each [G7] weary [C7] mile  
I'll [F] trudge and tramp and tramp and trudge  
Until I [C7] make my [F] pile.

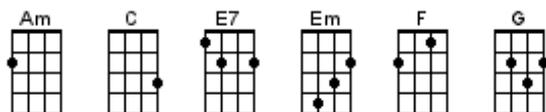
**Chorus**

[F] I'm a ragged, rugged lover  
Of the wild and [G7] wooly [C7] West,  
Of [F] all the things I haven't got  
I like [C7] gold the [F] best.

[F] It rained all night the day I left  
The weather [G7] it was [C7] dry,  
It [F] was so warm I froze to death  
Susanna [C7] don't you [F] cry.

**Chorus**

## Over the Rainbow/What a Wonderful World



Intro: [C] [Em] [F] [C] [F] [E7] [Am] [F]

[C] Somewhere [Em] over the rainbow [F] way up high [C]  
 [F] And the [C] dreams that you dream of [G] once in a lulla-[Am]-by [F]  
 [C] Somewhere [Em] over the rainbow [F] blue birds [C] fly  
 [F] And the [C] dreams that you dream of, [G] dreams really do come [Am] true [F]

Some-[C]-day I'll wish upon a star, [G] wake up where the clouds are far be-[Am]-hind [F] me  
 Where [C] trouble melts like lemon drops  
 [G] High above the chimney tops is [Am] where you'll [F] find me

[C] Somewhere [Em] over the rainbow [F] bluebirds [C] fly  
 [F] Birds [C] fly over the rainbow, [G] why then, oh why [Am] can't I? [F]

Well I see [C] trees of [G] green and [F] red roses [C] too,  
 [F] I'll watch them [C] bloom for [E7] me and [Am] you  
 And I [F] think to myself, [G] what a wonderful [Am] world [F]

Well I see [C] skies of [G] blue and I see [F] clouds [C] of white  
 And the [F] brightness of [C] day  
 I [E7] like the [Am] dark  
 And I [F] think to myself, [G] what a wonderful [C] world [F] [C]

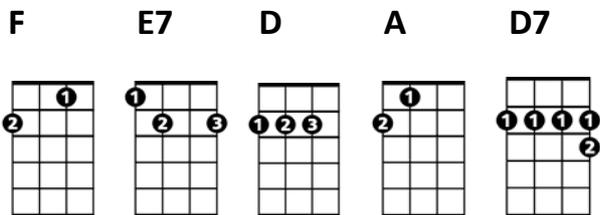
The [G] colours of the rainbow so [C] pretty in the sky  
 Are [G] also on the faces of [C] people passing by  
 I see [F] friends shaking [C] hands saying, [F] 'How do you [C] do?'  
 [F] They're really [C] saying, [Dm] 'I, I love [G] you'

I hear [C] babies [G] cry and I [F] watch them [C] grow,  
 [F] They'll learn [C] much [E7] more than [Am] we'll ever know  
 And I [F] think to myself, [G] what a wonderful [Am] world [F]

Some-[C]-day I'll wish upon a star, [G] wake up where the clouds are far be-[Am]-hind [F] me  
 Where [C] trouble melts like lemon drops  
 [G] High above the chimney tops is [Am] where [F] you'll find me  
 [C] Somewhere [Em] over the rainbow [F] blue [C] birds fly  
 [F] Birds [C] fly, over the rainbow, [G] why then oh why can't [Am] I [F]

[C] [Em] [F] [C]

## Peggy Sue



[A] [D] [A] [E7]

[A] If you knew [D] Peggy Sue,  
 [A] Then you'd [D] know why [A] I feel blue  
 About [D] Peggy, my Peggy [A] Sue. [D] [A]  
 [E7] Oh well, I love you gal,  
 Yes I [D] love you, Peggy [A] Sue. [D] [A] [E7]

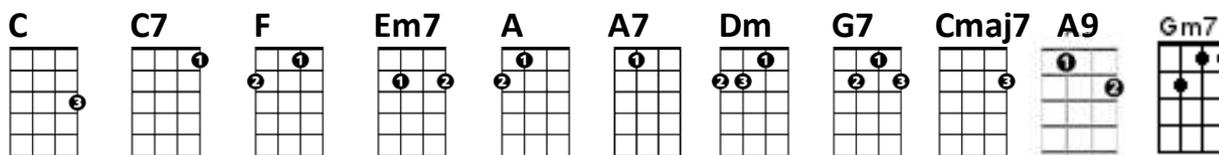
[A] Peggy Sue, [D] Peggy Sue,  
 [A] Oh how [D] my heart [A] yearns for you.  
 Oh [D] Peggy, my Peggy [A] Sue. [D] [A]  
 Oh well, I [E7] love you gal,  
 Yes I [D] love you, Peggy [A] Sue. [D] [A] [E7]

[A] Peggy Sue, Peggy Sue,  
 [F] Pretty, pretty, pretty, pretty [A] Peggy Sue,  
 Oh [D] Peggy, my Peggy [A] Sue. [D] [A]  
 Oh well, I [E7] love you gal,  
 And I [D] need you, [D7] Peggy [A] Sue. [D] [A] [E7]

[A] I love you, [D] Peggy Sue,  
 [A] With a [D7] love so [A] rare and true,  
 Oh [D] Peggy, my Peggy [A] Sue. [D] [A]  
 Well, I [E7] love you gal,  
 I [D] want you, Peggy [A] Sue. [D] [A] [E7]

Oh well, I [E7] love you gal,  
 And I [D] want you, [D7] Peggy [A] Sue [D] [A]

## Raindrops Keep Falling on My Head



Intro: [C] [Cmaj7] [C7] [F] [Em7] [A7] [Em7] [A7] [Dm] [G7] (stop) (1<sup>st</sup> verse)

[C] Raindrops keep falling on my [Cmaj7] head and  
 [Gm7] just like the [C7] guy whose feet are [F] too big for his [Em7] bed  
 [A7] Nothing seems to [Em7] fit, [A7] those  
 [Dm] raindrops are [G7] falling on my [Dm] head they keep [G7] falling

So I just [C] did me some talking to the [Cmaj7] sun, and I  
 [Gm7] said I didn't [C7] like the [F] way he got things [Em7] done  
 [A7] Sleepin' on the [Em7] job, [A7] those  
 [Dm] raindrops are [G7] falling on my [Dm] head they keep [G7] falling

*(Speed up)*

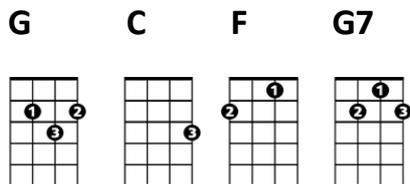
But there's one [C] thing I [C7] know, the  
 [F] Blues they send to [G7] meet me won't de-[Em7]-feat me  
 [A7] It won't be long till [A9] happiness steps [Dm] up to greet me [G7]

[C] Raindrops keep falling on my [Cmaj7] head, but  
 [Gm7] that doesn't [C7] mean my eyes will [F] soon be turning [Em7] red  
 [A7] Cryin's not for [Em7] me [A7] 'cause  
 [Dm] I'm never [G7] gonna stop the [Dm] rain by com-[G7]-plaining

[G7] Because I'm [C] free [Dm]... nothing's [G7] worrying [C] me

[Dm]... Nothing's [G7] worrying [C] me

## Red Red Wine



[G] Red red [C] wine [F] [G], goes to my [C] head [F] [G]  
 Makes me [C] forget that I [F] [G] still love her so. [F] [G7]

Red red [C] wine [F] [G], it's up to [C] you [F] [G]  
 All I can [C] do I've done [F] [G] but memories won't go. [F]  
 [G] Memories won't [C] go. [F] [G]

I'd have thought that in [C] time,  
 [F] Thoughts of you would leave my [C] head.  
 I was [G] wrong, now I [C] find,  
 Just one [F] thing makes me [G] forget.

[G] Red red [C] wine [F] [G], stay close to [C] me [F] [G]  
 Don't let me [C] be alone [F] [G] it's tearing apart. [F]  
 [G] My blue blue [C] heart [F] [G]

I'd have thought that in [C] time,  
 [F] Thoughts of you would leave my [C] head.  
 I was [G] wrong, now I [C] find,  
 Just one [F] thing makes me [G] forget.

[G] Red red [C] wine [F] [G], stay close to [C] me [F] [G]  
 Don't let me [C] be alone [F] [G] it's tearing apart. [F]  
 [G] My blue blue [C] heart [F] [G]

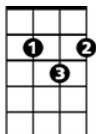
[C] [F] [G] [C] [F] [G]

[G] Red red [C] wine [F] [G], stay close to [C] me [F] [G]  
 Don't let me [C] be alone [F] [G] it's tearing apart. [F]  
 [G] My blue blue [C] heart [F] [G]

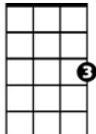
[C] [F] [G] [C] [F] [G]

## Ring of Fire

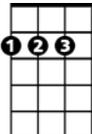
**G**



**C**



**D**



*Intro: [G] [C] [G] (1st line)*

[G] Love is a [C] burning [G] thing

And it makes a [C] fiery [G] ring

[G] Bound by [C] wild de-[G]-sire

[G] I fell into a [C] ring of [G] fire

[D] I fell in to a [C] burning ring of [G] fire

I went [D] down, down, down

And the [C] flames went [G] higher

And it [G] burns, burns, burns

The [C] ring of [G] fire

The [C] ring of [G] fire

[G] The taste of [C] love is [G] sweet

When [G] hearts like [C] ours [G] meet

I [G] fell for you [C] like a [G] child

[G] Oh but the [C] fire went [G] wild

[D] I fell in to a [C] burning ring of [G] fire

I went [D] down, down, down

And the [C] flames went [G] higher

And it [G] burns, burns, burns

The [C] ring of [G] fire

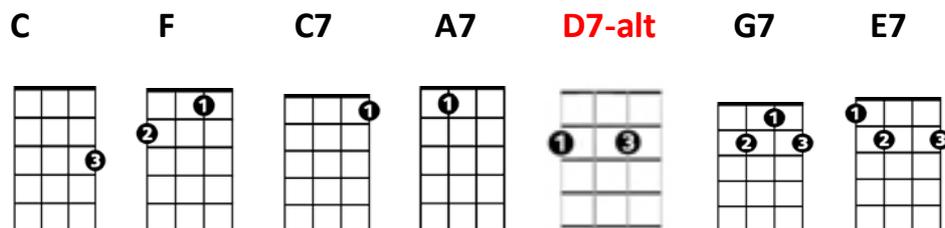
The [C] ring of [G] fire

[G] And it burns, burns, burns

The [C] ring of [G] fire

The [C] ring of [G] fire

## San Francisco Bay Blues



**Intro:** [D7] [G7] [C] [G7] (last line, verse 2)

I got the [C] blues when my baby left me [F] by the San Francisco [C] Bay [C7]  
 The [F] ocean liners gone so far [C] away [C7]  
 [F] I didn't mean to treat her so bad,  
 She was the [C] best girl I ever have [A7] had  
 [D7-alt] She said goodbye, I can take a cry,  
 [G7] I wanna lay down and die

I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime [C7]  
 She [F] don't come back, think I'm going to lose my [E7] mind  
 [F] If I ever gets back to stay, it's going to  
 [C] Be another brand new [A7] day  
 [D7-alt] Walking with my baby down [G7] by the San Francisco [C] Bay [G7]

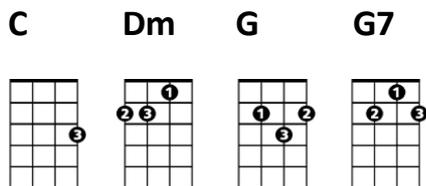
[C] Sitting down [F] looking from my [C] back door,  
 Wondering which [F] way to [C] go  
 [F] Woman I'm so crazy about, she don't love me no [C] more  
 [F] Think I'll catch me a freight train, [C] cause I'm feeling [A7] blue  
 [D7-alt] Ride all the way to the end of the line, [G7] thinking only of you

[C] Meanwhile [F] livin' in the [C] city, Just about to [F] go [C] insane  
 [F] Thought I heard my baby, lord, [E7] way she used to call my name  
 [F] If I ever get her back to stay, it's going to  
 [C] Be another brand new [A7] day  
 [D] Walking with my baby down [G7] by the San Francisco [C] Bay,  
 hey [A7] hey

[D7-alt] Walking with my baby down [G7] by the San Francisco [C] Bay  
 [E7] [A7] Yea [D7-alt] walking with my baby down [G7] by the San Francisco [C] Bay

[F] [C] [G7] [C]

## Seasons in the Sun



Intro: [Dm] [G] [G7] [C]

[C] Good bye to you my trusted friend,  
We`ve known each other since we were [Dm] nine or ten,  
Together [G] we climbed hills and [C] trees,  
Learned of love and A B Cs; [Dm]  
Skinned our [G] hearts and skinned our [C] knees.

Good bye my friend it`s hard to die,  
When all the birds are singing [Dm] in the sky  
Now that the [G] spring is in the [C] air.  
Pretty girls are every [Dm] where, think of [G] me and I`ll be [C] there.  
We had joy, we had fun, we had [Dm] seasons in the sun,  
But the [G] hills that we climbed were just [G7] seasons out of [C] time.

[C] Goodbye Papa, please pray for me.  
I was the black-sheep of the [Dm] family  
You tried to [G] teach me right from [C] wrong,  
Too much wine and too much [Dm] song;  
Wonder [G] how I got [C] along.

Good bye Papa it`s hard to die,  
When all the birds are singing [Dm] in the sky,  
Now that the [G] spring is in the [C] air.  
Little children every [Dm] where, when you, [G] see them I`ll be [C] there.  
We had joy, we had fun, we had [Dm] seasons in the sun,  
But the [G] wine and the song like the [G7] seasons have all [C] gone.

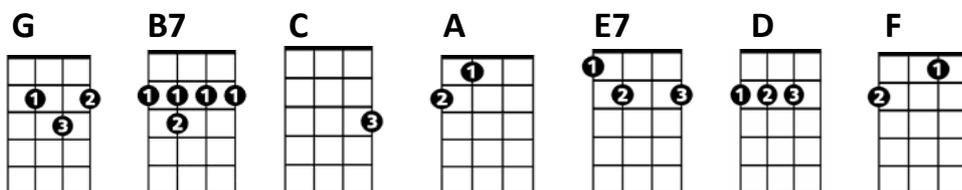
(cont)

[C] Good bye Michelle, my little one  
You gave me love and helped me [Dm] find the sun,  
And every [G] time that I was [C] down.  
You would always come [Dm] around  
And get my [G] feet back on the [C] ground

Good bye Michelle it`s hard to die,  
When all the birds are singing [Dm] in the sky,  
Now that the [G] spring is in the [C] air.  
With the flowers every [Dm] where,  
I wish that [G] we could both be [C] there.

We had joy, we had fun, we had [Dm] seasons in the sun,  
But the [G] stars we could reach were just [G7] starfish on the [C] beach.  
We had joy, we had fun, we had [Dm] seasons in the sun,  
But the [G] wine and the song like the [G7] seasons have all [C] gone

**(Sittin' on the) Dock of the Bay**



(Can use Barred **[C]** And then run down **[C]>[B]>[Bb]>[A]** on “evening” & “frisco” & “leave me”)

Intro: **[G] [A] [G] [E7]**

**[G]** Sittin' in the morning **[B7]** sun  
 I'll be **[C]** sittin' when the evenin' **[A]** comes  
**[G]** Watching the ships roll **[B7]** in  
 And I **[C]** watch 'em roll away a-**[A]**-gain

**[G]** Sitting on the dock of the **[E7]** bay  
 Watching the **[G]** tide roll a-**[E7]**-way  
 I'm just **[G]** sittin' on the dock of the **[A]** bay  
 Wastin' **[G]** time **[E7]**

I **[G]** left my home in **[B7]** Georgia  
**[C]** Headed for the 'Frisco **[A]** bay  
 'Cause **[G]** I had nothin to **[B7]** live for  
 And look like **[C]** nothing's gonna come my **[A]** way

So I'm just gonna...

**[G]** Sit on the dock of the **[E7]** bay  
 Watching the **[G]** tide roll a-**[E7]**-way  
 I'm **[G]** sittin' on the dock of the **[A]** bay  
 Wastin' **[G]** time **[E7]**

**[G]** Look **[D]** like **[C]** nothing's gonna change  
**[G]** E-e-**[D]**-verything **[C]** still remains the same  
**[G]** I **[D]** can't **[D]** do what **[C]** ten people tell me **[G]** to do  
**[F]** So I guess I'll re-**[D]**-main the same

**(cont)**

**[G]** Sittin' here resting my **[B7]** bones  
And this **[C]** loneliness won't leave me **[A]** alone  
It's **[G]** two thousand miles I **[B7]** roamed  
Just to **[C]** make this dock my **[A]** home

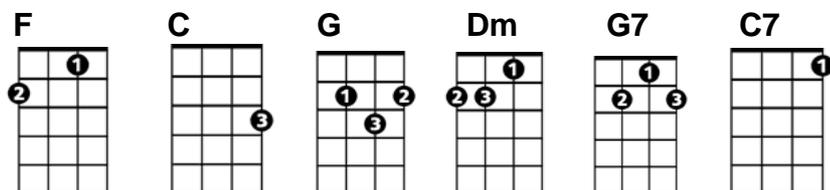
Now, I'm just...

**[G]** Sittin' on the dock of the **[E7]** bay  
Watching the **[G]** tide roll a-**[E7]**-way  
**[G]** Sittin' on the dock of the **[A]** bay  
Wasting **[G]** time **[E7]**

**[whistling to fade]**

**[G] [G] [G] [E7]**

## Sloop John B (in C)



Intro: [C] [F] [C] [C] [F] [C] (1st line)

We [C] come on the sloop [F] John [C] B, my grandfather [F] and [C] me,  
 Around Nassau town we did [G7] roam  
 Drinking all [C] night [C7] Got into a [F] fight [Dm]  
 Well, I [C] feel so broke up, [G7] I want to go [C] home

### CHORUS:

So [C] hoist up the John [F] B's [C] sail,  
 See how the main [F] sail [C] sets,  
 Call for the Captain ashore, let me [G7] go home  
 Let me go [C] home [C7] I wanna go [F] home [Dm]  
 Well, I [C] feel so broke up,  
 [G] I want to go [C] home

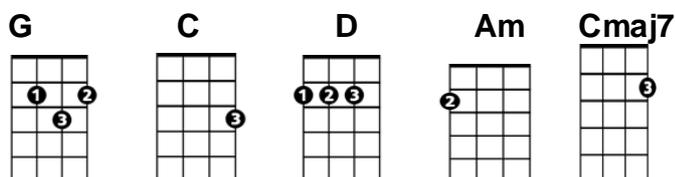
The [C] first mate, he [F] got [C] drunk and broke the Cap' [F] n's [C] trunk,  
 The constable had to come and take him [G7] away  
 Sherriff John [C] Stone [C7] Why don't you leave me [F] alone [Dm]  
 Well, I [C] feel so broke up [G7] I want to go [C] home

### CHORUS

The [C] poor cook he caught [F] the [C] fits and threw away all [F] my [C] grits,  
 And then he took and he ate up all of my [G7] corn  
 Let me go [C] home [C7]. Why don't they let me go [F] home [Dm]  
 This [C] is the worst trip [G7] I've ever been [C] on

### CHORUS

## Sloop John B (in G)



INTRO [G] [C] [G] [G] [C] [G] (1<sup>st</sup> line)

We [G] come on the sloop [C] John [G] B, my grand [C] father and [G] me  
 Around Nassau town, we did [D] roam  
 Drinking all [G] night, got into a [C] fight [Am]  
 I [G] feel so broke up! [D] I wanna go [G] home

### Chorus

So [G] hoist up the John [C] B's [G] sail  
 See how the main [C] sail [G] sets  
 Call for the Captain ashore and let me go [D] home  
 I wanna go [G] home, I wanna go [C] ho-[Cmaj7]-me [Am]  
 I [G] feel so broke up! [D] I wanna go [G] home

The [G] first mate he [C] got [G] drunk and broke in the Cap-[C]-tain's [G] trunk  
 The constable had to come and take him [D] away  
 Sheriff John [G] Stone why don't you leave me [C] alone [Am]  
 Well I [G] feel so broke up! [D] I wanna go [G] home

### Chorus

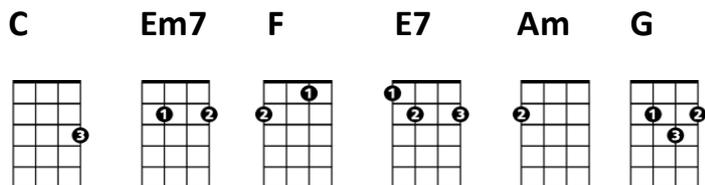
The [G] poor cook he caught [C] the [G] fits and threw away all [C] my [G] grits  
 And then he took and he ate up all of my [D] corn  
 Let me go [G] home. Why don't they let me go [C] home? [Am]  
 This [G] is the worst trip [D] I've ever been [G] on

Chorus – NO UKES

Chorus – WITH UKES

I [G] feel so broke up! [D] I wanna go [G] home  
 I [G] feel so broke up! [D] I wanna go [G] home !

## Somewhere Over the Rainbow



### INTRO

[C] [Em7] [F] [C]

[F] [E7] [Am] [F]

[C] Somewhere [Em7] over the rainbow, [F] Way up [C] high  
 [F] There's a [C] land that I heard of, [G] Once in a lulla-[Am]-by [F]  
 [C] Somewhere [Em7] over the rainbow, [F] Skies are [C] blue  
 [F] And the [C] dreams that you dare to [G] dream, really do come [Am]  
 true

### CHORUS

[C] Someday I'll wish upon a star,  
 [Em7] And wake up where the clouds are far [Am] behind [F] me  
 Where [C] troubles melt like lemon drops  
 [Em7] Away above the chimney tops that's [Am] where you'll [F]  
 find me

[C] Somewhere [Em7] over the rainbow, [F] Bluebirds [C] fly  
 [F] Birds fly [C] over the rainbow, Oh [G] why then, oh why can't [Am] I  
 [F]

### CHORUS

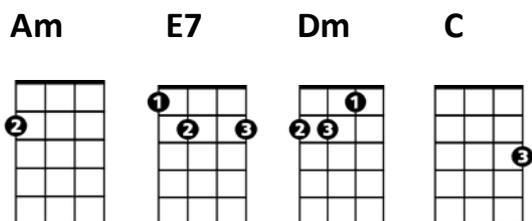
[C] Somewhere [Em7] over the rainbow, [F] Bluebirds [C] fly  
 [F] Birds fly [C] over the rainbow, Oh [G] why then, oh why can't [Am] I  
 [F]

### ENDING

[C] [Em7] [F] [C]

[F] [E7] [Am] [F]

## Summertime



Intro: **[C] [Am] [E7] [Am]**

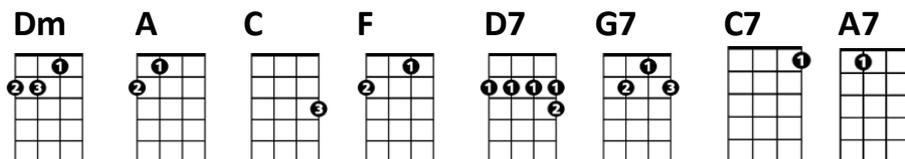
Summer **[Am]** time... **[E7]** and the livin' is **[Am]** easy.  
Fish are **[Dm]** jumpin'  
And the cotton is **[E7]** high.  
Your daddy's **[Am]** rich  
And your **[E7]** mamma's good **[Am]** lookin',  
So **[C]** hush little **[Am]** baby,  
**[E7]** Don't you **[Am]** cry.

**[Am]** One of these mornings **[E7]**,  
You're going to rise up **[Am]** singing.  
Then you'll **[Dm]** spread your wings,  
And you'll take to the **[E7]** sky.  
But till **[Am]** that morning, **[E7]**  
There's a' nothing can **[Am]** harm you,  
With **[C]** daddy and **[Am]** mamma  
**[E7]** Standing **[Am]** by.

***(Repeat from top once).***

With **[C]** daddy and **[Am]** mamma  
**[E7]** Standing **[Am]** by.

## Sunny Afternoon



**Intro:** [Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]

The [Dm] taxman's taken [C] all my dough  
 And [F] left me in my [C] stately home  
 [A] Lazin' on a sunny after [Dm] noon  
 And I can't [C] sail my yacht  
 He's [F] taken every [C] thing I've got  
 [A] All I've got's this sunny after [Dm] noon

[D7] Save me, save me, save me from this [G7] squeeze  
 I got a [C7] big fat mama tryin' to break [F] me [A7]  
 And I [Dm] love to live so [G7] pleasantly  
 [Dm] Live this life of [G7] luxury  
 [F] Lazin' on a [A7] sunny after [Dm] noon  
 In the [A] summertime

My [Dm] girlfriend's run off [C] with my car  
 And [F] gone back to her [C] ma and pa  
 [A] Tellin' tales of drunkenness and [Dm] cruelty  
 Now I'm [C] sittin' here  
 [F] Sippin' at my [C] ice-cold beer  
 [A] All I've got's this sunny after [Dm] noon

[D7] Help me, help me, help me sail a-[G7]-way  
 Or give me [C7] two good reasons why I oughta [F] stay [A7]  
 Cos I [Dm] love to live so [G7] pleasantly  
 [Dm] Live this life of [G7] luxury  
 [F] Lazin' on a [A7] sunny after [Dm] noon

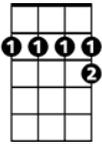
In the [A] summertime  
 In the [Dm] summertime  
 In the [A] summertime  
 In the [Dm] summertime  
 In the [A] summertime [Dm]

[D7] Save me, save me, save me from this [G7] squeeze  
 I got a [C7] big fat mama tryin' to break [F] me [A7]  
 And I [Dm] love to live so [G7] pleasantly  
 [Dm] Live this life of [G7] luxury  
 [F] Lazin' on a [A7] sunny after [Dm] noon

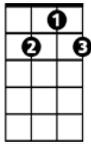
In the [A] summertime  
 In the [Dm] summertime  
 In the [A] summertime  
 In the [Dm] summertime  
 In the [A] summertime [Dm]

## Sweet Georgia Brown

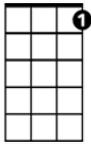
**D7**



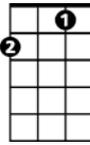
**G7**



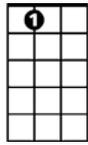
**C7**



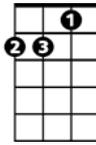
**F**



**A7**



**Dm**



*Intro: [G7] [C7] [F] (last line, verse 2)*

[D7] No gal made has got a shade on... Sweet Georgia Brown

[G7] Two left feet, but oh, so neat has... Sweet Georgia Brown

[C7] They all sigh and wanna die for... Sweet Georgia Brown

I'll tell you just [F] why

You know I don't [A7] lie (not much!)

[D7] It's been said she knocks 'em dead when... she lands in town

[G7] Since she came why it's a shame how... she's cooled 'em down

[Dm] Fellas... [A7] she can't get

[Dm] Must be fellas [A7] she ain't met

[F] Georgia claimed her [D7] Georgia named her

[G7] Sweet [C7] Georgia [F] Brown

[D7] No gal made has got a shade on... Sweet Georgia Brown

[G7] Two left feet, but oh, so neat has... Sweet Georgia Brown

[C7] They all sigh and wanna die for... Sweet Georgia Brown

I'll tell you just [F] why

You know I don't [A7] lie (not much!)

[D7] All those tips the porter slips to... Sweet Georgia Brown

[G7] They buy clothes at fashion shows for... one dollar down

[Dm] Fellas... [A7] tip your hats

[Dm] Oh boy ain't [A7] she the cats?

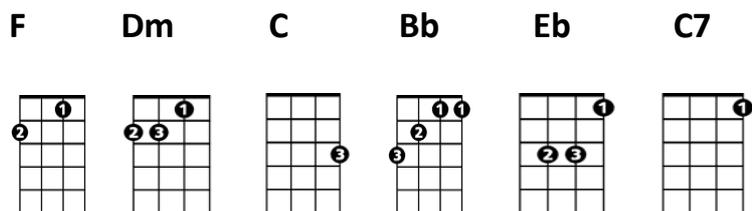
[F] Who's that mister

[D7] 'Tain't her sister

**[single strike on each chord of the last line]**

It's [G7] Sweet [C7] Georgia [F] Brown

## Take Me Home Country Roads



Intro: [F] [Dm] [C] [Bb] [F] (1<sup>st</sup> 2 lines)

[F] Almost heaven, [Dm] West Virginia,  
 [C] Blue Ridge Mountains, [Bb] Shenandoah [F] River  
 [F] Life is old there, [Dm] older than the trees,  
 [C] Younger than the mountains, [Bb] growin' like a [F] breeze

### Chorus

Country [F] roads, take me [C] home to the  
 [Dm] Place I be-[Bb]-long:  
 West Vir-[F]-ginia, mountain [C] momma, take me [Bb] home,  
 Country [F] roads

[F] All my memories, [Dm] gather 'round her,  
 [C] Miner's lady, [Bb] stranger to blue [F] water  
 [F] Dark and dusty, [Dm] painted on the sky,  
 [C] Misty taste of moonshine, [Bb] teardrop in my [F] eye

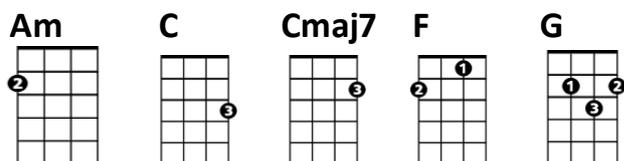
### Chorus

[Dm] I hear her [C] voice, in the [F] mornin' hours she calls me,  
 [Bb] Radio re-[F]-minds me of my [C] home far away  
 [Dm] And drivin' down the [Eb] road I get a [Bb] feelin' that I  
 [F] Should have been home [C] yesterday, yester-day [C7]

### Chorus

Take me [C] home [Bb], country [F] roads [slowing]  
 Take me [C] home [Bb], country [F] roads

## Teenage Kicks



**Intro:** [C] [Cmaj7] [Am] [Cmaj7]

[C]A teenage dream's so hard to beat [Cmaj7]

[Am]Every time she walks down the street [Cmaj7]

[C]Another girl in the neighbourhood [Cmaj7]

[Am]Wish she was mine, she looks so good

[F]I wanna hold, wanna hold her tight

[G]And get teenage kicks all through the night

[C]I'm gonna call her on the telephone [Cmaj7]

[Am]Have her over 'cos I'm all alone [Cmaj7]

[C]I need excitement, though i need it bad [Cmaj7]

[Am]And it's the best i've ever had

[F]I wanna hold, wanna hold her tight

[G]And get teenage kicks all through the night

**Instrumental:** [C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7] [Am] [Cmaj7]

[C]A teenage dream's so hard to beat [Cmaj7]

[Am]Every time she walks down the street [Cmaj7]

[C]Another girl in the neighborhood [Cmaj7]

[Am]Wish she was mine, she looks so good

[F]I wanna hold, wanna hold her tight

[G]And get teenage kicks all through the night

[C]I'm gonna call her on the telephone [Cmaj7]

[Am]Have her over 'cos I'm all alone [Cmaj7]

[C]I need excitement, though I need it bad [Cmaj7]

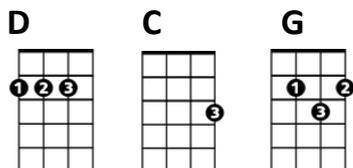
[Am]And it's the best I've ever had

[F] I wanna hold, wanna hold her tight

[G] And get teenage kicks all through the night

Outro: [C] [F] [G7] [C]

## The Lion Sleeps Tonight



Intro: [G] [C] [G] [D]

[G] In the jungle, the [C] mighty jungle,  
The [G] lion sleeps [D] tonight.

[G] In the village, the [C] peaceful village,  
The [G] people sleep [D] tonight.

### Chorus

[G] weem away, aweem away, a [C] weem away,  
aweem away, a [G] weem away, aweem away,  
A [D] weem away, aweem away

[G] Near the village the [C] peaceful village  
The [G] lion sleeps [D] tonight

[G] Near the village the [C] quiet village  
The [G] lion sleeps [D] tonight

### Chorus

[G] Hush my darling don't [C] fear my darling  
The [G] lion sleeps [D] tonight

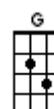
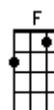
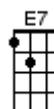
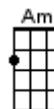
[G] Hush my darling don't [C] fear my darling  
The [G] lion sleeps [D] tonight

### Chorus

## Ukulele (Hallelujah Spoof)

Intro: [C] [Am] [C] [Am]

Now I've [C] heard there was a [Am] list of chords  
 That [C] I should play 'til [Am] I got bored  
 My [F] teacher told me [G] I must practice [C] daily [G]  
 It [C] goes like this, [F] C, F, [G] G7  
 I'll [Am] never play the [F] harp in heaven  
 I'm [G] going to hell to [E7] play my uku-[Am]-lele



Uku-[F]-lele, uku-[Am]-lele  
 Uku-[F]-lele, uku-[C]-le----[G]-le [C]  
 [C] [Am] [C] [Am]

On [C] X Factor they [Am] sang this song  
 But [C] I believe they [Am] got it wrong  
 The [F] vocals sounded [G] shrill and far to [C] wail-ey [G]  
 But [C] sometimes when [F] the spirit [G] moves  
 I'm [Am] sure that lovely [F] Len approves  
 I'll [G] play his song [E7] upon my uku-[Am]-lele

Uku-[F]-lele, uku-[Am]-lele  
 Uku-[F]-lele, uku-[C]-le----[G]-le [C]  
 [C] [Am] [C] [Am]

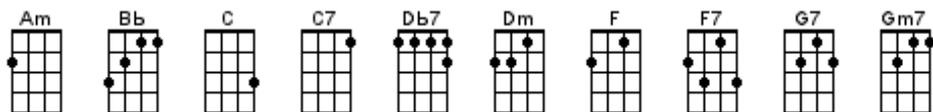
It [C] doesn't matter [Am] who you are  
 Or [C] where you come from, [Am] near or far  
 You [F] could be Greek, Bra-[G]-zilian or Is-[C]-raeli [G]  
 No-[C]-one will want to [F] be your [G] friend  
 Be-[Am]-cause you drive them [F] round the bend  
 And [G] irritate them [E7] with your uku-[Am]-lele

Uku-[F]-lele, uku-[Am]-lele  
 Uku-[F]-lele, uku-[C]-le----[G]-le [C]  
 [C] [Am] [C] [Am]

So [C] armed with my [Am] half-dozen chords  
 I'm [C] setting out to [Am] tread the boards  
 At [F] folk-club sessions, [G] open mic or [C] ceilidh [G]  
 From [C] jazz, thrash-metal, [F] country, [G] pop  
 To [Am] little stick of [F] Blackpool Rock  
 You'll [G] hear them all [E7] upon my uku-[Am]-lele

Uku-[F]-lele, uku-[Am]-lele  
 Uku-[F]-lele, uku-[C]-le----[G]-le [C]  
 [C] [Am] [C] [Am]  
 Uku-[F]-lele, uku-[Am]-lele  
 Uku-[F]-lele, uku-[C]-le----[G]-le [C]

## Ukulele Lady



[F] I saw the splendour of the moonlight on Hono [Db7] lu [C7] lu [F] Bay  
 [F] There's something tender in the moonlight on Hono [Db7] lu [C7] lu [F] Bay  
 [Dm] And all the beaches are filled with peaches  
 Who [Am] bring their ukes a-[F]-long  
 And in the glimmer of the moonlight they love to sing [Db7] this song [C7]

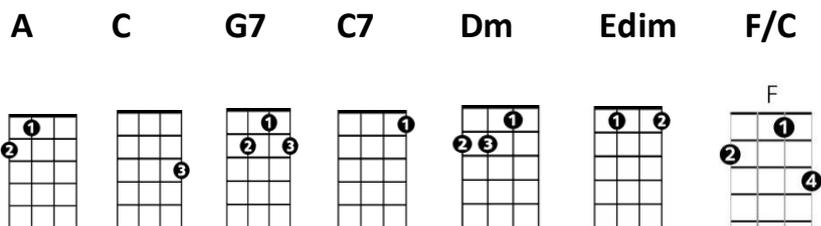
Chorus:

If [F] you [Am] like a [Dm] Ukulele [Am] Lady  
 [F] Ukulele [Am] Lady like a' [Dm] you [Am]  
 If [Gm7] you [C7] like to [Gm7] linger where it's [C7] shady  
 [Gm7] Ukulele [C7] Lady linger [F] too  
 If [F] you [Am] kiss [Dm] Ukulele [Am] Lady  
 [F] And you promise [Am] always to be [Dm] true [Am]  
 And [Gm7] she [C7] sees a-[Gm7]-nother Uku-[C7]-lele  
 [Gm7] Lady foolin' [C7] 'round with [F] you [F7]  
 [Bb] Maybe she'll sigh (an awful lot), [F] maybe she'll cry [F7] (and maybe not)  
 [G7] Maybe she'll find somebody [C] else [C7] by and by  
 To [F] sing to [Am] when it's [Dm] cool and [Am] shady  
 [F] Where the tricky [Am] wicki-wacki [Dm] woo [Am]  
 If [Gm7] you [C7] like [Gm7] Ukulele [C7] Lady  
 [Gm7] Ukulele [C7] Lady like a' [F] you  
 [F] She used to sing to me by moonlight on Hono [Db7] lu [C7] lu [F] Bay  
 [F] Fond memories cling to me by moonlight although I'm [Db7] far [C7] aw-[F]-ay  
 [Dm] Some day I'm going, where eyes are glowing and [Am] lips are made to [F] kiss  
 [F] To see somebody in the moonlight and hear the [Db7] song I [C7] miss

Chorus:

If [F] you [Am] like a [Dm] Ukulele [Am] Lady  
 [F] Ukulele [Am] Lady like a' [Dm] you [Am]  
 If [Gm7] you [C7] like to [Gm7] linger where it's [C7] shady  
 [Gm7] Ukulele [C7] Lady linger [F] too  
 If [F] you [Am] kiss [Dm] Ukulele [Am] Lady  
 [F] And you promise [Am] always to be [Dm] true [Am]  
 And [Gm7] she [C7] sees a-[Gm7]-nother Uku-[C7]-lele  
 [Gm7] Lady foolin' [C7] 'round with [F] you [F7]  
 [Bb] Maybe she'll sigh (an awful lot), [F] maybe she'll cry [F7] (and maybe not)  
 [G7] Maybe she'll find somebody [C] else [C7] by and by  
 To [F] sing to [Am] when it's [Dm] cool and [Am] shady  
 [F] Where the tricky [Am] wicki-wacki [Dm] woo [Am]  
 If [Gm7] you [C7] like [Gm7] Ukulele [C7] Lady  
 [Gm7] Ukulele [C7] Lady like a' [F] you

## Ukulele Rag



### Eddie to Intro with count in

**[C]** When you hear that Ukulele

**[A]** The only thing that **[A7]** I do daily

**[Dm]** Then you'll hear the **[G7]** Ukulele **[C]** Rag **[Edim]** **[G7]**

**[C]** Boy you'll find the joint is jumping

**[A]** And you've really **[A7]** started something

**[Dm]** When you play the **[G7]** Ukulele **[C]** Rag **[F/C]** **[C]**

**[C]** You'll want to **[C7]** tap your feet

Your heart will **[F]** skip a beat

And it will **[D7]** be a treat for you to **[G7]** sing. **[Edim]** **[G7]**

Oh baby **[C]** when you hear that old drum rolling

**[A]** And you feel you need **[A7]** consoling

**[D7]** You'll want the **[G7]** Ukulele **[C]** Rag **[G7]**

### **[Solo]** - Eddie Only to play

**[C]** You'll want to **[C7]** tap your feet

Your heart will **[F]** skip a beat

And it will **[D7]** be a treat for you to **[G7]** sing. **[Edim]** **[G7]**

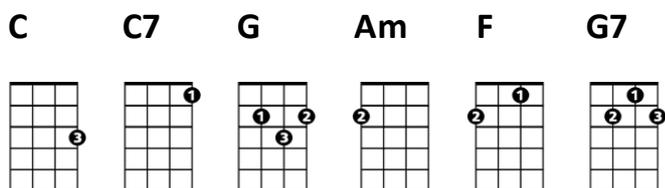
Oh baby **[C]** when you hear that old drum rolling

**[A]** And you feel you need **[A7]** consoling

**[D7]** You'll want the **[G7]** Ukulele **[C]** Rag **[E7]** **[A7]**

**[D7]** You'll want the **[G7]** Ukulele **[C]** Rag **[G7]** **[C]** **[G7]**

## Under the Boardwalk



Intro: [C] [G7] [C]

[C] Oh when the sun beats down  
 And burns the tar up on the [G7] roof  
 And your shoes get so hot  
 You wish your tired feet were fire [C] proof [C7]  
 Under the [F] boardwalk down by the [C] sea [Am/C] yeah  
 On a [C] blanket with my baby [G7] is where I'll [C] be

### Chorus:

Under the [Am] boardwalk – (out of the sun]  
 Under the [G] boardwalk – (we'll be havin some fun]  
 Under the [Am] boardwalk – (people walking above]  
 Under the [G] boardwalk – (we'll be falling in love]  
 Under the [Am] boardwalk.. [Am/C] boardwalk

From the [C] park you hear the happy sound of a carou-[G7]-sel  
 You can almost taste the hot dogs and french fries they [C] sell [C7]  
 Under the [F] boardwalk down by the [C] sea [Am/C] yeah  
 On a [C] blanket with my baby [G7] is where I'll [C] be

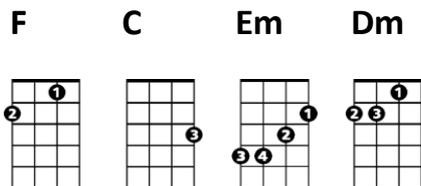
### Chorus

*Instrumental break: 1st two lines of chorus*

Under the [F] boardwalk down by the [C] sea [Am/C] yeah  
 On a [C] blanket with my baby [G7] is where I'll [C] be

Under the [Am] boardwalk – (out of the sun]  
 Under the [G] boardwalk – (we'll be havin some fun]  
 Under the [Am] boardwalk – (people walking above]  
 Under the [G] boardwalk – (we'll be falling in love]  
 Under the [Am] boardwalk.. [No Strum] boardwalk !!

## Valerie



Intro : [C] [Dm] (1st line)

Well some [C] times I go out by myself and I look across the [Dm] water  
 And I [C] think of all the things, what you're doing  
 And in my head I make a [Dm] picture

[F] 'Cos since I've come on home, well my [Em] body's been a mess  
 And I've [F] missed your ginger hair and the [Em] way you like to dress  
 [F] Won't you come on over, [C] stop making a fool out of [G] me  
 Why won't you come on over [C] Valerie? [Dm] Valerie [C] Valerie? [Dm] Valerie

Did you [C] have to go to jail, put your house on up for sale  
 Did you get a good [Dm] lawyer?  
 I hope you [C] didn't catch a tan, I hope you find the right man  
 Who'll fix it [Dm] for you  
 Are you [C] shopping anywhere, changed the colour of your hair,  
 Are you still [Dm] busy?  
 And did you [C] have to pay the fine you were dodging all the time  
 Are you still [Dm] dizzy?

[F] 'Cos since I've come on home, well my [Em] body's been a mess  
 And I've [F] missed your ginger hair and the [Em] way you like to dress  
 [F] Won't you come on over, [C] stop making a fool out of [G] me  
 Why won't you come on over [C] Valerie? [Dm] Valerie [C] Valerie? [Dm] Valerie

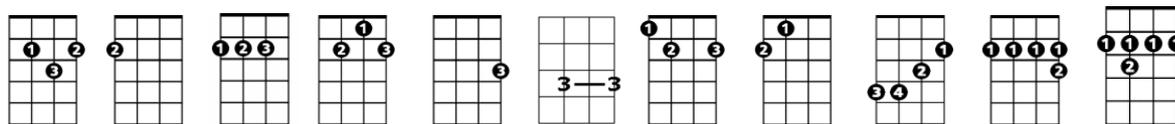
**{No chords – tap on Uke}**

Well sometimes I go out by myself and I look across the water  
 And I think of all the things, what you're doing  
 And in my head I make a picture

[F] 'Cos since I've come on home, well my [Em] body's been a mess  
 And I've [F] missed your ginger hair and the [Em] way you like to dress  
 [F] Won't you come on over, [C] stop making a fool out of [G] me  
 Why won't you come on over [C] Valerie? [Dm] Valerie [C] Valerie? [Dm] Valerie  
 [Dm] Why won't you come on over [C] Valerie?

## When I'm 64

G Am D G7 C Cm E7 A Em D7 B7



Intro: [C] [Cm] [G] [E7] [A] [D] [G] (last 2 lines verse 1)

[G] When I get older losing my hair, many years from [D] now  
 Will you still be sending me a Valentine,  
 Birthday greetings, [G] bottle of wine?  
 [G] If I'd been out till quarter to three, [G7] would you lock the [C] door?  
 Will you still [Cm] need me, [G] will you still [E7] feed me,  
 [A] When I'm [D] sixty-[G]-four?

[Em] Hmm, mmm,  
 [D] Mmm, [Em] mmm,  
 You'll be older [B7] too  
 [Em] (ah ah ah ah), And if you [Am] say the word  
 [C] I could [D] stay with [G] you [D7]

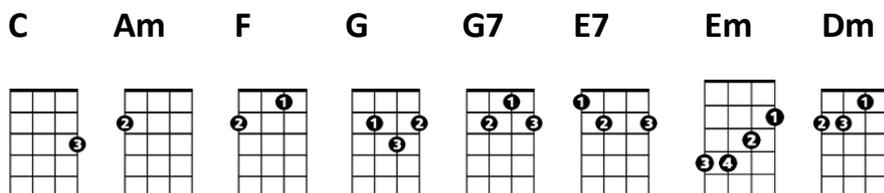
[G] I could be handy mending a fuse, when your lights have [D] gone  
 You can knit a sweater by the fireside,  
 Sunday mornings [G] go for a ride  
 Doing the garden, digging the weeds, [G7] who could ask for [C] more?  
 [C] Will you still [Cm] need me, [G] will you still [E7] feed me,  
 [A] When I'm [D] sixty-[G]-four?

[Em] Every summer we can rent a cottage,  
 In the Isle of [D] Wight, if it's not too [Em] dear  
 We shall scrimp and [B7] save,  
 [Em] Ah, grandchildren [Am] on your knee,  
 [C] Vera, [D] Chuck, and [G] Dave [D7]

[G] Send me a postcard, drop me a line, stating point of [D] view  
 Indicate precisely what you mean to say,  
 Yours sincerely, [G] wasting away  
 Give me your answer, fill in a form, [G7] mine for ever [C] more  
 [C] Will you still [Cm] need me, [G] will you still [E7] feed me,

[A] When I'm [D] sixty-[G]-four?

## Will You Still Love Me Tomorrow



Intro: [F] [G] [C]

[C] Tonight you're [Am] mine com-[F]-pletely [G]  
 [C] To give your [Am] love so [Dm] sweetly [G]  
 [E7] Tonight the light of [Am] love is in your eyes  
 [F] But will you [G] love me to-[C]-morrow

[C] Is this a [Am] lasting [F] treasure [G]  
 [C] Or just a [Am] moment's [Dm] plea-[G]-sure ?  
 Can [E7] I believe the [Am] magic of your sighs ?  
 [F] Will you still [G] love me to-[C]-morrow

[F] Tonight words stay [Em] unspoken  
 [F] You said that I'm the only [C] one  
 [F] But will my heart be [Em] broken  
 [F] When the night meets the [Dm] morning [F] sun [G]

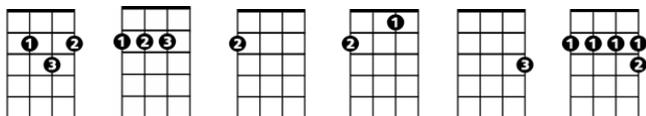
[C] I'd like to [Am] know that [F] your love [G]  
 [C] Is a love I [Am] can be [Dm] sure of [G]  
 So [E7] tell me now and [Am] I won't ask again  
 [F] Will you still [G] love me to-[C]-morrow [C7]

[F] ...Will you still [G] love me to-[C]-morrow

[F] ...Will you still [G] love me to-[C]-morrow

## With a Little Help from My Friends

**G D Am F C D7**



Intro: **[G] [D] [Am] [D] [G]** (1<sup>st</sup> 2 lines)

**[G]** What would you **[D]** think if I **[Am]** sang out of tune?  
 Would you stand up and **[D]** walk out on **[G]** me  
 Lend me your **[D]** ears and I'll **[Am]** sing you a song  
 And I'll try not to **[D]** sing out of **[G]** key

Oh I get **[F]** by with a little **[C]** help from my **[G]** friends  
 Mmm I get **[F]** high with a little **[C]** help from my **[G]** friends  
 Mmm gonna **[F]** try with a little **[C]** help from my **[G]** friends **[D7]**

**[G]** What do I **[D]** do when my **[Am]** love is away?  
 Does it worry you to **[D]** be a-**[G]**-lone  
 How do I **[D]** feel by the **[Am]** end of the day?  
 Are you sad because you're **[D]** on your **[G]** own?

Oh I get **[F]** by with a little **[C]** help from my **[G]** friends  
 Mmm I get **[F]** high with a little **[C]** help from my **[G]** friends  
 Mmm gonna **[F]** try with a little **[C]** help from my **[G]** friends

Do you **[Em]** neeeeed any-**[A]**-body... I **[G]** need some-**[F]**-body to **[C]** love  
 Could it **[Em]** beeeeeee any-**[A]**-body... I **[G]** want some-**[F]**-body to **[C]** love

**[G]** Would you bel-**[D]**-ieve in **[Am]** love at first sight?  
 Yes I'm certain that it **[D]** happens all the **[G]** time  
 What do you **[D]** see when you **[Am]** turn out the light?  
 I can't tell you but I **[D]** know it's **[G]** mine

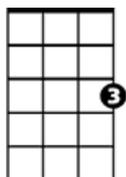
Oh I get **[F]** by with a little **[C]** help from my **[G]** friends  
 Mmm I get **[F]** high with a little **[C]** help from my **[G]** friends  
 Mmm gonna **[F]** try with a little **[C]** help from my **[G]** friends

Do you **[Em]** neeeeed any-**[A]**-body... I **[G]** need some-**[F]**-body to **[C]** love  
 Could it **[Em]** beeeeeee any-**[A]**-body... I **[G]** want some-**[F]**-body to **[C]** love

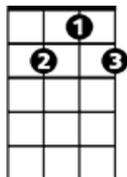
Oh I get **[F]** by with a little **[C]** help from my **[G]** friends  
 Mmm I get **[F]** high with a little **[C]** help from my **[G]** friends  
 Mmm gonna **[F]** try with a little **[C]** help from my **[G]** friends

## Yes Sir That's my Baby

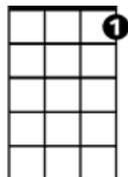
C



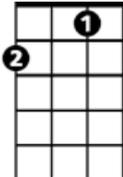
G7



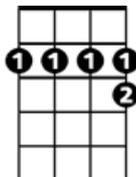
C7



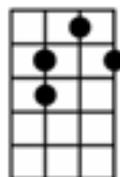
F



D7



G7+5



*Intro:* [G7] [C] [G7]

[C] Yes, sir, that's my baby,

[G7] No, sir, I don't mean maybe

Yes, sir, that's my baby [C] now. [G7]

[C] Yes, ma'am we've decided,

[G7] No, ma'am we won't hide it

Yes ma'am you're invited [C] now.

By the [C7] way, by the [F] way,

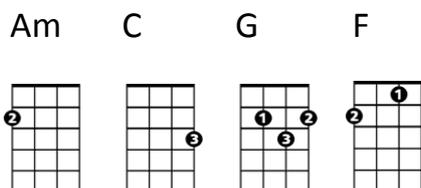
When we [D7] reach the preacher I'll [G7] say [G7+5]

[C] Yes, sir, that's my baby,

[G7] No, sir, I don't mean maybe

Yes, sir, that's my baby [C] now.

## Wonderwall



Intro: **[Am] [C] [G] [F]** (1<sup>st</sup> 2 lines)

**[Am]** Today is **[C]** gonna be the day  
That they're **[G]** gonna throw it back to **[F]** you  
**[Am]** By now you **[C]** should've somehow  
Rea-**[G]**-lized what you gotta **[F]** do  
**[Am]** I don't believe that **[C]** anybody  
**[G]** Feels the way I **[F]** do about you **[Am]** now **[C] [G] [F]**

**[Am]** Backbeat the **[C]** word is on the street  
That the **[G]** fire in your heart is **[F]** out  
**[Am]** I'm sure you've **[C]** heard it all before  
But you **[G]** never really had a **[F]** doubt  
**[Am]** I don't believe that **[C]** anybody  
**[G]** Feels the way I **[F]** do about you **[Am]** now **[C] [G] [F]**

And **[F]** all the roads we **[G]** have to walk along are **[Am]** winding  
And **[F]** all the lights that **[G]** lead us there are **[Am]** blinding  
**[F]** There are many **[G]** things that I would  
**[C]** Like to **[G]** say to **[Am]** you  
I don't know **[F]** how **[F]**

Because **[Am]** maybe **[C] [G]**  
You're **[F]** gonna be the one who **[Am]** saves me **[C] [G]**  
And **[F]** after **[Am]** all **[C] [G]**  
You're my **[F]** wonder **[Am]** wall **[C] [G] [F]**

**[pause]**

(cont)

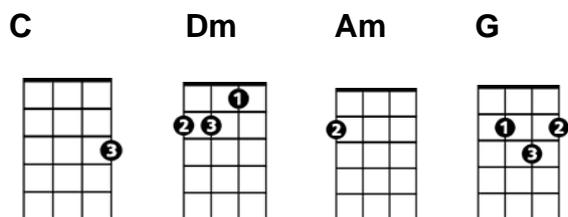
[Am] Today was [C] gonna be the day  
That they're [G] gonna throw it back to [F] you  
[Am] By now you [C] should've somehow  
Rea-[G]-lized what you gotta [F] do  
[Am] I don't believe that [C] anybody  
[G] Feels the way I [F] do about you [Am] now [C] [G] [F]

And [F] all the roads we [G] have to walk along are [Am] winding  
And [F] all the lights that [G] lead us there are [Am] blinding  
[F] There are many [G] things that I would  
[C] Like to [G] say to [Am] you  
I don't know [F] how [F]

Because [Am] maybe [C] [G]  
You're [F] gonna be the one who [Am] saves me [C] [G]  
And [F] after [Am] all [C] [G]  
You're my [F] wonder [Am] well [C] [G] ([F] – single strum)

([Am] – single strum, slowly, letting all the strings ring)

## YMCA



Intro: [C] [Am] [Dm] [G] (1<sup>st</sup> 4 lines)

[C] Young man, there's no need to feel down, I said

[Am] Young man, pick yourself off the ground, I said

[Dm] Young man, cause you're in a new town

There's no [G] need to be unhappy.

[C] Young man, there's a place you can go, I said

[Am] Young man, when you're short on your dough, you can

[Dm] Stay there, and I'm sure you will find

Many [G] ways to have a good time.

### CHORUS

It's fun to stay at the [C] YMCA. It's fun to stay at the [Am] YMCA,

They have [Dm] everything for you men to enjoy

You can [G] hang out with all the boys.

It's fun to stay at the [C] YMCA. It's fun to stay at the [Am] YMCA,

You can [Dm] get yourself cleaned, you can have a good meal

You can [G] do whatever you feel.

[C] Young man, are you listening to me, I said

[Am] Young man, what to you want to be, I said

[Dm] Young man, you can make real your dreams,

But you've [G] got to know this one thing...

[C] No man does it all by himself, I said

[Am] Young man, put your pride on the shelf and just

[Dm] Go there, to the YMCA

I'm sure [G] they can help you today.

(cont)

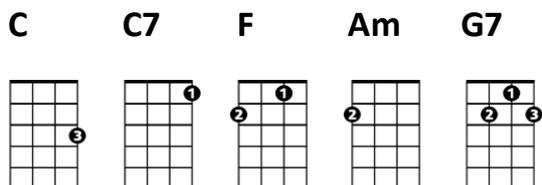
**CHORUS**

[C] Young man, I was once in your shoes, I said  
[Am] I was down and out with the blues, I felt  
[Dm] No man cared if I were alive  
I felt [G] the whole world was so tight.  
[C] That's when someone came up to me and said,  
[Am] "Young man, take a walk up the street, there's a  
[Dm] Place there called the YMCA  
They can [G] start you back on your way.

**CHORUS**

It's fun to stay at the [C] YMCA. It's fun to stay at the [Am] YMCA,  
They have [Dm] everything for you men to enjoy  
*(slowing down)* You can [G] hang out with all the boys. *(Fade on)* [C] [C]

## You Are My Sunshine



Intro: [Am] [C] [G7] [C] [G7]

### VERSE 1

The other [C] night dear, as I lay [C7] sleeping  
I dreamed I [F] held you in my [C] arms [C7]  
When I [F] awoke, dear, I was mis-[C]-ta-[Am]-ken  
So I [C] hung my [G7] head and [C] cried. [G7]

### CHORUS

You are my [C] sunshine, my only [C7] sunshine  
You make me [F] happy when skies are [C] grey [C7]  
You'll never [F] know dear, how much I [C] love [Am] you  
Please don't [C] take my [G7] sunshine [C] away [G7]

### VERSE 2

I'll always [C] love you and make you [C7] happy  
If you will [F] only say the [C] same [C7]  
But if you [F] leave me and love [C] ano-[Am]-ther  
You'll [C] regret it [G7] all some [C] day [G7]

### CHORUS

### VERSE 3

In all my [C] dreams, dear, you seem to [C7] leave me  
When I [F] awake my poor heart [C] pains [C7]  
So when you [F] come back and make me [C] ha-[Am]-ppy  
I promise [C] I will [G7] take all the [C] blame [G7]

CHORUS - [C] (to end)